

SENSORY GUIDE



HADESTOWN

THE TONY-WINNING BEST MUSICAL

omaha
performing
arts



SENSORY ACCESS

ACCESS FOR ALL

General Considerations

- This production uses haze and smoking
- Approximately 2 hours 30 minutes with one intermission
- Note that decibel levels recorded for this guide include times of applause and sound levels will vary depending on the specific audience
- You should plan for loud music, singing, and voice projections throughout the performance.
- There will be musicians playing instruments on the stage throughout the performance.

Sensory Impact Key



Auditory Impact (loud volume/high pitch/complex sound)



Visual Impact



Emotional Impact











Strobing (possible impact for those with photosensitive epilepsy)





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Act I

Time Interval	Description	Sensory Impact
0:00-10:00	<ul style="list-style-type: none">• Loud music• Some flashing/moving lights	 
10:01-20:00	<ul style="list-style-type: none">• Complex noise (clapping, cheering, music)• Music resumes suddenly• Loud train whistle sound effect• Up to 100 dB(A)	
20:01-30:00	<ul style="list-style-type: none">• Loud train whistle sound effects• Bright lights shine at audience• Up to 102.5 dB(A)	 
30:01-40:00	<ul style="list-style-type: none">• Up to 101.7 dB(A)	
40:01-50:00	<ul style="list-style-type: none">• Bright flashing lights• Lights shine towards audience members• Loud train whistle• Up to 107.1 dB(A)	 

Act I

Time Interval	Description	Sensory Impact
50:00- Intermission	<ul style="list-style-type: none">• Up to 101 dB(A)• Bright moving light effects	 

Intermission

Act II

Time Interval

Description

Sensory Impact

0:00-10:00

- Loud music
- Train whistle sound effect
- Up to 103 dB(A)



10:01-20:00

- Strobing effect (approx. 10 sec)
- Bright flashing lights
- Up to 96 dB(A)



20:01-30:00

- Some of haze effects come towards the audience
- Complex sound
- Sudden stool slam and train whistle
- Up to 101.5 dB(A)



30:01-40:00

- Bright light effects
- Up to 98 dB(A)




40:01-50:00

- Bright, moving light effects
- High-pitched sounds
- Up to 97 dB(A)



Act II

Time Interval	Description	Sensory Impact
50:00-End	<ul style="list-style-type: none">• Palpable bass• Loud music and singing• Up to 107 dB(A)	

This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live dance and performance is that unexpected things happen, so not every moment can be accounted for.



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[Sensory Access](#)

385 NW Dogwood St

Issaquah, WA 98027

contact@sensoryaccessforall.com

+1 206-409-6080

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