

**Technical Theater – Lesson 1**  
**Lighting Design with Steven Williams**

1. When you associate a color with an emotion, this is called the \_\_\_\_\_ of color.
2. What lighting angle can you use to distort the human figure and create a scary look?
3. What is the best angle for filling the stage with light and is best suited for theatrical lighting?
4. What insect is associated with a key light?
5. What lighting angle can you use to separate your performer from the background?
6. What lighting angle will give you half of the performer's face in light and half in darkness and is most often used for lighting dance productions?

**Creative Extensions:**

- Explore how lighting design can help communicate the "givens" (who, what, where, when, why) of a story.
- Discuss how a lighting designer might collaborate with other members of the production team, such as the director, costume designer or scenic designer.
- Design a performance space making use of available light and color. Analyze the space you've created. What does the light and color tell you about the setting? How does it make you feel?

