

## 2024/2025 NTA MUSICAL EVALUATION RUBRIC: PERFORMERS IN LEAD & SUPPORTING ROLES

Acting	Developing	Proficient	Advanced	Outstanding
<p><b>Evaluation Criteria:</b></p> <p><b>Voice</b> Projection Volume Pace Diction Dialect (<i>if applicable</i>)</p> <p><b>Physicality</b> Stage presence Gesture Facial expressions Energy</p> <p><b>Believability</b> Character relationships Motivation Commitment Emotion Preparedness</p> <p><b>Interpretation</b> Character Development Goals &amp; Objectives Story</p>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Consistently struggles w/ projection and diction – most lines are unintelligible</li> <li>Delivers lines at an inconsistent or confusing pace – often drops lines and seems unfamiliar w/ cues</li> <li>Performance lacks energy and focus</li> <li>Gestures and facial expressions have no clear motivation and may stem from nervousness</li> <li>Physical/vocal choices are inconsistent and may be made with notable hesitation</li> <li>Performer has script in hand or seems nervous/unprepared to perform for an audience – more rehearsal time is needed</li> <li>Struggles to maintain character throughout performance</li> <li>Character relationships feel forced or are unclear throughout</li> <li>Character goals and objectives are unclear or absent throughout</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>With few exceptions, does not struggle with projection or diction – most lines are intelligible</li> <li>Delivers lines at an appropriate, understandable pace</li> <li>Energy is mostly consistent and focused</li> <li>Gestures and facial expressions are mostly motivated by the action on stage</li> <li>Physical/vocal choices are clear and mostly consistent throughout</li> <li>Performer is memorized and ready to perform for an audience</li> <li>With few exceptions, maintains character throughout the performance</li> <li>Character relationships are clear and present in most scenes</li> <li>Character goals and objectives are clear and present in most scenes</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>No struggles with projection or diction – all lines are clear and crisp</li> <li>Pacing of line delivery adds momentum to the story</li> <li>Performer maintains energy throughout</li> <li>Gestures and facial expressions are dynamic and informed by the action on stage</li> <li>Physical/vocal choices are made with commitment and assist in creating a believable character</li> <li>Performer is well-rehearsed and confident throughout performance</li> <li>Performer never drops character throughout performance – including upon entrances and exits</li> <li>Character relationships are clear and believable throughout</li> <li>Character goals and objectives are clear and inform most character choices throughout</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Employment of projection and diction are virtually effortless – all lines are clear and expressive</li> <li>Mastery of pacing emphasizes key words/ideas in lines and adds nuance to the story</li> <li>Performance is notably energized and engaging</li> <li>Gestures and facial expressions are consistent, motivated, and bring the character to life</li> <li>Strong physical/vocal choices are made with commitment and feel intuitive of an individualized character</li> <li>Performer’s professional level of preparedness creates a performance that feels spontaneous and natural throughout</li> <li>Performer embodies their character throughout</li> <li>Character relationships are compelling and feel natural throughout</li> <li>Character goals and objectives are the clear motivators for all character choices throughout</li> </ol>
Singing & Vocal Music	Developing	Proficient	Advanced	Outstanding
<p><b>Evaluation Criteria:</b></p> <p><b>Tone</b> Quality Resonance Projection Style</p> <p><b>Accuracy</b> Pitch Rhythm Intonation</p> <p><b>Technique</b> Breath Support Dynamics Posture Placement Phrasing</p> <p><b>Diction</b> Articulation Vowel Shapes Consonants</p>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Thin, tense tone quality</li> <li>Performer struggles to maintain rhythm throughout</li> <li>Vocal styling choices may be inappropriate for the character/story or are distracting</li> <li>Struggles to maintain pitch throughout – music may be out of performer’s range</li> <li>Inconsistent use of basic vocal technique</li> <li>Voice lacks breath support - performer is frequently straining and lines are lost</li> <li>Lyrical phrasing does not appropriately follow song text</li> <li>Struggles with diction – many words or lyrics are lost or run together</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Mostly clear, resonant tone quality</li> <li>Mostly accurate rhythm throughout</li> <li>Vocal styling choices are appropriate for the character/story</li> <li>With few exceptions, maintains