



**Nebraska Theater
Academy
Participant Handbook
2024/2025**

www.nebraskahsta.org

INTRODUCTION

About Us

The Nebraska Theater Academy (NTA) is an education program produced by Omaha Performing Arts, the largest arts institution in Nebraska. In addition to presenting Broadway, jazz, dance, and other professional touring shows at the Orpheum Theater and the Holland Center, education and community engagement is central to our mission. Our education offerings take the performing arts beyond our venues and into classrooms across Nebraska. To learn more visit [O- pa.org/Learn-and-Engage](http://opa.org/Learn-and-Engage).

Program Mission

The Nebraska Theater Academy is designed to:

- *Celebrate* the artistic achievements of teachers and students involved in theater
- *Support* schools by providing high-quality learning, performing and creative experiences for students
- *Advocate* for the importance of theater education in Nebraska middle schools and high schools

History

Omaha Performing Arts launched the Nebraska Theater Academy (formerly the Nebraska High School Theater Academy) in 2013 with an inaugural group of 22 Omaha-area high schools. Over the past several years NTA has evolved into a statewide network that connects high schools and middle schools with a wide variety of theater education resources. The program has expanded its reach over 450 miles to serve between 80-90 schools every year. This season, the NTA program will accept up to 75 high schools and 15 middle schools across Nebraska.

How It Works

Schools are invited to register for the program each fall. Once a school is registered, students and teachers receive exclusive access to a catalogue of learning opportunities, including:

- **Master Classes** – register students to participate in classes (in-person and/or digital) focused on acting, dance, audition technique, and technical theatre led by Broadway professionals (reimbursement for busing available for schools in need).
- **In-School Workshops** – request a professional theater artist to visit your classroom and lead a workshop on a topic of your choice.
- **Adjudication** – have a team of performing arts professionals attend your musical, play or one-act to provide written or oral feedback.
- **Broadway Tickets** – be notified when free or discounted tickets to Broadway touring shows are available.
- **Awards** – have your musical considered for awards as a part of the adjudication process and encourage students to apply for awards honoring excellence behind-the-scenes.
- **Showcase** – join us for the annual Tony Awards-style celebration at the Orpheum Theater featuring student performances, awards, and much more (free housing and meals provided to students in need).
- **National High School Musical Theatre Awards** – students can audition to compete at the Broadway League’s national Jimmy Awards in NYC (all expenses paid). Qualifying shows and roles are determined by the Broadway League and can be viewed here: [Qualifying Shows & Roles rev. 5-17-24](#)

All learning opportunities are optional and included at no additional cost to registered schools. This handbook contains detailed information about the NTA program. This handbook is designed for school planning purposes and all details, events, and schedules are subject to change.

REGISTRATION

Eligibility

The Nebraska Theater Academy is open to any middle or high school in the state of Nebraska.

Registration

To participate, schools must submit an online registration form. Registrations will be accepted on a first-come, first-served basis starting in August each year.

- Registration will open for the 24/25 school year on Wednesday, August 14, 2024.
- All schools must submit a registration form to participate in the Nebraska Theater Academy.
- If you would like a performance adjudicated, register your show here: [24/25 NTA Registration Form](#)

Registration will remain open until February 7, 2025 or until we hit max capacity of 75 high schools and 15 middle schools. Spots fill up quickly and schools are encouraged to register early!

Fees

Cost of registration is \$135 for the 2024/2025 school year (this is a one-time payment that covers your school's participation in all NTA events for the entire school year and **one** round of adjudication for a one-act, musical, or play). After submitting the online registration form, an O-pa staff member will send you a confirmation email with an invoice. Registration fees are due within 60 days of receiving the invoice. Checks should be made payable to Omaha Performing Arts with a note in the memo section stating the name of your school. Registration fee waivers or discounts are available for schools demonstrating financial need.

COMMUNICATION

Website

Visit NebraskaHSTA.org to learn more and access all program information.

Program Email

The best way to get in touch with O-pa staff regarding the program is to email NTA@o-pa.org. Please note that all required program information and questions should be sent to this email.

Education Staff

Here is contact information if you need to reach O-pa education staff directly:

Taylor Wyatt, *Senior Manager of Education*
402-661-8559 • TWyatt@o-pa.org

Kathleen Lawler Hustead, *Director of Education*
402-661-8446 • KHustead@o-pa.org

Other Contacts

- Mailing Address – Omaha Performing Arts (Attn: NTA), 1200 Douglas Street, Omaha, NE 68102
- Fax – 402-345-0222 (Attn: NTA)

To purchase tickets to our annual NTA Showcase or other Omaha Performing Arts shows visit TicketOmaha.com or call the box office at 402-345-0606.

