# SENSORY GUIDE







#### General Considerations

- This production uses haze and smoking
- Approximately 2 hours 30 minutes with one intermission
- Note that decibel levels recorded for this guide include times of applause and sound levels will vary depending on the specific audience
- You should plan for loud music, singing, and voice projections throughout the performance.
- There will be musicians playing instruments on the stage throughout the performance.

### Sensory Impact Key



Auditory Impact (loud volume/high pitch/complex sound)



Visual Impact



**Emotional Impact** 



Strobing (possible impact for those with photosensitive epilepsy)



## Act I

## Time Interval

#### Description

#### Sensory Impact

0:00-10:00

- Loud music
- Some flashing/moving lights





10:01-20:00

- Complex noise (clapping, cheering, music)
- Music resumes suddenly
- Loud train whistle sound effect
- Up to 100 dB(A)



20:01-30:00

- Loud train whistle sound effects
- Bright lights shine at audience
- Up to 102.5 dB(A)





30:01-40:00

• Up to 101.7 dB(A)



40:01-50:00

- Bright flashing lights
- Lights shine towards audience members
- Loud train whistle
- Up to 107.1 dB(A)

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#### Time Interval

#### Description

#### Sensory Impact

50:00-

Intermission

• Up to 101 dB(A)

• Bright moving light effects

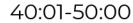




#### Intermission

## Act II

#### Time Interval Description Sensory Impact 0:00-10:00 Loud music Train whistle sound effect Up to 103 dB(A) 10:01-20:00 • Strobing effect (approx. 10 sec) • Bright flashing lights Up to 96 dB(A) • Some of haze effects come towards 20:01-30:00 the audience • Complex sound Sudden stool slam and train whistle Up to 101.5 dB(A) 30:01-40:00 • Bright light effects Up to 98 dB(A)



- Bright, moving light effects
- High-pitched sounds
- Up to 97 dB(A)







#### Time Interval

Description

Sensory Impact

50:00-End

- Palpable bass
- Loud music and singing
- Up to 107 dB(A)



This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live dance and performance is that unexpected things happen, so not every moment can be accounted for.

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