pitch throughout</li> <li>Consistent use of basic vocal technique</li> <li>With few exceptions, consistent use of breath support – performer does not strain</li> <li>Lyrical phrasing follows song text and helps clarify goals/objectives</li> <li>Good diction overall – few words or lyrics are lost</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Consistently clear, resonant tone quality</li> <li>Accurate rhythm throughout</li> <li>Vocal styling choices enhance characterization</li> <li>Maintains accurate pitch throughout with virtually no errors</li> <li>Excellent use of vocal technique overall</li> <li>Proper posture and breath support is employed throughout</li> <li>Clear comprehension of lyrical phrasing creates strong character goals/objectives</li> <li>Excellent diction – no words or lyrics are lost, most consonants are crisp, and most vowel shapes are open</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Exceptionally clear, resonant tone quality</li> <li>Navigates rhythm with ease throughout</li> <li>Vocal styling choices are expertly employed to bring character to life</li> <li>Masters pitch with notable vocal range</li> <li>Mastery of vocal technique allows for individualized expression</li> <li>Excellent posture and breath support allow for notable vocal control</li> <li>Deep comprehension of lyrical phrasing creates compelling character goals/objectives</li> <li>Exceptional diction – no words or lyrics are lost, consonants are crisp, and vowel shapes are open throughout</li> </ol>
Dance & Movement	Developing	Proficient	Advanced	Outstanding
<p><b>Evaluation Criteria:</b></p> <p><b>Execution of Movement</b> Choreography Blocking Motivation Commitment</p> <p><b>Technical Skills</b> Footwork Musicality Rhythm Precision</p> <p><b>Stage Presence</b> Confidence Energy Focus</p>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Seems unfamiliar with the choreography/blocking and executes with marked difficulty</li> <li>Most movements are out of rhythm and lack control</li> <li>Choreography/blocking seems forced, awkward or under-rehearsed</li> <li>Performer appears visibly uncomfortable or lost on stage</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Seems familiar with the choreography/blocking and executes with few challenges</li> <li>Most movements are in rhythm and precise</li> <li>Choreography/blocking seems motivated by the story</li> <li>Performer seems comfortable and focused on stage</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Successfully executes choreography/blocking with virtually no challenges</li> <li>Movements are consistently precise and may exhibit considerable strength, flexibility, and/or control</li> <li>Choreography/blocking is naturally integrated into the story</li> <li>Performer is at ease on stage and demonstrates a keen sense of body awareness</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Successfully executes choreography/blocking with notable expression and style</li> <li>All movements are precise and exhibit strength, flexibility, and/or control comparable to that of a professional</li> <li>Choreography/blocking elevates the storytelling of the scene</li> <li>Performer skillfully navigates the stage with exceptional energy and body awareness</li> </ol>

## 2024/2025 NTA MUSICAL EVALUATION RUBRIC: ENSEMBLE PERFORMANCE

Acting	Developing	Proficient	Advanced	Outstanding
<p><b>Evaluation Criteria:</b></p> <p><b>Voice</b> Projection Volume Pace Diction Dialect (<i>if applicable</i>)</p> <p><b>Physicality</b> Stage presence Gesture Expression Energy</p> <p><b>Believability</b> Character relationships Motivation Commitment Emotion Preparedness Teamwork</p> <p><b>Interpretation</b> Character Development Goals &amp; Objectives Story</p>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Ensemble consistently struggles w/ projection and diction – most lines are unintelligible</li> <li>Ensemble members deliver lines at an inconsistent or confusing pace – lines/cues are dropped throughout</li> <li>Group lacks energy and focus</li> <li>Gestures and facial expressions have no clear motivation and may stem from nervousness</li> <li>Physical/vocal choices are inconsistent and may be made with notable hesitation</li> <li>Many ensemble members have script in hand or seem unprepared to perform for an audience – more rehearsal time is needed</li> <li>Ensemble members seem disengaged from main action on stage and no individualized characters are present</li> <li>Ensemble lacks cohesion and unity of purpose – goals/objectives are unclear or absent throughout</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>With few exceptions, ensemble does not struggle with projection or diction – most lines are intelligible</li> <li>Ensemble members deliver lines at an appropriate, understandable pace</li> <li>Group is