

Omaha
performing
arts
jazz academy

Audition Materials

Beginner Ensemble

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Audition Guidelines

All students must submit the following material based on their instrument. **Incomplete submissions will not be considered.**

Students will be placed into one of two ensembles (Beginner Ensemble or Intermediate/Advance Ensemble) based on their auditions. **Students who complete the Intermediate/Advanced Ensemble audition will also be for considered for admission into the Beginner Ensemble without completing a separate audition unless otherwise noted on their audition submission.**

Intermediate/Advanced Ensemble Audition Requirements

1. Audition Etude A (all instruments)
2. Wind Scale Sheet 1 including improvisation (Sax, trumpet and trombone only)
3. Rhythm section improvisation (Piano, bass and guitar only)
4. Drum Set Audition material (drum set only)

Beginner Ensemble Audition Requirements

1. Audition Etude B (all instruments)
2. Wind Scale Sheet 2 including improvisation (Sax, trumpet and trombone only)
3. Rhythm section improvisation (Piano, bass and guitar only)
4. Drum Set Audition material (drum set only)

Each student (with the exception of drum set players) will record 3 separate video clips for their audition. These clips will consist of 1) the prepared etude, 2) the improvisation example, and 3) the wind scale sheet or rhythm section comping example. Drum set players will submit 2 video clips consisting of 1) the prepared etude and 2) the drum set audition material. Please see the full breakdown of audition material by instrument found below for more details.

The prepared piece and scale sheet/comping should be played with no backing track; however, the improvisation example should be played with the Bb blues backing track that is provided.

Students will upload their videos as “unlisted” videos to a video sharing platform such as YouTube or Vimeo. Links to each video clip will then be shared as part of the student’s application.

Any questions or concerns about audition procedures can be directed to Shawn Bell and Taylor Wyatt.

Wind Instruments

1. Alto/Baritone Sax
 - a. Audition Etude A or B
 - b. Improvisation
 - i) 1 choruses of G (Bb concert) blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track
 - c. Wind Scale sheet 1 or 2
2. Tenor Sax
 - a. Audition Etude A or B

- b. Improvisation
 - i) 1 choruses of C (Bb concert) blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track
- c. Wind Scale sheet 1 or 2

3. Trumpet

- a. Audition Etude A or B
- b. Improvisation
 - i) 1 choruses of C (Bb concert) blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track

4. Trombone

- a. Audition Etude A or B
- b. Improvisation
 - i) 1 choruses of Bb blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track

Rhythm Section

1. Piano

- a. Audition Etude A or B
- b. Improvisation
 - i) 1 choruses of Bb blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track
- c. Comping
 - i) 1 chorus of comping through a Bb blues based on the chords provided on the improvisation handout
 - ii) Do not use a backing track

2. Guitar

- a. Audition Etude A or B
- b. Improvisation
 - i) 1 choruses of Bb blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track
- c. Comping
 - i) 1 chorus of comping through a Bb blues based on the chords provided on the improvisation handout
 - ii) Do not use a backing track

3. Bass

- a. Audition Etude A or B
- b. Improvisation
 - i) 1 choruses of Bb blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track
- c. Comping
 - i) 1 chorus of comping through a Bb blues based on the chords provided on the improvisation handout
 - ii) Do not use a backing track

4. Drums (only submit 2 videos)

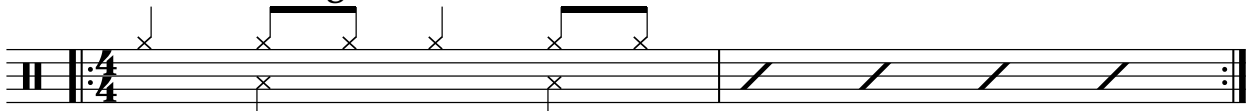
- a. Audition Etude A or B
- b. Drum set audition sheet

Omaha Performing Arts Jazz Academy Audition

Drum Set

Medium Swing ♩=140

Drum Set

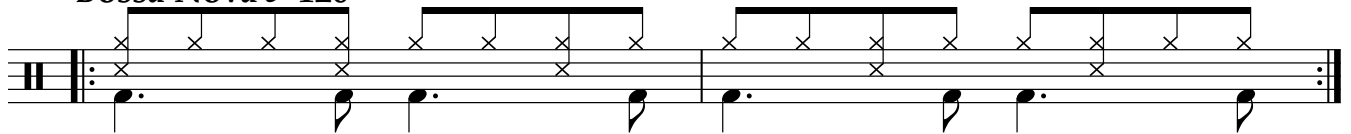


*Play each groove for 8 measures, small variations are acceptable.

