



JIMMY AWARDS® NATIONAL FINALIST INFORMATION GUIDE

Omaha Performing Arts is proud to present the 12th annual **Nebraska Theater Academy Showcase at the Orpheum Theater on Saturday, May 31st, 2025 at 7:30pm**. This red-carpet, Tony Awards® inspired event is a tribute to the enthusiasm, dedication, and accomplishments of our state's high school and middle school theater programs. Participants have the opportunity to win awards and perform as a part of that evening's program, which will be hosted by Broadway performer and Omaha native, Kevyn Morrow. Students, faculty and staff from participating schools are encouraged to attend and celebrate theater in our schools!

Congratulations on being selected as a Jimmy Awards® National Finalist! In addition to receiving a medal onstage at the Orpheum Theater, you will perform a solo in one of two medleys alongside other top students from across the state as well as performing in the Lead Ensemble number (regardless of if you won an award or not). From the group of National Finalists, two top students will be named National Nominees (1 Best Actor and 1 Best Actress) and go on to compete at the Broadway League's Jimmy Awards® in NYC. Nominees will be announced live onstage at the showcase.

The top two National Nominees will receive an all-expenses-paid trip to NYC where they will join award-winning students from across the country to experience a week of coaching with Broadway performers, casting directors, and industry professionals culminating in a special performance at the Minskoff Theatre on Broadway. Nominees will also have the chance to compete for scholarships, see Broadway shows, audition for casting directors, and more as a part of the weeklong intensive. Visit JimmyAwards.com for more information.

Here is an overview of what you'll find in this document:

- Page 2: contacts, locations, availability and deadlines
- Page 3: creative team, music, awards, check-in/out policies, health & safety, housing requirement
- Page 4: transportation/parking, meals, tickets
- Pages 4-6: code of conduct (curfew, security, incident report, online safety, phone/internet, dorm keys, substance abuse policy, respect, belongings, prohibited items, attire)
- Page 7: emergencies
- Page 8: suggested items to pack
- Pages 9-10: rehearsal schedule
- Page 11: checklist
- Pages 12-13: directions/maps to and from Creighton University from O-pa buildings
- Pages 14-40: Jimmy Awards information, forms, materials

Students, parents/guardians and teachers should read this guide in its entirety as students must adhere to all rules and regulations in order to participate as a 2025 Nebraska Theater Academy National Finalist.

Please refer all questions to NTA@O-pa.org.

CONTACTS

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***REMINDER: please refer all questions to NTA@O-pa.org**

O-pa Education Website: [O-pa.org/Learn-and-Engage](https://o-pa.org/Learn-and-Engage) | Box Office (buy tickets): 402-345-0606 or TicketOmaha.com

Holland Center Security: 402-661-8555 | Orpheum Theater Security: 402-661-8537

Creighton Public Safety (emergency line): 402-280-2911

LOCATIONS

Students will stay on Creighton University's campus at Graves Hall:

Creighton University, Graves Hall
2275 Burt Street
Omaha, NE 68178

2025 Nebraska Theater Academy Showcase rehearsal and performance venues include:

Holland Performing Arts Center

1200 Douglas Street
Omaha, NE 68102

Orpheum Theater

409 S. 16th Street
Omaha, NE 68102

- *For students driving themselves and parking at Creighton for the week, directions/maps on how to get to and from Creighton University are provided on pages 12-13.*

Student performers should use the following entrances at the performance/rehearsal venues:

- When you arrive on the first day for check-in you will use the Holland Center Stage Door – located on the north side of the building between 12th and 13th Streets on Dodge Street.
- When you check-out after the performance you will use the Orpheum Theater main lobby.

