

Omaha
performing
arts
jazz academy

Audition Materials

Intermediate Ensemble

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Trombone 17

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Audition Guidelines

All students must submit the following material based on their instrument. **Incomplete submissions will not be considered.**

Students will be placed into one of two ensembles (Beginner Ensemble or Intermediate/Advance Ensemble) based on their auditions. **Students who complete the Intermediate/Advanced Ensemble audition will also be for considered for admission into the Beginner Ensemble without completing a separate audition unless otherwise noted on their audition submission.**

Intermediate/Advanced Ensemble Audition Requirements

1. Audition Etude A (all instruments)
2. Wind Scale Sheet 1 including improvisation (Sax, trumpet and trombone only)
3. Rhythm section improvisation (Piano, bass and guitar only)
4. Drum Set Audition material (drum set only)

Beginner Ensemble Audition Requirements

1. Audition Etude B (all instruments)
2. Wind Scale Sheet 2 including improvisation (Sax, trumpet and trombone only)
3. Rhythm section improvisation (Piano, bass and guitar only)
4. Drum Set Audition material (drum set only)

Each student (with the exception of drum set players) will record 3 separate video clips for their audition. These clips will consist of 1) the prepared etude, 2) the improvisation example, and 3) the wind scale sheet or rhythm section comping example. Drum set players will submit 2 video clips consisting of 1) the prepared etude and 2) the drum set audition material. Please see the full breakdown of audition material by instrument found below for more details.

The prepared piece and scale sheet/comping should be played with no backing track; however, the improvisation example should be played with the Bb blues backing track that is provided.

Students will upload their videos as “unlisted” videos to a video sharing platform such as YouTube or Vimeo. Links to each video clip will then be shared as part of the student’s application.

Any questions or concerns about audition procedures can be directed to Shawn Bell and Taylor Wyatt.

Wind Instruments

1. Alto/Baritone Sax
 - a. Audition Etude A or B
 - b. Improvisation
 - i) 1 choruses of G (Bb concert) blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track
 - c. Wind Scale sheet 1 or 2
2. Tenor Sax
 - a. Audition Etude A or B

- b. Improvisation
 - i) 1 choruses of C (Bb concert) blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track
- c. Wind Scale sheet 1 or 2

3. Trumpet

- a. Audition Etude A or B
- b. Improvisation
 - i) 1 choruses of C (Bb concert) blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track

4. Trombone

- a. Audition Etude A or B
- b. Improvisation
 - i) 1 choruses of Bb blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track

Rhythm Section

1. Piano

- a. Audition Etude A or B
- b. Improvisation
 - i) 1 choruses of Bb blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track
- c. Comping
 - i) 1 chorus of comping through a Bb blues based on the chords provided on the improvisation handout
 - ii) Do not use a backing track

2. Guitar

- a. Audition Etude A or B
- b. Improvisation
 - i) 1 choruses of Bb blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track
- c. Comping
 - i) 1 chorus of comping through a Bb blues based on the chords provided on the improvisation handout
 - ii) Do not use a backing track

3. Bass

- a. Audition Etude A or B
- b. Improvisation
 - i) 1 choruses of Bb blues with play along
 - ii) Use Bb Blues play along included in audition material as a backing track
- c. Comping
 - i) 1 chorus of comping through a Bb blues based on the chords provided on the improvisation handout
 - ii) Do not use a backing track

4. Drums (only submit 2 videos)

- a. Audition Etude A or B
- b. Drum set audition sheet

Omaha Performing Arts Jazz Academy Audition

Drum Set

Medium Swing ♩=140

Drum Set

A musical staff for a drum set in 4/4 time. The first measure contains four quarter notes marked with 'x' above them, representing cymbal hits. The second measure contains two quarter notes marked with 'x' above them. The third and fourth measures are filled with diagonal slashes, representing a continuous cymbal pattern. The staff ends with a double bar line and repeat dots.

