

Voice – Lesson 2

Do's and Don'ts of Musical Theater Performance with Kathy Tyree

The Audition:

1. Name 3 things that can work against you in a live audition.

2. If your audition is at 6:00 pm, what time should you arrive?

3. How long do auditions last?

4. List 3 things that you can do make sure that you are in your best physical shape for an audition.

5. What should you wear to your audition?

The Show:

1. What do you need to look for when you receive your rehearsal and show schedule?

2. What is the best way to make sure you can keep up in rehearsals?



3. When is a good time to give advice to your ensemble member or cast mate?

4. List the 5 parts of the production that tech rehearsal is designed for?

5. What is the purpose of your break during rehearsal?

The Run of the Show:

1. What should you do if you know you are going to miss your call time?

2. Why are warmups so important?

3. Who is responsible to make sure that your costumes and props are put back in the right spot?

4. What does having a pre-show routine help with?

5. What can cause an actor to miss their cue on stage? What effect could this have on the show?



The Final Bow:

1. Describe 5 things that as a creative, artist or good person that you can do to better ensure that you are always operating from a place of gratitude and humility?

Creative Extensions:

- Keep a journal to evaluate your experience with a show – from the audition to the final bow. What did you learn?
- Watch a recording of a play or musical. What was your reaction? Evaluate the physical and vocal choices of the actors. What did you like about these choices? How did these choices help communicate important aspects of the characters? What impact did these choices have on the story overall?