AVAILABILITY & DEADLINES

- We recognize that some students may be eligible to perform in more than one group. National Finalists will perform in one of two medleys as well as in the Lead Ensemble number, regardless if they have won an award for Outstanding Lead Role.
- Showcase rehearsals are scheduled to run **Tuesday, May 27 – Saturday, May 31, 2025**. Students must be available for all scheduled activities. A full rehearsal schedule is available on pages 9-10 (all scheduled activities are subject to change). Please note that observers are not allowed at rehearsals
- All online forms for the Nebraska Theater Academy Showcase are due by **Thursday, May 15, 2025** (<https://o-pa.org/learn-engage/national-finalist-form>). Forms and materials for the Jimmy Awards are due **Friday, May 23, 2025** and should be sent to NTA@O-pa.org.
- To be eligible for the Jimmy Awards® National Nominees must be available for the entire Jimmy Awards® intensive week from **Friday, June 12 – Tuesday, June 24, 2025**.

CREATIVE TEAM

National Finalists will work with Broadway choreographers and professional music directors, musicians, and stage managers as they prepare to perform in one of two solo medleys and the Lead Ensemble number at the Orpheum Theater. National Finalists will be accompanied by a live pit band.

MUSIC

Students will be sent music for the National Finalist medley and the Lead Ensemble number at least 1 week prior to rehearsals. Music will be sent as PDF attachments to the student and parent emails provided on the online Student Information Form. Students are expected to rehearse their vocal parts and be memorized prior to the first rehearsal; however, students should print their music and bring it with them to rehearsals for notetaking purposes. A limited number of printed copies will be available for students in need.

AWARDS

National Finalists will receive medals onstage as a part of the showcase. From the group of National Finalists 2 top students will be named National Nominees and receive trophies for Best Actor and Best Actress. National Nominees will be announced live onstage.

CHECK-IN

Students should arrive for check-in at the Holland Center Stage Door, located on the north side of the building between 12th and 13th Streets on Dodge Street at 8:30am on Tuesday, May 27, 2025. If a student will be late, parents/guardians must notify O-pa staff or we will contact their parent and emergency contact(s). Students will be asked to provide any missing paperwork at this time.

Students will check into their dorm after that evening's rehearsal and should bring any items they've packed to the Holland Center that morning (O-pa staff will assist students with storage of these items during that day's rehearsal). All persons entering the building will go through security screening. See full rehearsal schedule for details on pages 9-10. Students driving themselves should review the parking section of this document for information on where to park upon arrival.

CHECK-OUT

Students will check-out of the dorm before the dress rehearsal the morning of Saturday, May 31, 2025 and should bring any items they've packed to the Orpheum Theater (O-pa staff will assist students with storage of these items during the rehearsal/performance; however, items must be collected by students after the performance). After the performance has ended, check-out will take place in the main lobby of the Orpheum Theater.

Parents/guardians of students who are minors will be asked on the online form to list up to 3 approved persons that their student can be released to at check out, along with an emergency contact. Parents have the option of requiring valid ID as part of the checkout process (e.g. Driver's License or other official photo ID). Parents/guardians can choose whether or not an approved person's presence is required to complete the check-in/out process.

HEALTH & SAFETY

Omaha Performing Arts reserves the right to dismiss students at any time for any reason. If a student is sick/does not feel well, they should NOT attend. If a student exhibits illness symptoms (including but not limited to headache, chills, temperature, etc.) the student will be immediately sent home. If the student is a minor, O-pa staff will notify their parent/guardian and emergency contact for immediate dismissal.

O-pa staff does not provide participants or visitors with medication, including over the counter remedies such as ibuprofen, Tylenol, Aspirin, Tums, etc. to any participant for any reason. Participants must bring and administer their own medication if needed.

HOUSING REQUIREMENT

All National Finalists are required to stay in Creighton University dormitory housing throughout the rehearsal period Tuesday, May 27 – Saturday, May 31, 2025 (housing, meals and transportation to/from rehearsals as well as adult supervision by trained O-pa chaperones will be provided at no cost to students).