*Play each groove for 8 measures, small variations are acceptable.

**A short pause in between styles is recommended

Bossa Nova ♩=120

Dr.

A musical staff for a drum set in 4/4 time. The first measure contains a quarter note followed by a dotted quarter note, with 'x' marks above the quarter note. The second measure contains a quarter note followed by a dotted quarter note, with 'x' marks above the quarter note. The third and fourth measures contain a quarter note followed by a dotted quarter note, with 'x' marks above the quarter note. The staff ends with a double bar line and repeat dots.

Funk ♩=105

Dr.

A musical staff for a drum set in 4/4 time. The first measure contains a quarter note followed by a dotted quarter note, with 'x' marks above the quarter note. The second measure contains a quarter note followed by a dotted quarter note, with 'x' marks above the quarter note. The third and fourth measures contain a quarter note followed by a dotted quarter note, with 'x' marks above the quarter note. The staff ends with a double bar line and repeat dots.

Soloing

Swing ♩=140

Dr.

A musical staff for a drum set in 4/4 time. The first measure contains a quarter note followed by a dotted quarter note, with 'x' marks above the quarter note. The second measure contains a quarter note followed by a dotted quarter note, with 'x' marks above the quarter note. The third and fourth measures are filled with diagonal slashes, representing a continuous cymbal pattern. A bracket labeled 'Play time' spans the last three measures. The staff ends with a double bar line and repeat dots.

Solo

Dr.

A musical staff for a drum set in 4/4 time. The first, second, third, and fourth measures are filled with diagonal slashes, representing a continuous cymbal pattern. A bracket labeled 'Solo' spans the last three measures. The staff ends with a double bar line and repeat dots.

Play time

Dr.

A musical staff for a drum set in 4/4 time. The first, second, third, and fourth measures are filled with diagonal slashes, representing a continuous cymbal pattern. A bracket labeled 'Play time' spans the last three measures. The staff ends with a double bar line and repeat dots.

Solo

Dr.

A musical staff for a drum set in 4/4 time. The first, second, third, and fourth measures are filled with diagonal slashes, representing a continuous cymbal pattern. A bracket labeled 'Solo' spans the last three measures. The staff ends with a double bar line and repeat dots.

Drum Set

Omaha Performing Arts Jazz Academy Audition Etude A

Shawn Bell

Medium Swing ♩=100

Two Feel

First staff of music: Drum set notation in 4/4 time. It begins with a *mp* dynamic marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, with 'x' marks above some notes indicating cymbal hits.

Second staff of music: Continuation of the drum set notation. It features a variety of rhythmic patterns and concludes with a *f* dynamic marking.

In four

Third staff of music: Drum set notation in 4/4 time. It includes a section with diagonal hatching, indicating a specific rhythmic pattern or fill. A *Fill* marking is present above the final measure.

Fourth staff of music: Continuation of the drum set notation, featuring rhythmic patterns and accents.

Two Feel

Fifth staff of music: Drum set notation in 4/4 time. It begins with a *mp* dynamic marking and includes various rhythmic patterns.

Sixth staff of music: Continuation of the drum set notation, ending with a double bar line.

Omaha Performing Arts Jazz Academy Audition Etude A

Shawn Bell

Medium Swing ♩=100

D-7 Bb7 A7 D-7 Bb7 A7

D-7 G7 D-7 Bb7 A7 D-7 D7(b9) G7

Bb7 G7 Bb7 D-7

G7 Bb7 A7 G7 C7(sus)

D-7 Bb7 A7 D-7 Bb7 A7

D-7 Ab7 G7 A7(#9) D-7

mp *f*

Jazz Guitar

Omaha Performing Arts Jazz Academy Audition Piano/Bass/Guitar Improvisation

Medium Swing

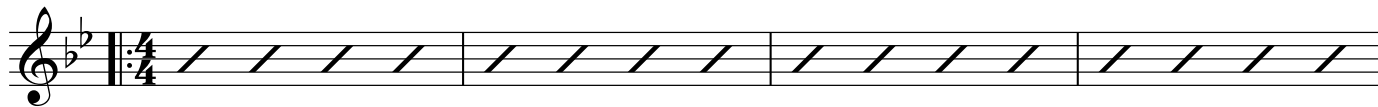
Play 1 chorus of improvised solo with play along