**A short pause in between styles is recommended

Bossa Nova ♩=120

Dr.



Funk ♩=105


Dr.



Soloing

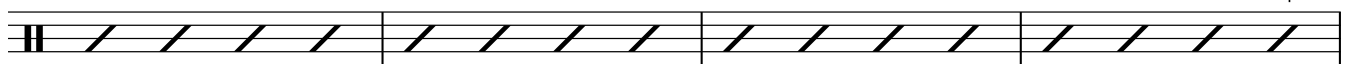
Swing ♩=140

Dr.



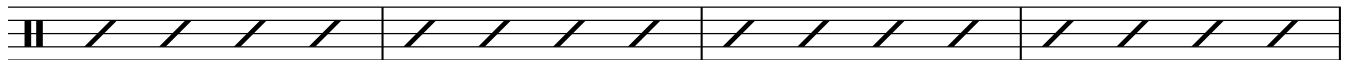
Solo

Dr.




Play time

Dr.



Solo

Dr.



Drum Set

Omaha Performing Arts Jazz Academy Audition Etude B

Shawn Bell

Swing ♩=100-130

The musical score is written for a drum set and consists of three staves. The first staff begins with a 4/4 time signature and a dynamic marking of *mf*. It contains a sequence of six eighth notes with 'x' marks above them, followed by a melodic line of eighth notes with accents. The second and third staves are primarily filled with diagonal hatching, indicating a steady drum pattern, with occasional melodic lines of eighth notes and quarter notes with accents.

Jazz Guitar

Omaha Performing Arts Jazz Academy Audition Piano/Bass/Guitar Improvisation

Medium Swing

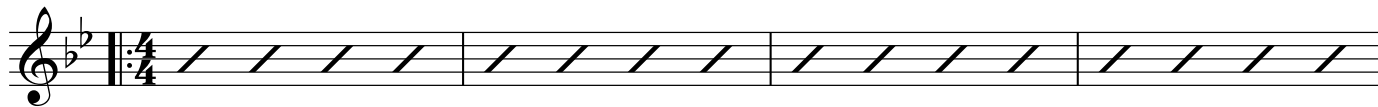
Play 1 chorus of improvised solo with play along

Optional: play 1 chorus of comping(walking bass line for bass) based on chords

Bb⁷

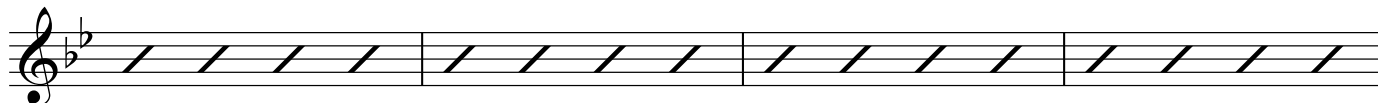
Eb⁷

Bb⁷



5 Eb⁷

Bb⁷

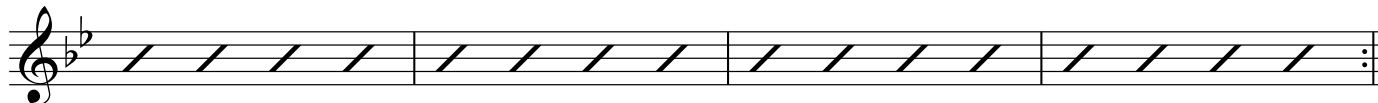


9 F⁷

Eb⁷

Bb⁷

F⁷



Piano

Omaha Performing Arts Jazz Academy Audition Etude B

Shawn Bell

Swing ♩=100-130

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 100-130 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure of both staves. The music features a mix of chords and single notes, with some rests and grace notes.