PARKING & TRANSPORTATION

Upon arrival, students driving themselves should park their cars under the overhang in the 12th Street Arrival Plaza. At the end of the first day of rehearsal, an O-pa staff member will lead students to the Creighton University parking lot where they will park for the rest of the week. Students who plan to drive themselves to/from rehearsals must have parent permission indicated on their Student Information Form that was completed online. Maps/directions to and from Creighton University can be found on pages 12-13 of this guide.

O-pa has arranged for transportation to and from the Creighton dorms for students staying on campus. Nebraska Theater Academy Chaperones will accompany students to/from the dorms and rehearsal venues each day.

MEALS

All meals will be provided for free. Students will meet chaperones in the lobby of their dorm each morning to walk to Creighton's Brandies Dining Hall for breakfast. Lunch and dinner will be provided at rehearsal venues each day. If a student has food allergies/dietary restrictions that we should be aware of please include this information on the Student Medical Information Form online. Although meals are provided, it is strongly encouraged that students bring snacks and their own water bottle. Water stations will be available at the rehearsal venues throughout the day.

TICKETS

Tickets will go on sale for the general public on Friday, May 9, 2025 starting at just \$14! Showcase Ensemble Students DO NOT need tickets and will be provided with special seating; however, all performers will receive a promo code to reserve 1 complimentary ticket to share with a guest. Promo codes will be provided to schools by **Thursday, May 1, 2025**.

CODE OF CONDUCT

At O-pa, we are committed to providing a safe, creative, and learning-friendly environment to explore the arts. **We depend on everyone to help us meet this goal!** Students are expected to behave appropriately and always follow instructions from O-pa personnel.

Expressly prohibited behavior includes, but is not limited to:

- Violating local, state, or federal laws.
- Violence, harassment, bullying and discrimination of any kind will not be tolerated.
- Causing willful damage to venue facilities or equipment.
- Failing to comply with the venue security procedures.
- Bringing outside alcohol, controlled substances (other than personally prescribed medicines), firearms or knives into the venue (see page 6 for full list of prohibited items).
- Bringing animals (other than legal service animals) into the venue.
- Using or distributing tobacco or vaping products in the venue.
- Using offensive language as defined by O-pa personnel.

CURFEW

For your safety, an 11pm curfew will be enforced. This curfew is a Nebraska Theater Academy policy. Students must be in their assigned rooms by 11pm following rehearsal. Nebraska Theater Academy Chaperones will provide nightly bed checks to ensure this policy is enforced. No outside guests are permitted at the Creighton dorms, including immediate family without prior notice and approval by O-pa staff. Students are not allowed to leave the Creighton dorms or rehearsal venues. Nebraska Theater Academy Chaperones will accompany students to breakfast each morning and to/from rehearsals at the Holland Center or Orpheum Theater.

SECURITY

Students will not be allowed to leave rehearsal venues unaccompanied between rehearsals for any reason. If a student goes missing during rehearsals O-pa staff will contact security and follow “Code Adam” protocol – no one will be allowed to enter/exit the building until the student is located. Students are expected to be punctual. O-pa staff will contact the teacher and parent/legal guardian of students who fail to check-in or check-out or arrive late during any point of the rehearsal period.

To provide a safe learning environment, O-pa is equipped with security staff and video surveillance of the Holland Center and Orpheum Theater. Students and parents are encouraged to report any suspicious or inappropriate behavior. Holland Center security is located on the ground floor of the Holland Center near the stage door. Orpheum security is located near the stage door on 15th and Harney.

INCIDENT REPORTS

For the safety of all participants, O-pa staff will provide a locked box in the lobby (or other easily accessible location) where participants can anonymously submit safety concerns which will be assessed by O-pa staff each day.