Optional: play 1 chorus of comping(walking bass line for bass) based on chords

Bb⁷

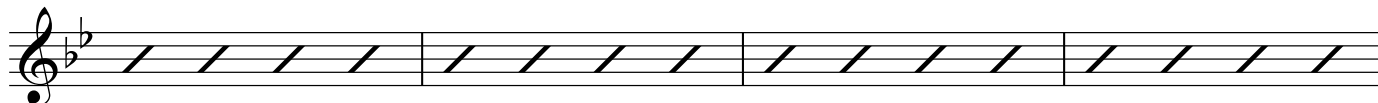
Eb⁷

Bb⁷



5 Eb⁷

Bb⁷

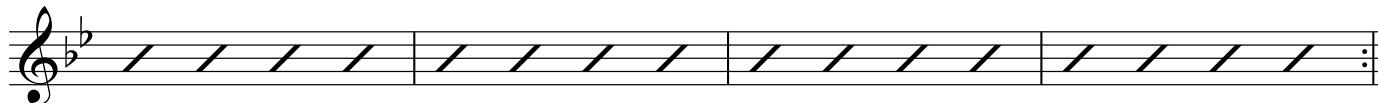


9 F⁷

Eb⁷

Bb⁷

F⁷



Piano

Omaha Performing Arts Jazz Academy Audition Etude A

Shawn Bell

Medium Swing ♩=100

The first system of the etude consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The music begins with a piano (*mp*) dynamic. The first measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The fourth measure has a dotted quarter note in the treble and a dotted quarter note in the bass.

mp

The second system of the etude consists of two staves, treble and bass clef. The music continues with a piano (*mp*) dynamic. The first measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The second measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The third measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The fourth measure has a dotted quarter note in the treble and a dotted quarter note in the bass.

f

The third system of the etude consists of two staves, treble and bass clef. The music continues with a piano (*mp*) dynamic. The first measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The second measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The third measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The fourth measure has a dotted quarter note in the treble and a dotted quarter note in the bass.

The fourth system of the etude consists of two staves, treble and bass clef. The music continues with a piano (*mp*) dynamic. The first measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The second measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The third measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The fourth measure has a dotted quarter note in the treble and a dotted quarter note in the bass.

The fifth system of the etude consists of two staves, treble and bass clef. The music continues with a piano (*mp*) dynamic. The first measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The second measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The third measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The fourth measure has a dotted quarter note in the treble and a dotted quarter note in the bass.

mp

The sixth system of the etude consists of two staves, treble and bass clef. The music continues with a piano (*mp*) dynamic. The first measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The second measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The third measure has a dotted quarter note in the treble and a dotted quarter note in the bass. The fourth measure has a dotted quarter note in the treble and a dotted quarter note in the bass.

Piano

Omaha Performing Arts Jazz Academy Audition Piano/Bass/Guitar Improvisation

Medium Swing

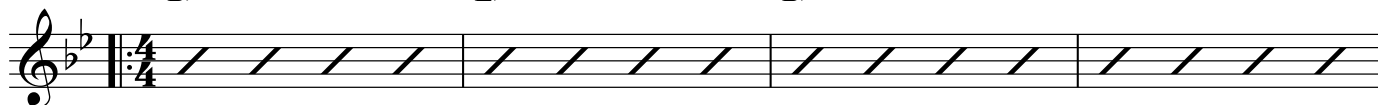
Play 1 chorus of improvised solo with play along