The second system of music continues the piece with two staves. It maintains the same key signature and time signature. The dynamic marking 'mf' is not explicitly repeated but is implied. The musical notation includes various rhythmic patterns and chordal textures.

The third system of music concludes the piece with two staves. It features a final cadence with a double bar line at the end. The dynamic marking 'mf' is not explicitly repeated but is implied.

Piano

Omaha Performing Arts Jazz Academy Audition Piano/Bass/Guitar Improvisation

Medium Swing

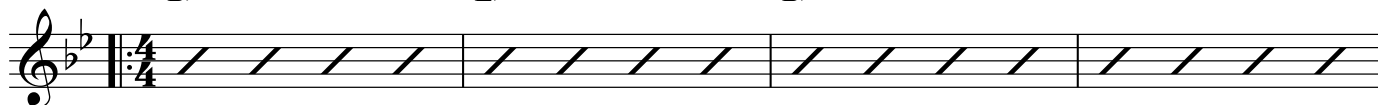
Play 1 chorus of improvised solo with play along

Optional: play 1 chorus of comping(walking bass line for bass) based on chords

B \flat ⁷

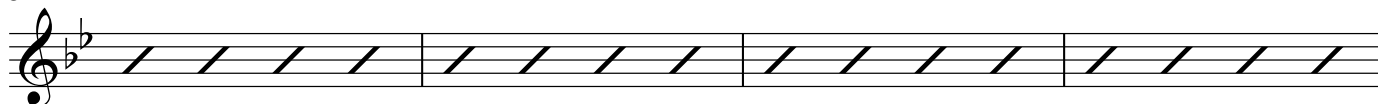
E \flat ⁷

B \flat ⁷



5 E \flat ⁷

B \flat ⁷

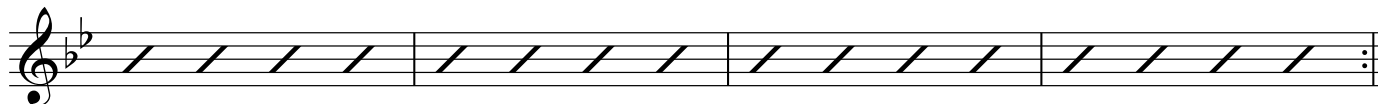


9 F⁷

E \flat ⁷

B \flat ⁷

F⁷



Alto Saxophone

Omaha Performing Arts Jazz Academy Audition Etude B

Shawn Bell

Swing ♩=100-130

The musical score is written for Alto Saxophone in 4/4 time, key of D major. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff concludes with a dynamic range from fortissimo piano (*fp*) to fortissimo (*f*).

Baritone Saxophone

Omaha Performing Arts Jazz Academy Audition Etude B

Shawn Bell

Swing ♩=100-130

mf

fp — *f*

Tenor Saxophone

Omaha Performing Arts Jazz Academy Audition Etude B

Shawn Bell

Swing ♩=100-130

The musical score is written for Tenor Saxophone in 4/4 time with a swing feel and a tempo of 100-130 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music, ending with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *fp*, and *f*. There are also accents and slurs used throughout the piece.