mostly focused and energized</li> <li>Gestures and facial expressions are mostly motivated by the action on stage</li> <li>Physical/vocal choices are clear and mostly consistent throughout</li> <li>Members are memorized and ready to perform for an audience</li> <li>Ensemble is engaged w/ main action on stage and some individualized characters can be observed</li> <li>Ensemble members are able to establish goals/objectives in most scenes</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>No struggles with projection or diction – all lines are clear and crisp</li> <li>Pacing of line delivery adds momentum to the story</li> <li>Group maintains energy throughout</li> <li>Gestures and facial expressions are dynamic and informed by the action on stage</li> <li>Physical/vocal choices are clear and made with commitment throughout to build the world of the show</li> <li>Members are well-rehearsed and confident throughout performance</li> <li>Ensemble enhances main action on stage and individualized characters are present throughout</li> <li>Ensemble works as a team to establish clear goals/objectives throughout</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Employment of projection and diction are virtually effortless – all lines are clear and expressive</li> <li>Mastery of pacing emphasizes key words/ideas in lines and adds nuance to the story</li> <li>Group is notably energized and engaging</li> <li>Gestures and facial expressions are consistent, motivated, and bring individual characters to life</li> <li>Physical/vocal choices are made with commitment and create a world that feels believable and immersive</li> <li>Members’ level of preparedness allows for individual performances that feel spontaneous and natural throughout</li> <li>Ensemble members’ individualized characters have chemistry and create a foundation for the main action on stage</li> <li>Ensemble demonstrates exceptional teamwork and unity of purpose – goals/objectives feel integral in each scene</li> </ol>
Singing & Vocal Music	Developing	Proficient	Advanced	Outstanding
<p><b>Evaluation Criteria:</b></p> <p><b>Tone</b> Quality Resonance Projection Style</p> <p><b>Accuracy</b> Pitch Rhythm Intonation</p> <p><b>Technique</b> Breath Support Dynamics Posture Placement Phrasing</p> <p><b>Diction</b> Articulation Vowel Shapes Consonants</p>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Thin, tense and/or uneven tone quality throughout ensemble</li> <li>Most ensemble members struggle to maintain rhythm throughout</li> <li>Vocal styling choices may be inappropriate for the characters/story or are distracting</li> <li>Numerous errors in pitch – harmonies are unbalanced, and music may be out of ensemble’s range</li> <li>Ensemble members struggle to blend voices and produce a unified sound</li> <li>Struggles with diction – many words or lyrics are lost or run together</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Mostly clear, resonant tone quality throughout ensemble</li> <li>Most ensemble members maintain accurate rhythm throughout</li> <li>Vocal styling choices are appropriate for the characters/story</li> <li>With few exceptions, ensemble achieves balanced harmonies and maintains pitch throughout</li> <li>With few exceptions, ensemble successfully blends voices for a unified sound</li> <li>Good diction overall – few words or lyrics are lost</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Consistently clear, resonant tone quality throughout ensemble</li> <li>All ensemble members maintain accurate rhythm throughout</li> <li>Vocal styling choices enhance characterization</li> <li>Ensemble consistently achieves balanced harmonies with virtually no errors in pitch</li> <li>Ensemble members work as a team to blend voices for a unified sound throughout</li> <li>Excellent diction – no words or lyrics are lost, most consonants are crisp, and most vowel shapes are open</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Exceptionally clear, resonant tone quality throughout ensemble</li> <li>Ensemble easily navigates rhythms throughout</li> <li>Vocal styling choices are expertly employed to bring characters to life</li> <li>Ensemble skillfully achieves well-balanced, dynamic harmonies with exceptional vocal technique and control</li> <li>Ensemble members work as a team to create a unified sound that is dynamic, expressive, and energized</li> <li>Exceptional diction – no words or lyrics are lost, consonants are crisp, and vowel shapes are open throughout</li> </ol>
Dance & Movement	Developing	Proficient	Advanced	Outstanding