Optional: play 1 chorus of comping(walking bass line for bass) based on chords

B \flat ⁷

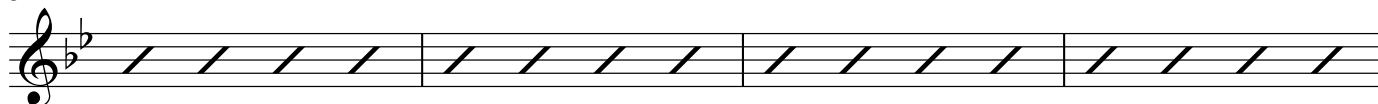
E \flat ⁷

B \flat ⁷



5 E \flat ⁷

B \flat ⁷

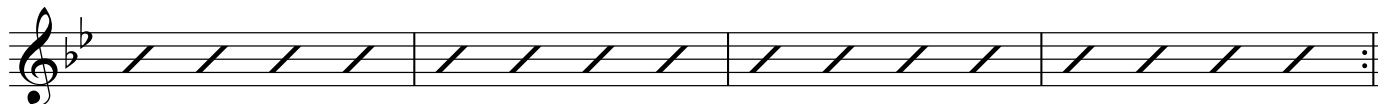


9 F⁷

E \flat ⁷

B \flat ⁷

F⁷



Alto Saxophone

Omaha Performing Arts Jazz Academy Audition Etude A

Shawn Bell

Medium Swing ♩=100

mp

f

fp

mp

Baritone Saxophone

Omaha Performing Arts Jazz Academy Audition Etude A

Shawn Bell

Medium Swing ♩=100

The musical score is written for Baritone Saxophone in 4/4 time, key of D major (two sharps). It consists of six staves of music. The tempo is marked as Medium Swing with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *mp* (mezzo-piano). The first staff contains the first two measures, with a slur over the first four notes and an accent (>) over the fifth. The second staff contains measures 3-4, with a slur over the first two notes and an accent over the third. The third staff contains measures 5-6, with a slur over the first two notes and an accent over the third. The fourth staff contains measures 7-8, with a slur over the first two notes and an accent over the third. The fifth staff contains measures 9-10, with a slur over the first two notes and an accent over the third. The sixth staff contains measures 11-12, with a slur over the first two notes and an accent over the third. The score concludes with a double bar line. Dynamic markings include *f* (forte) at the end of the second staff and *fp* (fortissimo piano) at the end of the fourth staff.

Tenor Saxophone

Omaha Performing Arts Jazz Academy Audition Etude A

Shawn Bell

Medium Swing ♩=100

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of Medium Swing (♩=100). The key signature is one sharp (F#). The piece consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff ends with a dynamic marking of *f*. The fourth staff ends with a dynamic marking of *fp*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis. The piece concludes with a double bar line at the end of the sixth staff.