Alto Saxophone

Omaha Performing Arts Jazz Academy Audition Wind Scale Sheet 2

Scale #1 ♩=100-120



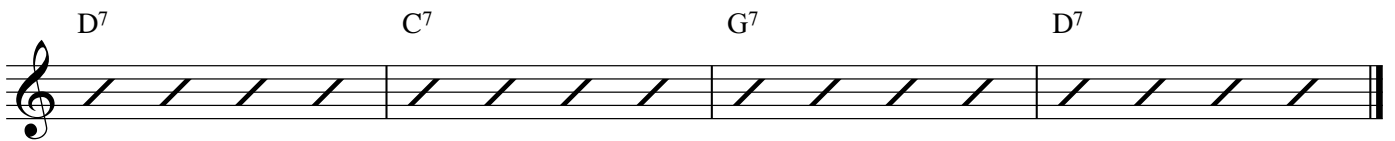
* All scales should be swung

** A short pause between each scale is recommended

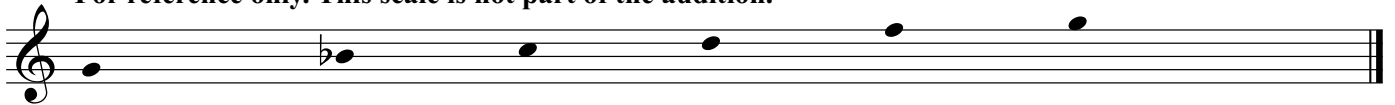
Scale #2 ♩=100-120



**Improvise one chorus of Bb(concert) blues
with play along track**



For reference only. This scale is not part of the audition.



If you are unsure of what to play for the improvisation portion of the audition,
build melodies with the scale above.

Baritone Saxophone

Omaha Performing Arts Jazz Academy Audition Wind Scale Sheet 2

Scale #1 ♩=100-120



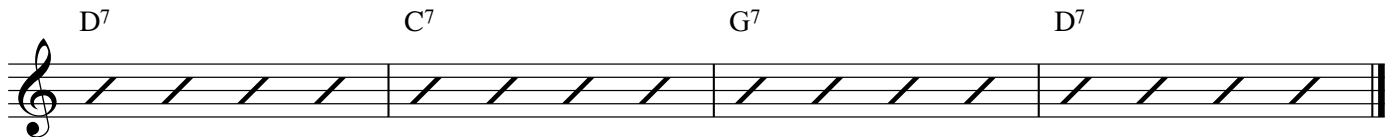
* All scales should be swung

**A short pause between each scale is recommended

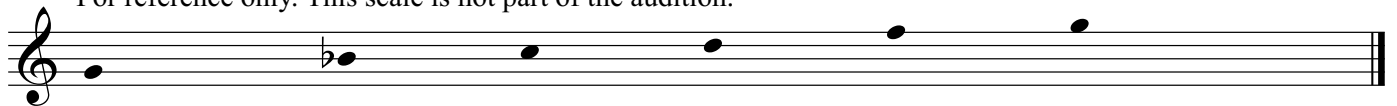
Scale #2 ♩=100-120



**Improvise one chorus of Bb(concert) blues
with play along track**



For reference only. This scale is not part of the audition.



If you are unsure of what to play for the improvisation portion of the audition,
build melodies with the scale above.

Tenor Saxophone

Omaha Performing Arts Jazz Academy Audition Wind Scale Sheet 2

Scale #1 ♩=100-120



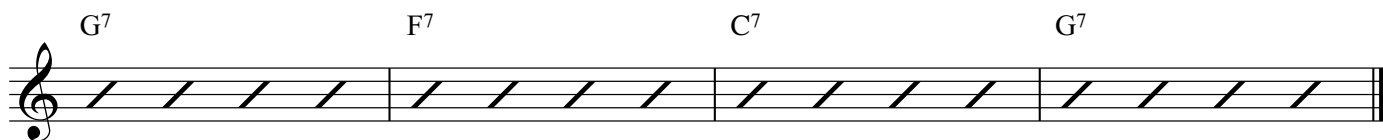
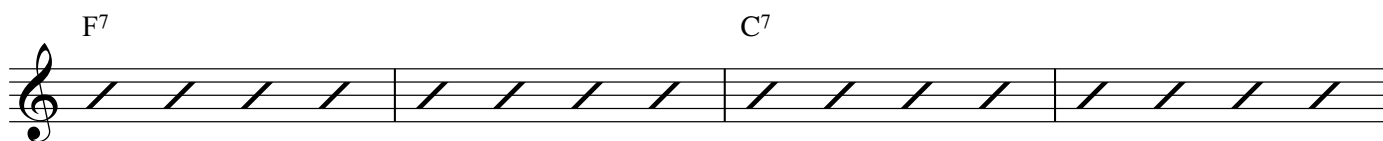
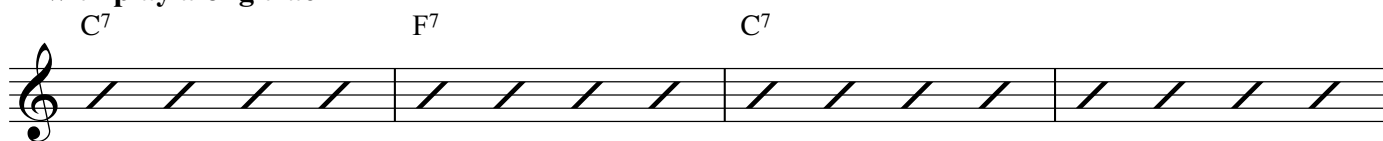
* All scales should be swung

