

Voice – Lesson 1

10 Things Your Music Director Wants You to Know with Dr. Barron Breland

Lesson Recap:

- 1) Ensemble rehearsal is for learning others' parts
- 2) Always bring a pencil and notepad or scratch paper
- 3) Learn the layout of the stage and locate your video and sound monitors
- 4) Punctuality is expected
- 5) Maintain silence during rehearsal
- 6) Intentional listening is critical
- 7) Always produce a full sound, especially when using a microphone
- 8) There is a specific time when not producing a full sound is okay, and that is when you are marking
- 9) Know your "role," musically-speaking
- 10) Use facial energy



Questions:

Why is intentional listening and why is it so important to the rehearsal process?

What is Marking? When is it appropriate to mark?

Why is it important to sing fully even when using a microphone?

Creative Extensions:

- Explore how the ensemble communicates the “givens” (who, what, where, when, why) of a story in a musical.
- Keep a rehearsal journal and evaluate your progress.