Primary & Secondary Contacts

We ask each school to identify a primary and secondary contact person on the online registration form. The secondary contact could be another staff/faculty member or a student leader. The primary contact should have regular access to phone and email as all major correspondence regarding the program will be directed to this person. It is the primary and secondary contact's responsibility to pass on all program information to students, parents, and their school community.

Time Commitment

Omaha Performing Arts knows that many hours of hard work go into teachers' days! One of the goals of NTA is not to create additional work for teachers, but to provide visibility for the work that is already being produced. During the school year, there is little additional time commitment from teachers other than communicating information from Omaha Performing Arts staff to students and vice versa.

Assessment

Teachers and students will be asked to complete printed or electronic surveys following certain program activities. O-pa may also request letters of support and testimonials. Surveys will evaluate participants' experiences and aid in the development of future program activities. O-pa also hosts an annual feedback meeting and reception for teachers each summer.

Publicity & Social Media

One of the goals of the Nebraska Theater Academy is to enhance visibility of participating schools' performing arts programs. Omaha Performing Arts may share post-production photos and show information from participating schools on the Nebraska Theater Academy website and social media sites. O-pa may also share show information with local media personnel. We want to help promote the great work you're doing with your students!

You can email us stories, photos, and videos for us to share out. Omaha Performing Arts also encourages schools to announce their participation in the Nebraska Theater Academy in school newspapers, websites, social media sites, newsletters, and other materials produced or distributed by the school.

We hope you join the NTA community and check out the following:

- Like us on Facebook: facebook.com/NebraskaHSTA.OPA
- Follow us on Twitter: twitter.com/NebraskaHSTA
- Check out our new Instagram: [@NebraskaHSTA](https://www.instagram.com/NebraskaHSTA)

Media Release

Omaha Performing Arts must have a completed informed consent and photo release form on file for all students who participate in NTA activities. **Teachers only need to submit one completed form per student for the 2024/2025 school year.** Teachers are encouraged to submit forms for all students who might participate in NTA in any capacity at the beginning of the school year. Completed forms can be submitted via email, fax, or mail. Contact us for a copy of the media release form or download a copy on our website.

Participation Statement

All participating schools with adjudicated musicals, plays or one-acts should plan on including the official NTA participation statement and logo in their printed program books. Contact us for a copy of the participation statement or download a copy on our website.

LEARNING OPPORTUNITIES

The Nebraska Theater Academy offers a variety of learning opportunities that are exclusively available to participants. Opportunities run throughout the year – contact us with questions!

Broadway Master Classes

Master classes focus on musical theater choreography, audition techniques, acting, vocal music, stage combat, technical theater and more. These can be held digitally or in-person. Pre-registration is required to participate – we'll notify via email you once it opens on our website (approx. 1 month prior to the class). Announcements are also posted on our social media channels.

In-School Workshops

To ensure that schools across the state have access to NTA learning opportunities we bring Broadway teaching artists on tour to classrooms throughout Greater and Western Nebraska. This year's workshop tour will be led by Elizabeth Earley and run October 21st, 2024 – October 25th, 2024. Contact us at NTA@o-pa.org to request a workshop at your school.

Distance Learning

The Broadway Speakers Bureau offers interactive distance learning seminars to share information about non-performance careers in the arts (producing, general management, marketing, press, stage management, etc.) with schools around the country. Speakers include award-winning professionals associated with many successful Broadway shows such as *WICKED*, *BILLY ELLIOT*, *FOLLIES*, *RENT* and more. Panelists conduct discussions from a New York City studio via distance learning video conferencing. These seminars are live (not taped), and students are encouraged to ask questions of the speakers. The Broadway Speakers Bureau discussions are produced in partnership with The Broadway League. The Broadway League is happy to arrange individual distance learning opportunities on a variety of requested topics for participating NTA schools upon request. For more information or to schedule a seminar, please email us!

Free and Discounted Tickets

Free and discounted tickets to touring Broadway shows at the Orpheum Theater are distributed to NTA students and teachers before any other group when available. Free tickets are distributed on a first come, first served basis. If free tickets are available, O-pa staff will email participating schools with more details on the ticket reservation process. Discounted tickets are also available through the following programs:

Group Sales

Discounted tickets are available through Omaha Performing Arts Group Sales Department. Contact O-pa Group Sales at 402-661-8516 or Groups@o-pa.org to reserve tickets and mention that you're a registered Nebraska Theater Academy school. More information on Group Sales discounts are available on O-pa's website at o-pa.org/on-stage/group-sales.

