

# SENSORY GUIDE



omaha  
performing  
arts



SENSORY ACCESS  
ACCESS FOR ALL

# GENERAL CONSIDERATIONS

- **Duration:**
  - **Act I:** 1 hour and 12 minutes
  - **Intermission:** 20 minutes
  - **Act II:** 1 hour and 3 minutes
- **Note:** The decibel levels in this guide include moments of applause. Sound levels may vary based on the audience present.
- **About this Guide:** This Sensory Guide was created following an audit conducted in March 2025 at the Orpheum Theater by a neurodivergent staff member from O-PA. The information is specific to this venue and should not be used as a reference for performances elsewhere.

## SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

## COMMON DECIBEL (DB) LEVELS

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

# ACT ONE

SCENE	DESCRIPTION	SENSORY
<b>Scene 1</b> The Hottest Speakeasy in Chicago	<ul style="list-style-type: none"><li>• Disembodied voice (pre-show announcements)</li><li>• Complex noise</li><li>• Complex movement (ensemble dance number)</li><li>• Up to 102.7 dB</li></ul>	 
<b>Scene 2</b> The Street  <i>"Whew! Now that was a close shave!"</i>	<ul style="list-style-type: none"><li>• Tap dancing</li><li>• Up to 98.2 dB</li></ul>	
<b>Scene 3</b> The Cheetah Club  <i>"Wow, Jerry, the Cheetah Club!"</i>	<ul style="list-style-type: none"><li>• Complex noise</li><li>• Up to 99.4 dB</li></ul>	
<b>Scene 4</b> Spats's Office  <i>"Someone to see you, Spats..."</i>	<ul style="list-style-type: none"><li>• Loud yelling</li><li>• Gun props</li><li>• Gunfire sound effects</li><li>• Up to 99.7 dB</li></ul>	 
<b>Scene 5</b> Backstage  <i>"I told you this was a mistake."</i>	<ul style="list-style-type: none"><li>• Gunfire sound effects</li><li>• Screaming</li><li>• Up to 104.0 dB</li></ul>	 

# ACT ONE

SCENE	DESCRIPTION	SENSORY
<p><b>Scene 6</b> Union Station Train Platform</p> <p><i>"Minnie! Minnie!"</i></p>	<ul style="list-style-type: none"><li>• Train whistle (2 times during the scene)</li><li>• Complex noise</li><li>• Loud voices</li><li>• Up to 103.6 dB</li></ul>	
<p><b>Scene 7</b> A Train Car</p> <p><i>"Settle down."</i></p>	<ul style="list-style-type: none"><li>• Up to 91.4 dB</li></ul>	
<p><b>Scene 8</b> On the Road</p> <p><i>"A sax is like a siren..."</i></p>	<ul style="list-style-type: none"><li>• Fast moving scenery/props</li><li>• Loud brassy music</li><li>• Tap dancing</li><li>• Up to 103.4 dB</li></ul>	 
<p><b>Scene 9</b> A club in Denver</p> <p><i>"Stellar show, ladies!"</i></p>	<ul style="list-style-type: none"><li>• Emotional impact</li><li>• Loud voices</li><li>• Transition from dim to bright lights at the end of the song</li><li>• Up to 95.6 dB</li></ul>	  
<p><b>Scene 10</b> The Baggage Car</p> <p><i>"Feelin' blue?"</i></p>	<ul style="list-style-type: none"><li>• Up to 102.4 dB</li></ul>	









# ACT ONE

SCENE	DESCRIPTION	SENSORY
<p><b>Scene 11</b> The Hotel del Coronado</p> <p><i>"Hotel Del Coronado, may I help you?"</i></p>	<ul style="list-style-type: none"><li>• Bright light enhanced by bright sparkly scenery</li><li>• Echo sound effect</li><li>• Hotel bell dings</li><li>• Blackout at the end of scene</li><li>• Up to 97.6 dB</li></ul>	
<p><b>Scene 12</b> Room 226</p> <p><i>"How old do I look?"</i></p>	<ul style="list-style-type: none"><li>• Yelling</li><li>• Emotional impact</li><li>• Blackout on stage</li><li>• Up to 90.4 dB</li></ul>	
<p><b>Scene 13</b> A Hallway in The Hotel Del Coronado</p> <p><i>"How do you just lose..."</i></p>	<ul style="list-style-type: none"><li>• Yelling</li><li>• Up to 88.6 dB</li></ul>	
<p><b>Scene 14</b> The Cheetah Club</p> <p><i>"Talk fast."</i></p>	<ul style="list-style-type: none"><li>• Blackout as scene transitions</li><li>• Up to 102.4 dB</li></ul>	
<p><b>Scene 15</b> The Ballroom at The Hotel Del Coronado</p> <p><i>"Hello San Diego!"</i></p>	<ul style="list-style-type: none"><li>• Tap dancing</li><li>• Bright moving lights over the stage</li><li>• Up to 105.2 dB</li></ul>	