**A short pause between each scale is recommended

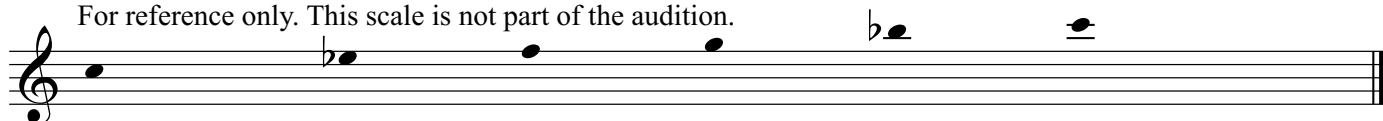
Scale #2 ♩=100-120



Improvise one chorus of Bb(concert) blues
with play along track



For reference only. This scale is not part of the audition.



If you are unsure of what to play for the improvisation portion of the audition,
build melodies with the scale above.

Trombone

Omaha Performing Arts Jazz Academy Audition Etude B

Shawn Bell

Swing ♩=100-130

mf

fp \triangleleft *f*

Trombone

Omaha Performing Arts Jazz Academy Audition Wind Scale Sheet 2

Scale #1 ♩=100-120



* All scales should be swung

** A short pause between each scale is recommended

Scale #2 ♩=100-120

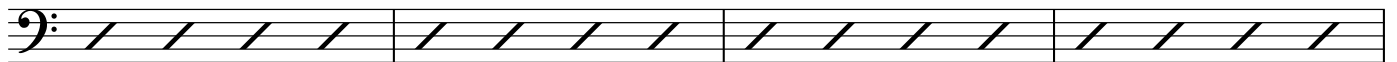


**Improvise one chorus of Bb(concert) blues
with play along track**

Bb⁷

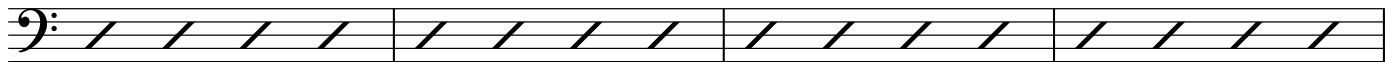
Eb⁷

Bb⁷



Eb⁷

Bb⁷

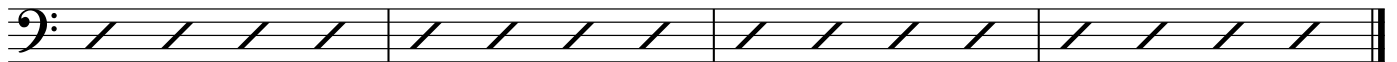


F⁷

Eb⁷

Bb⁷

F⁷



For reference only. This scale is not part of the audition.



If you are unsure of what to play for the improvisation portion of the audition,
build melodies with the scale above.

Omaha Performing Arts Jazz Academy Audition Etude B

Trumpet in B \flat

Shawn Bell

Swing $\text{♩} = 100-130$

The musical score is written for Trumpet in B \flat and consists of three staves of music in 4/4 time. The tempo is marked as Swing with a quarter note equal to 100-130 beats per minute. The key signature has two flats (B \flat and E \flat). The first staff begins with a dynamic marking of *mf* and includes accents over several notes. The second staff continues the melodic line with various rhythmic patterns and accents. The third staff concludes the piece with a dynamic marking of *fp* (fortissimo piano) followed by a crescendo leading to a final *f* (fortissimo) dynamic. The piece ends with a double bar line.