<p><b>Evaluation Criteria:</b></p> <p><b>Execution of Movement</b> Choreography Blocking Motivation Commitment</p> <p><b>Technical Skills</b> Footwork Musicality Rhythm Precision</p> <p><b>Stage Presence</b> Confidence Energy Focus</p>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Most ensemble members seem unfamiliar with the choreography/blocking and execute with marked difficulty</li> <li>Most movements are out of rhythm and lack control</li> <li>Group numbers lack cohesion</li> <li>Choreography/blocking seems forced, awkward or under-rehearsed</li> <li>Most ensemble members appear visibly uncomfortable on stage and struggle to navigate the space around fellow cast members</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Ensemble seems familiar with the choreography/blocking and executes with few challenges</li> <li>Most movements are in rhythm and precise</li> <li>Ensemble is focused and mostly in sync during group numbers</li> <li>Choreography/blocking seems motivated by the story</li> <li>Most ensemble members seem comfortable and focused on stage with a secure sense of spatial and body awareness</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Ensemble successfully executes choreography/blocking with virtually no challenges</li> <li>Movements are consistently precise and may exhibit considerable strength, flexibility, and/or control</li> <li>Group numbers are notably energized and in sync</li> <li>Choreography/blocking is naturally integrated into the story</li> <li>Ensemble members are confident, focused, and demonstrate a keen sense of spatial and body awareness</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Ensemble successfully executes choreography/blocking with notable expression and style</li> <li>All movements are precise and exhibit strength, flexibility, and/or control comparable to that of a professional</li> <li>Ensemble moves as a cohesive unit with exceptional energy and commitment during group numbers</li> <li>Choreography/blocking elevates the storytelling of each scene</li> <li>Cast members work as a team to skillfully navigate the stage with exceptional energy and body awareness</li> </ol>

## 2024/2025 NTA MUSICAL EVALUATION RUBRIC: OVERALL MUSICAL THEATER PRODUCTION

Acting	Developing	Proficient	Advanced	Outstanding
<p><b>Evaluation Criteria:</b></p> <p><b>Voice</b> Projection Volume Pace Diction Dialect (<i>if applicable</i>)</p> <p><b>Physicality</b> Stage presence Gesture Expression Energy</p> <p><b>Believability</b> Character relationships Motivation Commitment Emotion Preparedness Teamwork</p> <p><b>Interpretation</b> Character Development Goals &amp; Objectives Story</p> <p><b>Overall Effect</b> Cohesion Consistency</p>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Cast consistently struggles w/ projection and diction – most lines are unintelligible</li> <li>Cast members deliver lines at an inconsistent or confusing pace – lines/cues are dropped throughout</li> <li>Cast lacks energy and focus</li> <li>Cast’s physical/vocal choices are inconsistent and/or distracting throughout</li> <li>Cast members have script in hand or seem unprepared to perform for an audience – more rehearsal time is needed</li> <li>Cast members drop character throughout performance</li> <li>Character relationships feel forced and may be unclear throughout</li> <li>Story is unclear</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>With few exceptions, cast does not struggle with projection or diction – most lines are intelligible</li> <li>Cast members deliver lines at an appropriate, understandable pace</li> <li>Cast is mostly focused and energized</li> <li>Cast’s physical/vocal choices are clear and consistent throughout</li> <li>Cast members are memorized and ready to perform for an audience</li> <li>Cast members maintain character throughout the performance</li> <li>Character relationships are clear and believable in most scenes</li> <li>Story is clear</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>No struggles with projection or diction throughout cast – all lines are clear and crisp</li> <li>Pacing of line delivery adds momentum to the story</li> <li>Cast maintains energy throughout</li> <li>Cast’s physical/vocal choices are made with commitment and support the story throughout</li> <li>Cast members are well-rehearsed and confident throughout performance</li> <li>Cast members create and maintain individualized characters throughout performance</li> <li>Character relationships are clear and feel natural throughout</li> <li>Cast works as a team to achieve clear goals/objectives in the story</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Employment of projection and diction are virtually effortless – all lines are clear and expressive throughout cast</li> <li>Cast masters pacing in each number/scene to highlight key words/ideas throughout show</li> <li>Cast is notably energized and engaging throughout</li> <li>Cast’s physical/vocal choices are made w/ commitment and enhance the story throughout</li> <li>Cast’s level of preparedness allows for performances that feel spontaneous and natural throughout</li> <li>Cast members embody their characters throughout the performance</li> <li>Character relationships are clear, nuanced and dynamic throughout</li> <li>All cast members demonstrate an equal level of investment to tell an engaging story with nuanced goals and objectives – exceptional teamwork observed</li> </ol>