Student Rush

Students of all ages are invited to register for Student Rush discounts. Students who register will receive Student Rush emails and updates about upcoming performances. You'll have the chance to see select events at the Holland Center and Orpheum Theater for as low as \$10. Plus, receive 50% off some shows, including Broadway. Student Rush tickets can only be purchased beginning 90 minutes prior to the performance. Don't forget your student ID! The limit is two per student and all tickets are subject to availability. Tickets may be purchased in person only at the box office of the venue in which the performance will be held. More information on Student Rush discounts is available at o-pa.org/studentrush.

Teacher Discounts

Teachers are invited to register for discounted tickets! Those who register will receive information on discounted performances. You'll have the chance to see select events at the Holland Center and Orpheum Theater. **More information can be found here:** o-pa.org/EducatorDiscount.

Additional Resources

Broadway study guides, lesson plans, and other resources are available for download on our website.

ADJUDICATION

O-pa has hired performing arts professionals from across the state to serve as NTA adjudicators and provide educationally focused feedback on participating schools' musicals, plays, and one-acts. Adjudication (like all of our learning opportunities) is optional, and there are various ways to take advantage of this resource at your school. There are different adjudication options to choose from.

Option #1: Feedback Only

NEW FOR THE 24/25 SEASON: Oral Feedback

Receive oral feedback from a panel of up to 3 adjudicators on the opening night of your musical, play, or one-act.

Written Feedback

Receive written feedback from a panel of up to 3 adjudicators on your musical, play, or one-act.

Feedback is designed to function as an educational tool, not strictly a review or critique. Please note that schools may only receive written OR oral feedback selected at the time of registration. **Once your feedback style is selected it cannot be changed.**

→ HOW IT WORKS:

- 1) **Complete Production Information Form:** If you provided show information as a part of your online registration form, O-pa staff will email you a production information form for you to complete approximately six weeks before your show opens. We will need to receive your completed production information form at least 4 weeks before your show opens to assign adjudicators to your show! Didn't include show information on your registration form, but want to receive written feedback? Please contact us and we'll send you a blank production information form to complete.
- 2) **Reserve Tickets:** Once we receive your form, up to 3 adjudicators will be scheduled to attend your production. Please be prepared to hold up to 6 tickets under the name "O-pa Adjudicator" (2 per adjudicator x up to 3 adjudicators). Adjudicators providing **written feedback** may or may not attend the same performance. Please hold tickets on the dates/times requested by O-pa staff. Adjudicators providing **oral feedback** can only be scheduled for the opening night of a production.
- 3) **Receive Feedback:**
 - a. **Written:** Adjudicators will submit written feedback to O-pa staff within 5 business days of attending your show. O-pa staff will review feedback to ensure quality and consistency. O-pa staff will email you the final copy of feedback approx. 2 weeks after the show.
 - b. **Oral:** Adjudicators will deliver feedback within 60 minutes of curtain following the time guide below. Please note that time allotments may be modified by adjudicators to accommodate the needs of each production.
Time Guide
 - 10 mins** – Adjudicator panel discuss notes. Immediate post show needs may be met at this time.
 - 5 mins** – Adjudicator introductions
 - 10 mins** – Feedback for the overall production & ensemble
 - 30 mins** – Feedback for individuals, crew, and director

Option #2: Feedback & Scores

In addition to receiving written or oral feedback, you can request to have your production scored for awards. Scores are confidential and only used to help adjudicators determine award recipients at the end of the year. A scoring rubric and evaluation criteria are available upon request.

- HOW IT WORKS:** This option is currently only available to middle school and high school musicals that take place between August 15, 2024 and May 4, 2025. To choose this option, simply follow the same process for requesting feedback above. As long as your school meets the eligibility requirements and gone through the process for requesting feedback your production will be scored and in the running for adjudication-based awards.

Update on Preshow Evaluation

Schools can still request to have a professional adjudicator provide oral feedback on their musical, play, or one-act at any point in the rehearsal process before opening.

- **HOW IT WORKS:** Schools are responsible for scheduling preshow evaluations. For a full list of preshow evaluators, their contact information, and area of expertise please email us. (Please note that preshow evaluations are an extra learning opportunity and are not connected to the formal adjudication process).

Confidentiality

Written feedback and scoring will be submitted through a secure online form. Unless you've booked a pre-show evaluation or requested an oral adjudication, please note that adjudicators will not provide oral critiques, nor should schools expect to receive scores. Please do not contact adjudicators with questions – all inquiries should be directed to O-pa staff.

SHOWCASE

Each year, Omaha Performing Arts presents a Tony Awards® inspired showcase to honor and celebrate participating schools and students. **The 12th annual Nebraska Theater Academy Showcase will take place at The Orpheum Theater on Saturday, May 31, 2025.** Students, faculty, and staff from participating high schools are encouraged to attend – stay tuned for information on specific award requirements, showcase week details, tickets, this year’s Broadway creative team/host, and more!

