

OMAHA PERFORMING ARTS FPRESENTERS

2017 Membership Directory

2017 MEMBERSHIP DIRECTORY

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THE PRESENTERS PURPOSE STATEMENT

The Presenters is an enthusiastic volunteer group whose members donate their time and talents to support Omaha Performing Arts' mission. The group raises awareness and funds through events, which contribute to OPA's Education and Community Engagement programming.

PAST PRESIDENTS OF THE PRESENTERS

Jennifer Zatechka

Beth Wilson

Karen Nelsen

Michelle Clark

Victoria Halgren

Kate Grabill

Jeanie Jones

Wendy Wiseman

Danielle Bunz

Jill Petersen

Cindy LaPier

PAST BROADWAY BALL EVENT CHAIRS

2016	Gail	&	Shane	Graeve

2014 Emily & Clark Lauritzen, Jackie Conway

2012 Michelle & Ryan Clark

2010 Ann & Jerry Crouse, Kate & Brad Grabill, Karen & Larry Nelsen

Kelli & Scott Draper, Jeanie & Lance Jones, 2008

Stacie & Rob Reed

Sam & David Hohman 2006

PAST STAGE PARTY EVENT CHAIRS

2015 Jill & Terry Petersen

PAST BOX OFFICE BASH EVENT CHAIRS

2013	Danielle & Jeff Gordman, Kate & Brad Grabill,
	Lisa & Matt Krumwiede, Jennifer & Rob Zatechka
2011	Jessica & Kris Covi, Victoria & John Halgren
2009	Jeanie Jones & Gabrielle Mormino
2007	Kayla Hawkins & Jackie Conway

DEAR PRESENTERS MEMBERS,

Welcome to The Presenters! On behalf of the Board of Directors, thank you for joining our organization. We appreciate your support for one of our community's greatest treasures, Omaha Performing Arts.

As the largest arts institution in Nebraska, OPA offers a wide array of year-round experiences for people all of ages and interests. Each season showcases world class performances spanning a wide range of artistry with Broadway, dance, jazz, comedy, family entertainment and more! It's an exciting time as subscribers for the 2017/2018 season will have first access to *HAMILTON* when they renew their subscription for the 2018/2019 season.

This year, our beautiful and opulent Orpheum Theater turns 90 years old. It continues to be a special place where generations have made countless memories and celebrated special occasions. OPA's management of this state-of-the-art venue along with our extraordinary Holland Center provides the perfect backdrop for the world-class and local artists who perform here.

Over the past decade, more than 220,000 students have participated in OPA's Education and Community Engagement programs. Our fundraising efforts support this work, which serves as a cornerstone of OPA's mission to inspire and enrich lives through art.

We hope you'll join us for our Stage Party at the Orpheum on August 25th. This fun and casual event is a great opportunity for you to engage with other members and support OPA's mission. Our theme, *WAITRESS*, celebrates this acclaimed musical featured in the upcoming season. More details to come!

Additionally, we host a special event for our Copper Kids and encourage our members to attend the annual Guest Artist Reception. You'll receive additional information about each of these events.

Thank you for your engagement, passion and support for OPA. Together, we are making a difference.

Gail Graeve The Presenters 2017 President

OMAHA PERFORMING ARTS

BOARD OF DIRECTORS

Chairman

John Gottschalk

Secretary

John K. Boyer

Directors

Richard R. Bell Michael S. Cassling Meg Lauritzen Dodge Todd L. Johnson Jack Koraleski Carl G. Mammel Walter Scott, Jr. D. David Slosburg

ADMINISTRATION

President

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Vice President, Marketing and Communications

Danyel Siler dsiler@omahaperformingarts.org

Vice President, Programming and Education

Laura Kendall lkendall@omahaperformingarts.org

OMAHA PERFORMING ARTS EPRESENTERS

MISSION

The mission of
Omaha Performing Arts (OPA) is
to enrich the community through
the presentation of the highest
quality arts and entertainment
experiences, the stewardship of
the Orpheum Theater and the
Holland Performing Arts Center,
and education and
community engagement.

