

SENSORY GUIDE



omaha
performing
arts



SENSORY ACCESS

ACCESS FOR ALL

GENERAL CONSIDERATIONS

- Duration: Approximately 2 hours 50 minutes with one intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- Expect loud music during all scenes.
- This Sensory Guide was developed following an audit in November 2024 at Orpheum Theater in Omaha, NE. The audit was conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic and a neurodivergent O-PA staff member. The information in this guide should not be relied on for performances at other venues.

SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

COMMON DECIBEL (DB) LEVELS

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off



SENSORY ACCESS

ACCESS FOR ALL

ACT ONE

SCENE

DESCRIPTION

SENSORY

Scene 1:

Overture

Dressing room & backstage of theatre

- Loud start
- Loud, brassy notes
- Disembodied voice of God
- Flashing lights
- Up to 98.5 dB



Scene 2:

Keeney's Theatre

- Tap dancing
- Flash of lights
- Up to 100.5 dB



Scene 3:

Alley beside the Brice Saloon

- Up to 99.0 dB



Scene 4:

Keeney's Music Hall Stage comes into view

- Tap dancing
- Flashing lights
- Audience is engaged to applaud
- Up to 102 dB



Scene 5:

The dressing table returns to the stage

- Up to 92 dB



ACT ONE

SCENE

DESCRIPTION

SENSORY

Scene 6:

A sewing machine in Mrs. Brice's kitchen

- Loud shouting/yelling
- Up to 97 dB



Scene 7:

New Amsterdam stage fills with showgirls in butterfly costumes

- Offstage voice
- Loud shouting
- Blinking/moving lights
- Up to 95 dB



Scene 8:

MUSIC - "His Love Makes Me Beautiful"

- High notes
- Loud music at the end
- Loud shriek/scream
- Up to 102 dB



Scene 9:

Cast, crew, & friends around Fanny, celebrating

- Ensemble exits quickly
- Up to 95.8 dB



Scene 10:

Brice's Saloon

- Complex noise/chatter
- Up to 98.8 dB



ACT ONE

SCENE

DESCRIPTION

SENSORY

Scene 11:

Dressing room

- Up to 94 dB



Scene 12:

Private dining room of a swanky hotel

- Loud yelling/shouting
- Up to 98 dB



Scene 13:

Ladies at poker table

- Loud prop sound effects (fan ripples when opening)
- Yelling and arguing
- Loud cheers/squeal
- Up to 96 dB



Scene 14:

Train station

- Loud brassy notes and heavy percussion
- Bright, moving, and flashing lights
- Scream of surprise
- Emotional kiss



ACT TWO

SCENE

DESCRIPTION

SENSORY

Scene 1:

Fanny pops up in the orchestra pit

- Loud music starts abruptly before house lights are fully dimmed
- Up to 102.0 dB



Scene 2:

MUSIC - "Sadie, Sadie Married Lady"

- Up to 99 dB



Scene 3:

Back in the saloon

- Loud voices
- Tap dancing
- Crowd engagement
- Up to 106.2 dB



Scene 4:

Mansion

- Loud yelling/shouting
- Up to 92.5 dB



Scene 5:

Stage is ready for rehearsal

- Emotional intensity
- Up to 92.0 dB



ACT TWO

SCENE

DESCRIPTION

SENSORY

Scene 6:

*Lights shift; FANNY freezes;
An abstract of NICK's world*

- Harsh lights
- Bright light flashes
- Blinking lights
- Up to 100 dB



Scene 7:

*Fanny at her dressing
mirror*

- Loud arguing
- Up to 85.5 dB



Scene 8:

*The stage of the New
Amsterdam Theatre*

- Bright stage lights
- Tap dancing
- Crowd engaged to applause
- Abrupt confetti cannon shoots confetti streams into the front of the audience (jumpy)
- Up to 105 dB



Scene 9:

Back in the dressing room

- Emotional impact
- Yelling/shouting
- Up to 93.0 dB



Scene 10:

*Nick and Mr. Renaldi hold
cocktail glasses*

- Emotional intensity
- Actor slams hand loudly on surface (jumpy)
- Up to 95.5 dB



ACT TWO

SCENE

DESCRIPTION

SENSORY

Scene 11:

Performers wearing large flowers on their heads enter

- Bright lights
- Long, loud sustained notes
- Emotional impact
- Loud yelling/arguing
- Up to 100 dB



Scene 12:

Back to the dressing room before the performance

- Bright lights (moving and flashing)
- Long, loud sustained notes
- Emotional impact
- Loud yelling
- Up to 107 dB



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[Sensory Access](#)

385 NW Dogwood St

Issaquah, WA 98027

contact@sensoryaccessforall.com

+1 206-409-6080

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