ONLINE SAFETY POLICY

All students are expected to practice online safety. Notify a staff member or parent/guardian immediately if you come across information, messages, interactions with any other person involved with, teaching, or attending the education event, or images that are inappropriate, threatening, dangerous, or make you feel uncomfortable. Do not engage with O-pa staff or guest artists through any social media platform, other than the platform designated for the education program or activity. Any communication with O-pa staff and guest artists outside of scheduled education program/class time should take place through O-pa emails and phone numbers. Sending sexually explicit photos or messages is strictly prohibited while using the O-pa platforms designated for education activities. Sharing and/or receiving personal information, including, without limitation, phone number, social security number, address, email address, date of birth, social media account address, such as Facebook, Twitter, Instagram, Snapchat, etc. (collectively the “personal information”) by any student or the student’s parent/guardian in connection with any virtual O-pa education activity conducted via Zoom, social media or any other virtual platform is strictly prohibited. O-pa is not responsible if personal information is shared and/or received by any student or the student’s parent/guardian via Zoom, social media or any other virtual platform during education activities. O-pa is not responsible for any consequence arising from such sharing and/or receiving of personal information. For participants under the age of 19, parents/guardians must strictly monitor internet use in connection with all virtual O-pa education events.

PHONE & INTERNET

There is in-room telephone and internet connection in the Creighton dorms. The Holland Center and Orpheum Theater have free Wi-Fi (a password and username will be given to students when they arrive at rehearsal).

DORM KEYS & ACCESS CARDS

Students will be given individual keys to their dormitory rooms and a building access card upon check-in at Creighton University. If a student’s key or access card gets lost or stolen, the student is responsible to pay \$45 for their key and \$1 for their access card.

SUBSTANCE ABUSE

Using any illegal drug is punishable by law and will not be condoned. In addition, the Nebraska Theater Academy program will not permit smoking and alcohol, even if a student has reached the Nebraska State legal age to do so. Any student discovered using any of these substances will be immediately expelled and disqualified from participating in the showcase.

RESPECT

Be respectful at all times – bullying, profanity, and discriminatory language is strictly prohibited. Discrimination or harassment based on race, creed, color, national origin, nationality, ancestry, age, sex (including pregnancy), familial status, marital/civil union status, religion, domestic partnership status, affectional or sexual orientation, gender identity and expression, atypical hereditary cellular or blood trait, genetic information, liability for military service, protected hairstyle, and mental or physical disability (including perceived disability, and AIDS and HIV status) is strictly prohibited. We will not condone discriminatory conduct toward any person. Students are also expected to treat all property and equipment, both on the Creighton University campus and at O-pa venues, with respect. Students will be held liable for any damaged equipment, furniture or space. Students are expected to keep sound to reasonable levels and to comply with requests to reduce sound levels that are intrusive.

PERSONAL BELONGINGS

Students are responsible for all personal belongings. O-pa will not be held responsible for any lost, damaged or stolen property.

PROHIBITED ITEMS

To ensure the highest level of safety and security at O-pa, the following items are prohibited:

- Large bags or back packs larger than 14" x 14" x 6"
- Laser pointers
- Hard coolers or similar containers
- Sealed packages of any kind
- Noise making devices of any kind (i.e. bells, whistles, horns, etc.)
- Alcohol
- Illegal drugs or substances
- devices, pocket/utility knives or cutting instruments
- Selfie-sticks or other telescopic devices
- Flags, banners or signs
- Animals (unless a service animal)
- Any materials constituting unauthorized advertising or promotion
- Drones (UAS-Unmanned Aircraft Systems) or other model aircraft
- Hover boards
- No weapons of any kind, including lawfully concealed firearms, pyrotechnics, flares or incendiary
- Any other items deemed inappropriate or dangerous by O-pa security or staff

ATTIRE

Rehearsal

During rehearsals, students should wear comfortable clothing and shoes that they are able to move in for long periods of time. Students are not to wear clothing, jewelry or other apparel which may be offensive to others, including T-shirts with offensive graphics and/or language and sexually explicit clothing that is revealing.

