

INSTRUCTIONS

Please email your school's completed production information form to NHSTA@O-pa.org at least 4 weeks before your show opens. This information will be shared with the panel of adjudicators attending your show.

Late production information forms may result in your show not being adjudicated. As a reminder, please leave tickets at will call under "O-pa Adjudicator." For more information about adjudication, reference the 2023/2024 NHSTA Participant Handbook.

Contact Education Coordinator, Delaney Jackson at <u>djackson@o-pa.org</u> or Education Manager, Taylor Wyatt, at 402.661.8559 or <u>twyatt@o-pa.org</u> with questions.

SECTION 1 – SHOW INFORMATION

This section is required. H	Please re-con	firm or provide	the	followina	information.
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1.	School Name:			
2.	Title of Show:			
3.	Our show is a:			
	Musical	Play	One-Act	
4.	Show dates & times:			
5.	School/Performance Facility	Address:		
6.	Please note any special direc	ctions for adjudicat	ors (e.g. parking, specific entrances, e	tc.):
7.	Show Billing Information:			
	Licensing House			
	Composer			
	Lyricist			
	Author			
8.	Key Production Personnel:			
	Director			
	Music Director			
	Assistant Director (if applicab	le)		
	Choreographer (if applicable)			
	Other Key Personnel (if applied	cable)		



Other

2023/2024 Production Information Form

9.	Show Synopsis (150 words or less):			
10.	Approximate Run Times (minutes):			
	Act 1:			
	Intermission:			
ŀ	Act 2:			
_	Total :			
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L1.	Will the production be double cast?			
	Please note: If a school decides to double cast one or	more roles. the school	must select one set o	of cast
	members to be adjudicated and provide the appropri			_
	not be possible to adjudicate multiple students for th		-	
12.	Approximate Number of Participants:			
	Role	Number of Students	Number of Adults]
	Cast			_
	Backstage Crew			
	Designers (e.g. lighting, costumes, etc.)			
	Creative Team (e.g. directors, choreographers, etc.)			
	Front of House (e.g. ushers, box office, etc.)			

13. Would you like your show to be considered for an Outstanding Musical Theater Production Award? If yes, your school will be expected to perform an up to 5-minute number from the show at the NHSTA Showcase. More information can be found here.



, , , , , ,	and/or your team s	Select this show	Tor your schools		
	any additional are	as you would lik	ce adjudicators to	focus their feedb	ack? (e.g. set de
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SECTION 2 - LEAD ROLES

<u>This section is required</u>. Below, identify which characters/students will be adjudicated in lead roles. For high school musicals, lead roles are predetermined according to the Jimmy Awards – please reference the National Qualifying Lead Roles spreadsheet to complete this section of the form: <u>Qualifying Shows and Roles List</u> (note: the number of leads varies from show to show). If your show is not on the spreadsheet, please identify characters/students in lead roles on your own (up to <u>six (6)</u> performers). For more information on the Jimmy Awards, please visit their website at https://www.jimmyawards.com/.

Performers in a Lead Role

Student Name	Student Pronouns	Character Name

SECTION 3 – SUPPORTING ROLES

<u>This section is required</u>. Please identify which characters/students will be adjudicated in supporting roles. Please select <u>two (2)</u> performers in a supporting role to be adjudicated.

If your performer(s) are part of a larger ensemble, please include additional character identifiers (i.e. distinguishing costume/make-up/prop etc.) to assist your adjudicator panel in providing individual feedback.

Performers in a Supporting Role

Studnet Name	Student Pronouns	Character Name	Identifier(s) (if applicable)



Character Names and/or Identifiers (if applicable):

SECTION 4 – ENSEMBLE

Student Names:

This section is optional. Please list the names of the students in ensemble/chorus roles or return a cast list with your form.

SECTION 5 – COMMENTS	
SECTION 5 – COMMENTS This section is optional. Please describe anything else y staff should know before evaluating or attending your student lead with staff support." "More than half of ou "This is our first year in this performance space." etc.)	production. (e.g. "The set design for our show was
This section is optional. Please describe anything else y staff should know before evaluating or attending your student lead with staff support." "More than half of ou	production. (e.g. "The set design for our show was