OMAHA PERFORMING ARTS HISTORY

Omaha Performing Arts has grown into Nebraska's largest arts organization since it began fully operating in 2005. We are dedicated to presenting the highest level of performing arts – the best of Broadway, jazz, blues, dance, comedy, family and popular entertainment and more at the Orpheum Theater, Holland Performing Arts Center and beyond. We provide education and community engagement opportunities to expand arts appreciation and reach a wide and diverse audience.

Omaha Performing Arts is responsible for its two main venues, the Orpheum Theater and Holland Performing Arts Center. Both contribute to downtown Omaha's vibrant arts and entertainment culture. Built in 1927, the Orpheum Theater is a former vaudeville house, home to Broadway, dance, comedy and popular music acts. The beautiful theater has hosted top Broadway touring productions including **Disney's THE LION KING, WICKED, THE BOOK OF MORMON** and **THE PHANTOM OF THE OPERA**, and artists such as Tony Bennett, Jason Mraz, and Diana Krall. Opera Omaha and Ballet Nebraska are resident companies. The Orpheum also hosts concerts and community events like dance recitals, weddings, graduations and receptions.

The Holland Performing Arts Center became an Omaha arts destination when it opened in 2005. Known for its world-class acoustics and architecture, the Holland is home to three performance spaces: Kiewit Concert Hall, Scott Recital Hall and Mammel Courtyard. We present a variety of programs including jazz, blues, world music, family, comedy, and more. Iconic acts like Wynton Marsalis, Yo-Yo Ma, Chris Botti, David Sedaris, and the Mormon Tabernacle Choir have appeared on the Kiewit Hall stage, and the Omaha Symphony is a resident company. The Holland is a popular destination for weddings, corporate meetings and community events.

OPA's education offerings takes the performing arts beyond our buildings and into classrooms in Omaha and across Nebraska. Programs include the Student Matinee Series, daytime shows available for school groups; the Nebraska High School Theatre Awards program in association with the Broadway League, which celebrates, supports and advocates for musical theater education across Nebraska; Disney Musicals in Schools, a free program for grades 2-5 developed by Disney Theatrical group that aims to build sustainable musical theater programs in underserved schools; WeBop, an early childhood jazz education program for ages 2-5 produced in partnership with Jazz at Lincoln Center; and Musical Explorers, a K-2 curriculum-based program from Carnegie Hall that builds music skills in the classroom. Omaha Performing Arts also offers Master Classes designed to give students the chance to learn technique from accomplished artists.

Our Community Engagement programs make the arts more accessible for all. These initiatives include Arts Access, a service offering reduced-rate or free tickets to organizations that serve populations with limited access to the arts. OPA's popular free summer concert series, Jazz on the Green at Midtown Crossing, has drawn more than 50,000 people annually. Many performances also include a Community Engagement component. Examples include **MEMPHIS** Speaks through Me and the WICKED Anti-Bullying Summit, which used Broadway performances to spark community discussions about social justice issues.

Ticket Omaha is the official ticket retailer for the Orpheum Theater and Holland Performing Arts Center. Ticket Omaha provides ticketing services for several local arts organizations, including Omaha Performing Arts, Omaha Symphony, Opera Omaha and the Omaha Community Playhouse. Tickets purchased from other ticket retailers such as secondary ticket agencies or brokers may be more expensive and may not be valid.

OMAHA PERFORMING ARTS

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HOLLAND PERFORMING ARTS CENTER

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ORPHEUM THEATER

409 South 16th St Omaha, NE 68102 p: 402.345.0202 f: 402.345.0222

TICKET OMAHA

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w: TicketOmaha.com

MEMBERSHIP IN THE PRESENTERS

CATEGORIES OF MEMBERSHIP

\$35 Member

Listing in membership directory

\$50 Bronze Member

Subscription to Omaha Performing Arts' e-newsletter and listing in the Membership Directory.