Alto Saxophone

Omaha Performing Arts Jazz Academy Audition Wind Scale Sheet 1

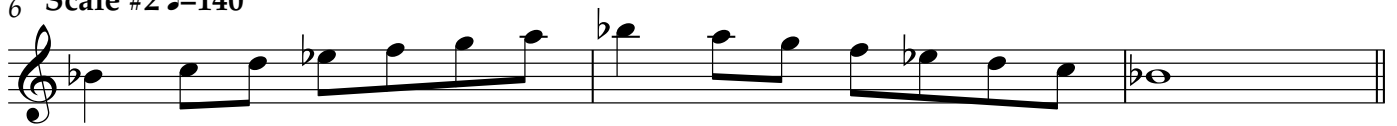
Scale #1 ♩=140



* All scale should be swung

**A short pause between each scale is recommended

6 Scale #2 ♩=140



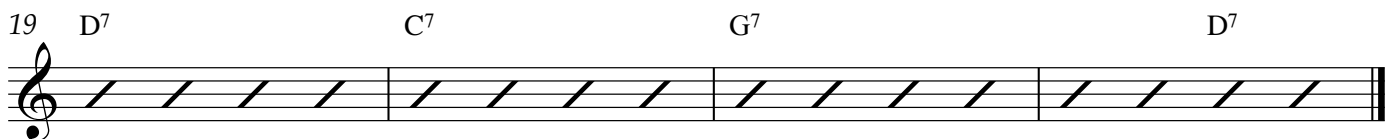
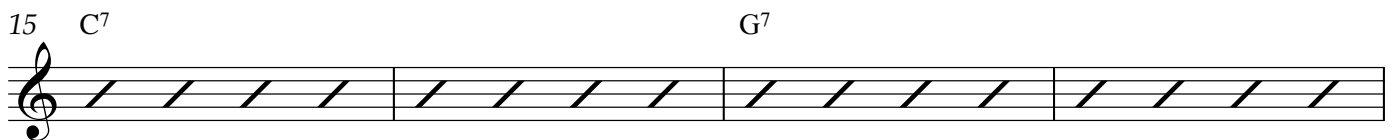
9 Scale #3 ♩=140



Improvisation

Medium Swing

Improvise 1 chorus with play along



Baritone Saxophone

Omaha Performing Arts Jazz Academy Audition Wind Scale Sheet 1

Scale #1 ♩=140



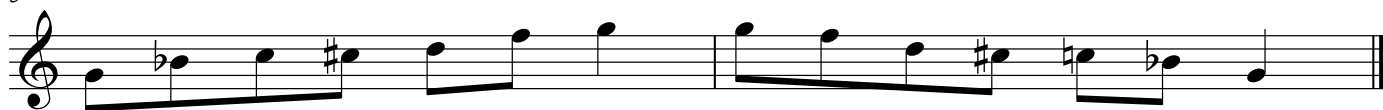
* All scale should be swung

**A short pause between each scale is recommended

6 Scale #2 ♩=140



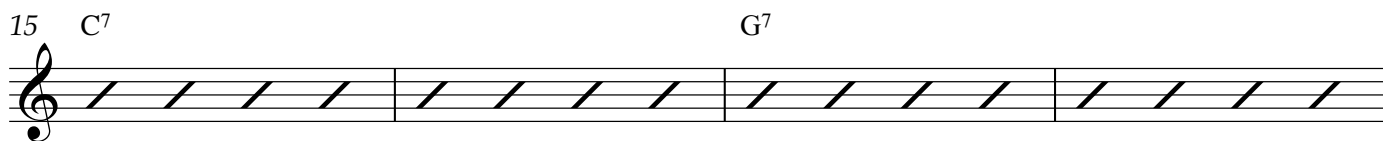
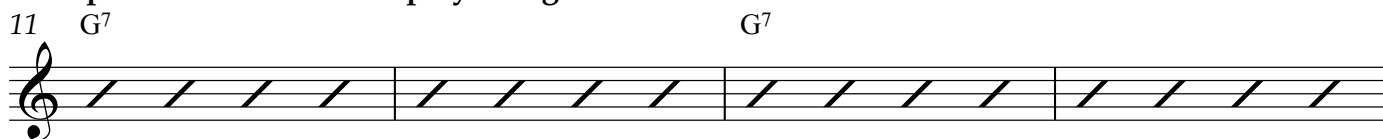
9 Scale #3 ♩=140