Trumpet in B♭

Omaha Performing Arts Jazz Academy Audition Wind Scale Sheet 2

Scale #1 ♩=100-120



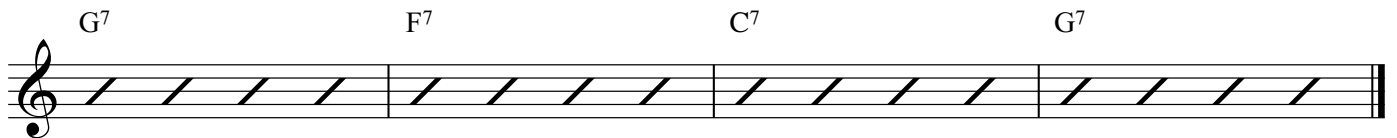
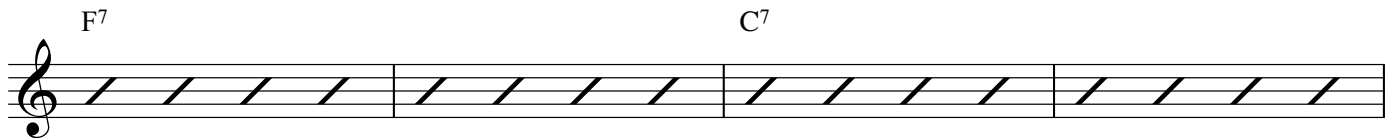
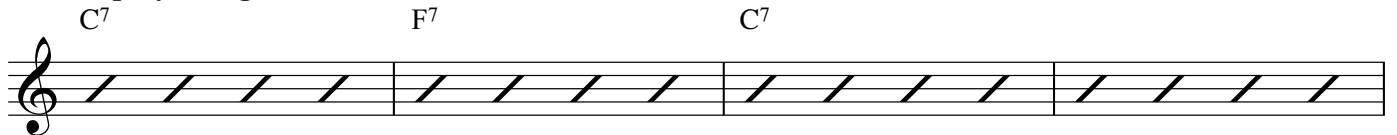
* All scales should be swung

** A short pause between each scale is recommended

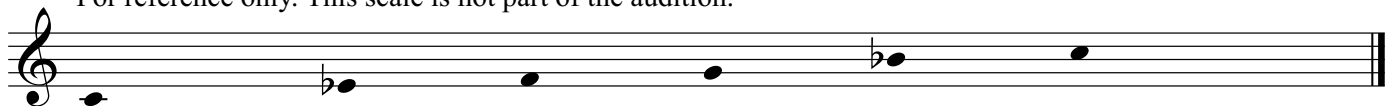
Scale #2 ♩=100-120



Improvise one chorus of B♭(concert) blues
with play along track



For reference only. This scale is not part of the audition.



If you are unsure of what to play for the improvisation portion of the audition,
build melodies with the scale above.

Upright Bass

Omaha Performing Arts Jazz Academy Audition Etude B

Shawn Bell

Swing ♩=100-130

mf

Upright Bass

Omaha Performing Arts Jazz Academy Audition Piano/Bass/Guitar Improvisation

Medium Swing

Play 1 chorus of improvised solo with play along

Optional: play 1 chorus of comping(walking bass line for bass) based on chords

B \flat ⁷

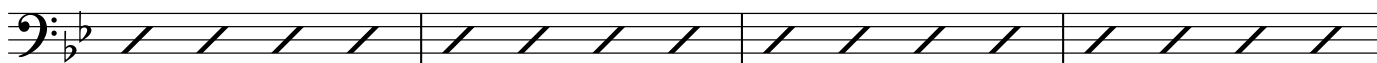
E \flat ⁷

B \flat ⁷



5 E \flat ⁷

B \flat ⁷



9 F⁷

E \flat ⁷

B \flat ⁷

F⁷