\$100 Silver Member

The above benefits and an invitation to a special performance reception.

\$250 Gold Member

The above benefits plus an invitation to Omaha Performing Arts' annual holiday event.

\$350+ Platinum Member

The above benefits plus two complimentary tickets to a select 1200 Club performance.

\$15 Copper Kid

Children and grandchildren of members of The Presenters members whom are 18 years or younger. Benefits include name listed in The Presenters Directory and an invitation to a special performance reception.

THE PRESENTERS 2017 BOARD OF DIRECTORS

Executive Committee

Gail Graeve, President
Chad Rutar, President-Elect
Sarah McGowan, Secretary
Christine Nikunen, Treasurer
Paula Blackledge, VP Community
Libby Stiles, VP Membership
Kimberly Hord, 2nd VP Membership
Christie Oberto, VP Fundraising
Jennifer Zatechka, Advisor

Board Members

Michelle Clark Jackie Conway ✓ Kristopher Covi Jessica Covi ✓ Ann Crouse ✓ Lynn Dingman Courtney Dunbar Lori Dvorak Adrienne Fav Denise Fitzgerald ✓ Kate Grabill Danielle Gordman Victoria Halgren ✓ Cindy Heider Courtney Hellman Sam Hohman ✓ Cindi Horning

Tracy Hoye Pam Krecek ✓ Wendi Kroeger Lisa Krumwiede Anne Medlock Karen Nelsen Lisa Russell ✓ Andee Scioli Martha Slosburg **Brenda Smith** Joanie Swanson **Amy Thomas** Ashley Wegner **Beth Wilson** Michele 7adalis Dana Zucker

√ Encore Member

THE PRESENTERS 2017 MEMBERS

Symbols Key

****	Platinum	Member
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*** Gold Member

** Silver Member

- Bronze Member
- Inaugural Member
- ✓ Fncore Member
- Robert and Judy Bates
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 Copper Kids: Piper and Cooper Blackledge

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Copper Kids: Henry and Parker Dvorak

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Copper Kids: Brennan, Ryan and Piper Zatechka

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BYLAWS OF THE PRESENTERS

OMAHA PERFORMING ARTS

ARTICLE I: NAME

The name of this volunteer organization shall be The Presenters.

ARTICLE II: MISSION/PURPOSE

<u>Section 1</u>. The mission of Omaha Performing Arts (OPA) is to enrich the community through the presentation of the highest quality arts and entertainment experiences, the stewardship of the Orpheum Theater and the Holland Performing Arts Center, and education and community engagement.

<u>Section 2</u>. The purpose of The Presenters shall be to operate exclusively for the benefit of Omaha Performing Arts and its venues and programs. All of The Presenters activities shall be consistent with the mission and purpose of the Omaha Performing Arts.

ARTICLE III: MEMBERSHIP/FINANCE

<u>Section 1</u>. MEMBERSHIP. The membership shall consist of individuals who are interested in assisting in the advancement of the MISSION/PURPOSE of the Omaha Performing Arts.

<u>Section 2.</u> MEMBERSHIP DUES. Annual membership dues shall be paid to the Treasurer with the amount of said dues to be determined by the Board of Directors annually.

<u>Section 3.</u> FISCAL YEAR. The fiscal year of The Presenters shall be January 1 through December 31.

ARTICI F IV: OFFICERS

<u>Section 1</u>. PERSONNEL. The officers of The Presenters shall be a President, a President-elect, a Vice President of Community, a Vice President of Fundraising, a Vice President of Membership, a Second Vice President of Membership, a Secretary and a Treasurer.

<u>Section 2.</u> TERMS. The President and President-elect will serve one (1) year terms. The President-elect automatically becomes President at the Annual Meeting. The other officers may serve no more than two (2) consecutive one-year terms in the same office.