Singing & Vocal Music	Developing	Proficient	Advanced	Outstanding
<p><b>Evaluation Criteria:</b></p> <p><b>Tone</b> Quality Resonance Projection Style</p> <p><b>Accuracy</b> Pitch Rhythm Intonation</p> <p><b>Technique</b> Breath Support Dynamics Posture Placement Phrasing</p> <p><b>Diction</b> Articulation Vowel Shapes Consonants</p> <p><b>Overall Effect</b> Cohesion Consistency</p>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Thin, tense and/or uneven tone quality throughout cast</li> <li>Many cast members struggle to maintain rhythm throughout</li> <li>Vocal styling choices may be inappropriate for the characters/story or are distracting</li> <li>Many errors in pitch – harmonies are unbalanced, and music may be out of the cast’s range</li> <li>Inconsistent use of basic vocal technique throughout cast</li> <li>Struggles with diction – many words or lyrics are lost or run together</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Mostly clear, resonant tone quality throughout cast</li> <li>Most cast members maintain accurate rhythm throughout</li> <li>Vocal styling choices are appropriate for the characters/story</li> <li>With few exceptions, cast achieves balanced harmonies and maintains pitch throughout</li> <li>Consistent use of basic vocal technique throughout cast</li> <li>Good diction overall – few words or lyrics are lost</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Consistently clear, resonant tone quality throughout cast</li> <li>All cast members maintain accurate rhythm throughout with notable musicality</li> <li>Vocal styling choices enhance characterization</li> <li>Cast consistently achieves balanced harmonies with virtually no errors in pitch</li> <li>Excellent use of basic vocal technique throughout cast</li> <li>Excellent diction – no words or lyrics are lost, most consonants are crisp, and most vowel shapes are open</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Exceptionally clear, resonant tone quality throughout cast</li> <li>Cast members easily navigate rhythms throughout with notable musicality</li> <li>Vocal styling choices are expertly employed to bring characters to life</li> <li>Cast skillfully achieves well-balanced, dynamic harmonies with exceptional control – no errors in pitch</li> <li>Mastery of basic vocal technique allows for individualized expression throughout cast</li> <li>Exceptional diction – no words or lyrics are lost, consonants are crisp, and vowel shapes are open throughout</li> </ol>
Dance & Movement	Developing	Proficient	Advanced	Outstanding
<p><b>Evaluation Criteria:</b></p> <p><b>Execution of Movement</b> Choreography Blocking Motivation Commitment</p> <p><b>Technical Skills</b> Footwork Musicality Rhythm Precision</p> <p><b>Stage Presence</b> Confidence Energy Focus</p> <p><b>Overall Effect</b> Cohesion Consistency</p>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Cast seems unfamiliar with the choreography/blocking and executes with marked difficulty</li> <li>Most movements are out of rhythm and lack control</li> <li>Choreography/blocking seems forced, awkward or under-rehearsed</li> <li>Most cast members appear visibly uncomfortable on stage and struggle to navigate the space around fellow cast members</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Cast seems familiar with the choreography/blocking and executes with few challenges</li> <li>Most movements are in rhythm and precise</li> <li>Choreography/blocking seems motivated by the story</li> <li>Most cast members seem comfortable and focused on stage with a secure sense of spatial and body awareness</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Cast successfully executes choreography/blocking with virtually no challenges</li> <li>Movements are consistently precise and may exhibit considerable strength, flexibility, and/or control</li> <li>Choreography/blocking is naturally integrated into the story</li> <li>Cast members are confident, focused, and demonstrate a keen sense of spatial and body awareness</li> </ol>	<p><b>Examples:</b></p> <ol style="list-style-type: none"> <li>Cast successfully executes choreography/blocking with notable expression and style</li> <li>All movements are precise and exhibit considerable strength, flexibility, and/or control comparable to that of a professional</li> <li>Choreography/blocking elevates the storytelling of each scene</li> <li>Cast members work as a team to skillfully navigate the stage with exceptional energy and body awareness</li> </ol>