Improvisation

Medium Swing

Improvise 1 chorus with play along



Tenor Saxophone

Omaha Performing Arts Jazz Academy Audition Wind Scale Sheet 1

Scale #1 ♩=140



* All scale should be swung

**A short pause between each scale is recommended

6 Scale #2 ♩=140



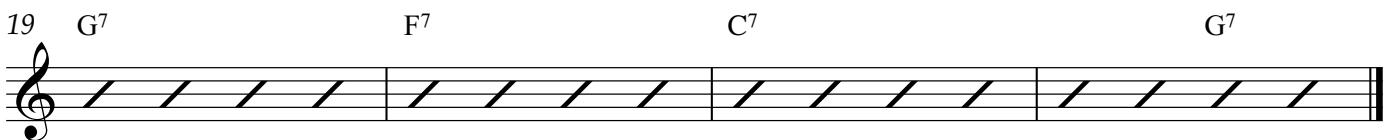
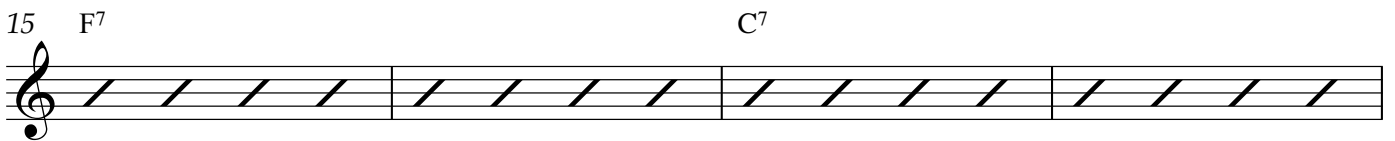
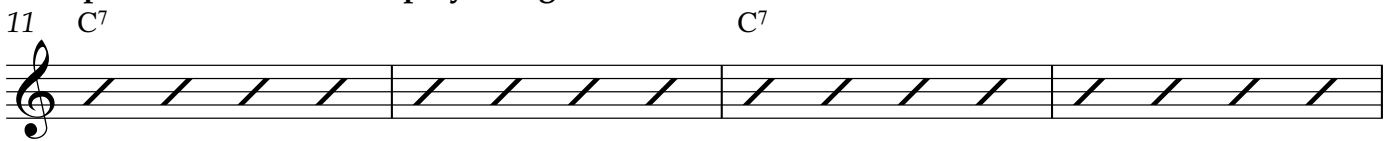
9 Scale #3 ♩=140



Improvisation

Medium Swing

Improvise 1 chorus with play along



Trombone

Omaha Performing Arts Jazz Academy Audition Wind Scale Sheet 1

Scale #1 ♩=140



* All scale should be swung

**A short pause between each scale is recommended

6 Scale #2 ♩=140



9 Scale #3 ♩=140



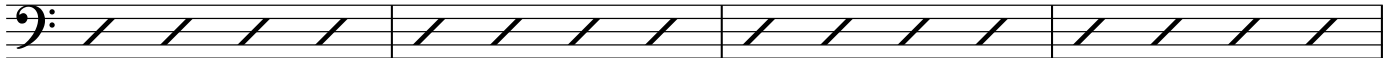
Improvisation

Medium Swing

Improvise 1 chorus with play along

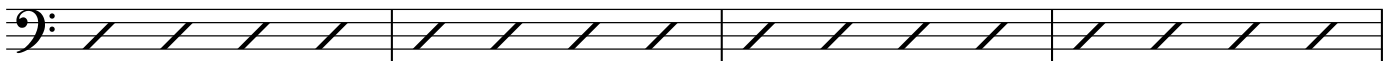
11 Bb⁷

Bb⁷



15 Eb⁷

Bb⁷

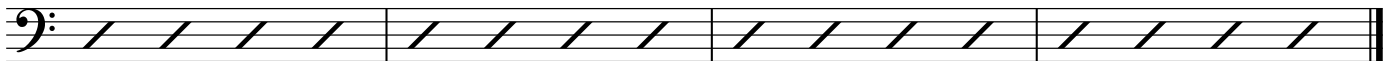


19 F⁷

Eb⁷

Bb⁷

F⁷



Trumpet in B \flat

Omaha Performing Arts Jazz Academy Audition Etude A

Shawn Bell

Medium Swing $\text{♩} = 100$

The musical score is written for a Trumpet in B \flat and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium Swing' with a quarter note equal to 100 beats per minute. The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs and accents. Dynamics include mezzo-piano (*mp*), forte (*f*), and fortissimo-piano (*fp*). The piece concludes with a double bar line.