<u>Section 3.</u> ELECTION. The officers of The Presenters shall be elected from a list of candidates submitted by the Nominating Committee.

- A. A majority of the members present and voting at the October Board of Directors Meeting shall elect.
- B. Election shall be by ballot unless only one name is placed in nomination for an office; then election may be by voice.
- C. The officers shall assume their duties following the Annual Meeting and shall hold office for one (1) year or until their successors are elected.

<u>Section 4</u>. VACANCIES. Any vacancy occurring among the officers of The Presenters shall be filled by the Board of Directors. Persons so elected shall serve until the expiration of the original term.

<u>Section 5</u>. DUTIES. The powers and duties of the officers shall be as follows:

A. President.

- The President shall be the principal executive officer of the organization and shall supervise its business affairs.
- The President shall preside at the meetings of the Board of Directors and the Executive Committee.
- The President, with the approval of the Executive Committee, shall appoint the chairmen of all standing and special committees.
- 4. The President, with the Secretary, shall review the status records of each board member semi-annually.
- The President shall be an ex-officio member of all standing and special committees except the Nominating Committee.

B. President-elect.

- 1. The President-elect shall assist the President
- The President-elect shall assume all duties of the President in the absence of the President and shall carry out any special assignments.

C. Vice President of Community.

- The Vice President of Community shall coordinate all of The Presenters friend-raising events.
- The Vice President of Community shall serve ex-officio to all committees under her or his direction.

D. Vice President of Fundraising.

- The Vice President of Fundraising shall coordinate all of The Presenters fundraising activities in coordination with the OPA Development Office.
- The Vice President of Fundraising shall serve ex-officio to all committees under her or his direction.

E. Vice President of Membership.

- The Vice President of Membership shall oversee all aspects of The Presenters membership process.
- The Vice President of Membership shall serve ex-officio to all committees under her or his direction.

F. Second Vice President of Membership.

- The Second Vice President of Membership shall assist the Vice President of membership in all aspects of The Presenters membership process.
- The Second Vice President of Membership shall assume the duties of the Vice President of Membership in her or his absence.

G. Secretary.

- 1. The Secretary shall record minutes of all meetings of The Presenters.
- The Secretary shall send notices of all Board of Directors and Executive Committee meetings.
- The Secretary shall keep an accurate information list of all members of The Presenters.
- The Secretary, with the President, shall review the status records of each board member semiannually.
- The Secretary shall inform board members of their attendance and financial status in May.

H. Treasurer.

- 1. The Treasurer shall be the custodian of the funds collected by The Presenters.
- 2. The Treasurer shall keep full and accurate financial accounts of such funds.
- The Treasurer, in addition to the monthly financial report, shall make one complete annual report of the finances of The Presenters.
- The Treasurer shall prepare the budget for presentation to the Board of Directors for approval.
- The Treasurer shall be prepared at any time, if called upon, to make a report of money in the treasury.
- The Treasurer shall work with the OPA Financial Department and provide reports regarding any funds of The Presenters collected by OPA.

ARTICLE V: MEETINGS

<u>Section 1</u>. REGULAR MEETINGS. Regular meetings of the Board of Directors shall be held monthly, January through December, unless otherwise ordered by the Executive Committee or the Board of Directors.

<u>Section 2</u>. COMMITTEE MEETINGS. Committee meetings shall be held upon call by the Committee Chairman or the President.

<u>Section 3</u>. SPECIAL MEETINGS. Special meetings of the Board of Directors may be called by the President or by the Executive Committee. Upon written request, three (3) members may call a Special Meeting. At least forty-eight (48) hours notice shall be given and the purpose of the meeting shall be stated in the call.

<u>Section 4</u>. ANNUAL MEETING. The January meeting of the Board of Directors shall be the Annual Meeting. Business at the Annual Meeting shall include reports of officers and committees.