# ACT TWO

SCENE	DESCRIPTION	SENSORY
<b>Scene 1</b> The Ballroom at The Hotel Del Coronado	<ul style="list-style-type: none"><li>• Music starts and audience lights stay at half level</li><li>• Color on curtain onstage changes to red/yellow and then goes to full blackout</li><li>• Tap dancing</li><li>• Bright light</li><li>• Up to 90.4 dB</li></ul>	 
<b>Scene 2</b> Room 226 <i>"Josephine! Who do you..."</i>	<ul style="list-style-type: none"><li>• Handheld fan cracks open</li><li>• Complex noise</li><li>• Up to 96.4 dB</li></ul>	
<b>Scene 3</b> The Caledonia Seven <i>"Goodness, Kip, how fun."</i>	<ul style="list-style-type: none"><li>• Sound of glass bottle breaking</li><li>• Tap dancing</li><li>• Up to 101.0 dB</li></ul>	
<b>Scene 4</b> The Cantina in Mexico <i>"Osgood?"</i>	<ul style="list-style-type: none"><li>• Handheld fan cracks open</li><li>• Up to 101.3 dB</li></ul>	
<b>Scene 5</b> Room 226 <i>"Good mornin'!"</i>	<ul style="list-style-type: none"><li>• Handheld fan cracks open</li><li>• Bright lighting shifts</li><li>• Sustained high notes</li><li>• Up to 106.6 dB</li></ul>	 

# ACT TWO

SCENE	DESCRIPTION	SENSORY
<p><b>Scene 6</b> The Ballroom at The Hotel Del Coronado</p> <p>“SOME LIKE IT HOT” (REPRISE)</p>	<ul style="list-style-type: none"><li>• Sudden light shifts during dance break</li><li>• Lights shift from pink to white</li><li>• Up to 91.0 dB</li></ul>	 
<p><b>Scene 7</b> Adjoining Dressing Rooms</p> <p>“Osgood!”</p>	<ul style="list-style-type: none"><li>• Complex noise</li><li>• Screaming</li><li>• Slap across face</li><li>• Up to 98.8 dB</li></ul>	 
<p><b>Scene 8</b> Hotel Hallway</p> <p>“TIP TAP TROUBLE”</p>	<ul style="list-style-type: none"><li>• Complex movement (chase sequence with moving scenery)</li><li>• Gunfire sound effects</li><li>• Tap dancing</li><li>• Surprised screams</li><li>• Door slams</li><li>• Color changing/moving lights</li><li>• Up to 109.0 dB</li></ul>	  
<p><b>Scene 9</b> The Hottest Nightclub in Hollywood</p> <p>“Welcome to Daphnecita’s...”</p>	<ul style="list-style-type: none"><li>• Bright pink curtains and lights</li><li>• Up to 105.3 dB</li></ul>	

## TERMS OF USE

© 2024 Sensory Access. All rights reserved.

**Ownership and Copyright:** The Sensory Guides provided by Sensory Access are considered the intellectual property of the organization and are protected by copyright laws. All rights are reserved.

**Prohibited Uses:** Under no circumstances should the Sensory Guides be reproduced, distributed, publicly displayed or modified without prior written consent from Sensory Access. It is strictly prohibited to create derivative works or to use the guides for commercial purposes without obtaining explicit permission.

**Digital Rights Management (DRM):** If the Sensory Guide is available in digital format, users must not attempt to circumvent any digital rights management or other security measures that are in place.

**Termination of License:** Sensory Access reserves the right to terminate the license granted herein at any time if users breach these terms of use. Upon termination, users must cease all use of the Sensory Guide.

**Contact Information:** For inquiries regarding the use of Sensory Guides or to request permission for any use not covered by these terms, please contact:

[Sensory Access](#)

385 NW Dogwood St

Issaquah, WA 98027

[contact@sensoryaccessforall.com](mailto:contact@sensoryaccessforall.com)

+1 206-409-6080

By accessing and using the Sensory Guides, users agree to abide by these terms of use. Failure to comply with these terms may result in legal action.