Trumpet in Bb

Omaha Performing Arts Jazz Academy Audition Wind Scale Sheet 1

Scale #1 ♩=140



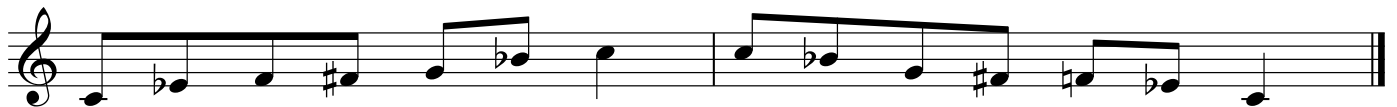
* All scale should be swung

**A short pause between each scale is recommended

6 Scale #2 ♩=140



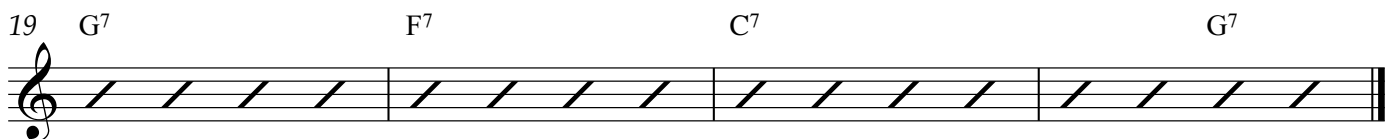
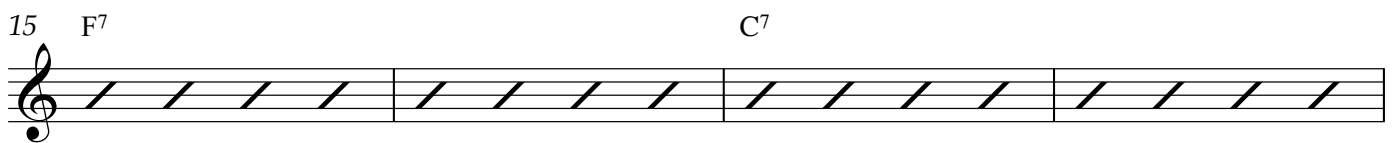
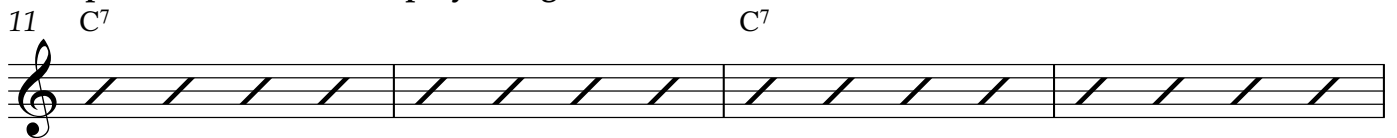
9 Scale #3 ♩=140



Improvisation

Medium Swing

Improvise 1 chorus with play along



Upright Bass

Omaha Performing Arts Jazz Academy Audition Etude A

Shawn Bell

Medium Swing ♩=100

The musical score is written for Upright Bass in 4/4 time, key of Bb. It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff concludes with a forte (*f*) dynamic. The piece ends with a double bar line at the end of the sixth staff.

Upright Bass

Omaha Performing Arts Jazz Academy Audition Piano/Bass/Guitar Improvisation

Medium Swing

Play 1 chorus of improvised solo with play along

Optional: play 1 chorus of comping(walking bass line for bass) based on chords

B \flat ⁷

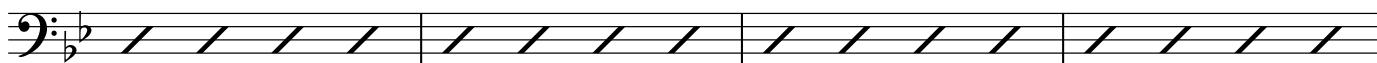
E \flat ⁷

B \flat ⁷



5 E \flat ⁷

B \flat ⁷



9 F⁷

E \flat ⁷

B \flat ⁷

F⁷