ARTICLE VI: BOARD OF DIRECTORS

<u>Section 1.</u> BOARD OF DIRECTORS. The Board of Directors shall manage the business of The Presenters. The Board of Directors shall operate within the Articles of Incorporation of the Omaha Performing Arts. All powers, responsibilities and duties of The Presenters not otherwise assigned by these Bylaws shall rest with the Board of Directors.

<u>Section 2</u>. EXECUTIVE COMMITTEE. The Executive Committee shall consist of the officers and the Advisor (ex-officio).

- A. The Executive Committee shall act for the Board of Directors between the Board of Directors meetings or in an emergency.
- B. Any action taken at an Executive Committee meeting shall be submitted to the Board of Directors for ratification at its next meeting.
- C. QUORUM. A majority of the members of the Executive Committee at any regular or special meeting shall constitute a quorum.

<u>Section 3</u>. MEMBERSHIP. Election to an office of The Presenters shall constitute election to the Board of Directors. In addition, the Chairmen and Vice-chairmen of all Standing Committees appointed by the President, with the approval of the Executive Committee, shall serve as members of the Board of Directors.

<u>Section 4.</u> TERM. The board term shall be two (2) years. After serving three (3) terms, a board member in good standing may request Encore Status within The Presenters Board of Directors. Encore members must meet all obligations of the board, except Section 5, Item B: attend meetings of the Board of Directors and Section 5, Item C: pay Board Courtesy Fund. Encore members do not have voting privileges.

Section 5. OBLIGATIONS.

- A. Directors shall be members of The Presenters each year of board service. Board of Directors each year of board service
- B. Directors shall attend at least five (5) meetings of the
- C. Directors shall contribute to the Board Courtesy Fund annually.
- D. Directors are to support fundraising projects and other activities of The Presenters. Directors shall have fundraising financial and/or volunteer time requirements per fiscal year as specified in the Standing Rules. This shall be considered an obligation to the organization itself.
- E. Directors shall provide a written report for any project or activity that the Director chairs.
- F. Director who does not fulfill these responsibilities will be subject to a review by the Executive Committee.

Section 6. POWERS.

- A. The management of all affairs of The Presenters shall be vested in the Board of Directors, which shall consist of not less than ten (10) members.
- B. The Board of Directors shall be responsible for the management, the funds and the properties of The Presenters.
- C. The Board of Directors shall have the power to fill any vacated office.
- All powers, responsibilities and duties of The Presenters, not otherwise assigned by these Bylaws, shall rest with the Board of Directors.

<u>Section 7</u>. VACANCY. Any vacancy occurring within the Board of Directors shall be filled by the Executive Committee. Persons so appointed shall serve until the expiration of the original term.

<u>Section 8</u>. QUORUM. A quorum of the Board of Directors at any regular or special meeting shall consist of ten (10) members.

ARTICLE VII: COMMITTEES

Section 1. STANDING COMMITTEES.

- A. There shall be an Executive Committee and a Nominating Committee and any other such committees as the President, with the approval of the Executive Committee and/or the Board of Directors shall deem necessary.
- B. Except for the Nominating Committee, the President, with the approval of the Executive Committee, shall appoint the Committee Chairmen who shall select their committee members.

- C. These committees shall have the duties and responsibilities normally attached to such committees or specifically assigned to the committee by the President or the Board of Directors.
- D. All committees shall report to the Board of Directors and shall not have the authority to commit The Presenters to any activity unless such power has been specifically assigned to the committee by the Board of Directors.
- Chairmen of Standing Committees shall serve on the Board of Directors.
- F. The President shall serve ex-officio on all committees except the Nominating Committee.

Section 2. SPECIAL COMMITTEES.

- A. The President with the approval of the Executive Committee, shall have the power to create Special Committees as needed to carry out the purposes and activities of The Presenters.
- B. The President, with the approval of the Executive Committee, shall appoint the Chairmen of Special Committees.
- C. Chairmen of Special Committees shall not become members of the Board of Directors unless so specified at the time of the appointment.