Awards

At the showcase, participating schools and students have the opportunity to win awards for artistic excellence in several categories. All award winners will receive trophies/special recognition live onstage at the Orpheum Theater! Select winners are also invited to perform as a part of that evening’s program. This season’s award categories include:

- **Outstanding Musical Theater Production**
- **Outstanding Ensemble Performance**
- **Outstanding Performance in a Lead Role**
- **Outstanding Performance in a Supporting Role**
- **Backstage Excellence Award**
- **Outstanding Achievement in Stage Management**
- **Outstanding Achievement in Design**
- **Outstanding Educator Award**
- **Senior of the Year**
- **NTA Spirit Award**
- **National Finalists & Nominees**
- **Outstanding Student Reporter**

Showcase Ensemble

Each school is invited to select 1-2 students to join the 2024/2025 Showcase Ensemble and perform in the opening and/or closing number at the showcase with our Broadway host. Teachers are responsible for selecting students to participate in the Showcase Ensemble. Please complete the form below with selected student information by Friday, May 9, 2025. This opportunity is **not** connected to awards and gives ALL participating schools a chance to shine!

Rehearsals

Showcase rehearsals are tentatively scheduled to run **Tuesday, May 27, 2025 – Saturday, May 31, 2025** with an afternoon dress rehearsal and evening performance time on **Saturday, May 31, 2025**. Outstanding Production award winners should plan to rehearse on **Thursday, May 29, 2025** at the Orpheum Theater. The showcase performance and rehearsals will take place at the Holland Performing Arts Center (1200 Douglas Street, Omaha, NE 68102) and the Orpheum Theater (409 S 16th St, Omaha, NE 68102). A detailed rehearsal schedule with specific call times will be provided in spring 2025.

NEBRASKA THEATER ACADEMY CALENDAR 2024/2025

**please note that all dates/times are subject to change*

Wednesday, August 14, 2024	2024/2025 NTA registration opens + applications open online for: <ul style="list-style-type: none"> • Showcase Ensemble • Application/nomination-based awards
August 15, 2024 – May 5, 2025	Adjudication period for NTA school shows
October 21 – October 25, 2024	Broadway workshop tour in Greater NE
Wednesday, November 13 OR Thursday, November 14, 2024 10:00-11:30am	Master class w/ <i>FUNNY GIRL</i> at the Holland Center
Wednesday, December 4 OR Thursday, December 5, 2024 10:00-11:30am	Master class w/ <i>PETER PAN</i> at the Holland Center
Wednesday, January 8 OR Thursday, January 9, 2025 10:00-11:30am	Master class w/ <i>CLUE</i> At the Holland Center
Monday, January 27, 2025	Applications open online for: <ul style="list-style-type: none"> • Jimmy Awards National Finalists • Jimmy Awards Student Reporter
Wednesday, February 12 OR Thursday, February 13, 2025 10:00-11:30am	Master class with <i>KIMBERLY AKIMBO</i> at the Holland Center
Friday, March 14, 2025 10:00-11:30 AM	Master Class with <i>HADESTOWN</i> at the Holland Center
Wednesday, March 26 OR Thursday, March 27, 2025 10:00-11:30am	Master class with <i>SOME LIKE IT HOT</i> at the Holland Center
Monday, March 31, 2025	Deadline for Nationals submissions
Early April 2025 10:00am – 12:00pm	NTA backstage workshop with IATSE at the Orpheum Theater
Sunday, April 13, 2025	National Jimmy Awards callback auditions at the Holland Center
Friday, April 18, 2025	Application/nomination deadline for backstage/tech awards
Week of May 5, 2025	Announce NTA Winners
Friday, May 9, 2025	Showcase ensemble student performer information due
May 14 and 15, 2025 10:00-11:30am	Master classes w/ <i>HAMILTON</i> at the Holland Center
May 27-31, 2025 all day	NTA Showcase rehearsals at the Holland Center and Orpheum Theater
Thursday, May 29, 2025 9:00am-5:00pm	Tech rehearsals for Outstanding Production Award Winners
Saturday, May 31, 2025 7:30pm	NTA Showcase at the Orpheum Theater
June 13-23, 2025	Jimmy Awards in NYC (week-long intensive)

Stay Tuned!

Information about ALL opportunities provided to Nebraska Theater Academy schools will be provided via email throughout the year. Important information, forms, award guidelines, etc. will also be shared on our website and social media pages regularly. Please do not hesitate to contact us anytime – our education team is always here for you and your students!