Section 3. NOMINATING COMMITTEE.

A. Personnel.

- The Nominating Committee shall consist of five (5) members.
- The Chairman of the Nominating Committee shall be the immediate past President of The Presenters. If the immediate past President is unable to serve, the President, with the approval of the Executive Committee shall appoint a Chairman.
- 3. The other four (4) members of the committee shall be elected by the Board of Directors at the regular September Board Meeting. At least two (2) of the members elected must be current Board of Directors members. No member may serve more than two (2) years consecutively.
- All members nominated for election to this committee must be members of The Presenters.

B. Election.

 Election shall be by ballot unless only the necessary number of names is placed in nomination; then, election may be by voice. A plurality of votes shall elect.

C. Term.

 The Nominating Committee shall assume its duties immediately following the election for one (1) year or until its successors are elected.

D. Quorum.

1. Four (4) members of the Nominating Committee shall constitute a quorum.

E. Duties.

- The duty of the Nominating Committee shall be to present to the Board of Directors at least one (1) candidate for each office to be filled.
- The Nominating Committee shall present the list of candidates to the Board of Directors at the October Board of Directors Meeting.

F. Election.

- The officers shall be elected by a majority vote of the board members present and voting at the November Board of Directors Meeting.
- 3. Election will be by ballot unless only the necessary number of names is placed in nomination, then election may be by voice.
- The new officers and board members shall assume their duties following the Annual Meeting.

ARTICLE VIII: PARLIAMENTARY AUTHORITY

Unless otherwise specified in these Bylaws, *Roberts Rules of Order, Newly Revised*, 10th Edition, shall govern the proceedings of all meetings.

ARTICLE IX: AMENDMENTS

These Bylaws may be amended by a two-thirds (2/3) vote of the members present and voting at any Regular or Special Meeting of the Board of Directors, provided that notice has been given at least two (2) weeks prior to the meeting. No amendment to these Bylaws will be effective until it has been approved by the Directors of the Omaha Performing Arts.

Adopted	7/27/05	Amended	4/30/08
Amended	2/22/06	Amended	1/28/09
Amended	11/29/06	Amended	10/24/12
Amended	1/24/07	Amended	5/22/13
Amended	5/23/07	Amended	11/21/14

STANDING RULES: THE PRESENTERS

A. STANDING RULES

- Standing rules may be adopted at any regular or special meeting of The Presenters Board of Directors by a majority vote.
- Although such rules remain in effect until rescinded or amended, it does not bind future meetings if a majority desires to suspend a rule temporarily for the duration of a particular meeting.
- Standing Rules may be amended, rescinded or suspended at any regular or special meeting of The Presenters Board of Directors by a majority vote with notice OR a twothirds (2/3) vote without notice.

2. MEETINGS

The Presenters Board of Directors meetings shall be held the 4th Wednesday of each month, January through December, except June, July and December at 12 pm, unless otherwise ordered by the President, the Executive Committee or the Board of Directors.

3. ANNUAL DUES for The Presenters members

PLATINUM MEMBER	\$350+
GOLD MEMBER	\$250
SILVER MEMBER	\$100
BRONZE MEMBER	\$50
MEMBER	\$35

COPPER KIDS MEMBER \$15 (age 18 and younger)

4. FUNDRAISING OBLIGATIONS

- A. Directors of The Presenters shall support the annual fundraiser by attending or if unable to attend by purchasing at least one (1) ticket to the event. (ex. Broadway Ball or Stage Party).
- B. Directors, in addition to their chairmanship, shall serve on at least (1) committee of the annual fundraiser.

5. COURTESY

- A. All Board of Directors Members shall contribute \$25 to the Courtesy Fund annually.
- B. A \$25 contribution will be made to OPA (Omaha Performing Arts) upon the death of a Board Member.
- A note of sympathy will be sent upon the death of a Board Member's relative.

PERFORMING ARTS

1200 Douglas Street, Omaha, NE 68102