Showcase

The showcase is a red-carpet event – students are encouraged (but not required) to dress up for this celebratory occasion! National Finalists will wear their red-carpet attire for their medley performance. Because National Finalists are also performing as part of the Lead Ensemble number, they should plan to wear their Nebraska Theater Academy T-Shirt (provided at rehearsal) + black pants/leggings or a black skirt with opaque black tights + black shoes for those performances. Dressing rooms will be provided for students to change before/after their performances.

EMERGENCIES

Upon registration, emergency contact information and participant-specific medical information must be provided to O-pa staff in case of emergency.

ALLERGIES

O-pa will make best efforts to accommodate food allergies and preferences whenever meals are served as a part of class/camp; however **O-pa is not a nut-free campus**. In the event of a severe allergic reaction, O-pa staff members are not trained in the administration of emergency treatment and will immediately call 911 and notify security who will provide immediate and basic emergency medical care until a first responder/certified medical personnel member arrives on the scene. O-pa requires participants with known severe allergies to always keep an Epi-pen or other appropriate remedy on-hand.

BUILDING EVACUATIONS

In the event of a fire or similar occurrence requiring an evacuation, a white light will flash with an announcement stating, "There is an emergency in the building, please evacuate." Remain calm. O-pa staff will direct participants to evacuate the building using building evacuation routes to designated assembly points outside the building and then O-pa staff will take attendance. All individuals should wait until security gives the approval to return to the building. O-pa staff will contact caregivers not onsite at the earliest opportunity with a status report.

INJURY & ILLNESS

If a participant experiences an injury or illness that is life threatening, O-pa staff will immediately call 911 and notify security who will provide immediate and basic emergency medical care until a first-responder/certified medical personnel arrive on the scene. If the participant is a minor, O-pa staff will notify their parent/guardian and emergency contact. If a minor experiences an accident or injury that is not life-threatening O-pa staff will provide access to a first aid kit and notify their parent.

PERSONAL

If there is a personal/family emergency and you need to reach a participant during class/camp activities, please contact O-pa security at 402.661.8555.

TORNADO OR TAKE SHELTER

In the event of a tornado or similar occurrence, a white light will flash with an announcement stating, "The National Weather Service has issued a tornado warning for the greater Omaha-area. Please leave your seats and proceed to the shelter." O-pa staff will direct participants to the appropriate storm shelter. O-pa security will make an "all clear" announcement when it is safe to resume normal activity. O-pa staff will contact caregivers not onsite at the earliest opportunity with a status report.

SUGGESTED ITEMS TO PACK

Rehearsal and performance items:

- Sheet music
- Writing utensils
- Water bottle
- Rehearsal schedule
- Rehearsal clothes and shoes
- Red carpet clothes (celebratory attire is encouraged!)
- Performance clothes (black pants, leggings and/or skirt with black tights and black shoes)

**Nebraska Theater Academy t-shirt to wear for performance will be provided at rehearsal*

Toiletries:

- Shampoo/conditioner
- Soap
- Toothbrush/paste/floss
- Cotton balls/swabs
- Shower shoes/caddy
- Robe
- Bath towel, hand towel and/or washcloth
- Plastic cup

Prescription/medications:

- Pain reliver
- Allergy medication

Bedding:

- Blanket
- Pillow

**A fitted and regular bedsheet will be provided at dorms*

Vanities:

- Make-up and remover
- Hair dryer
- Curling iron/straightener/styling tools
- Curlers
- Brush/comb
- Lotion
- Sunscreen
- Nail clippers/file
- Hair clips/bobby pins/etc.

Miscellaneous:

- **Photo ID (required for dorm check-in)**
- Cell phone/charger
- Laptop or tablet/charger
- Book
- Snacks
- Umbrella and/or rain coat

REHEARSAL SCHEDULE

Showcase rehearsals are scheduled to run **Tuesday, May 27 – Saturday, May 31, 2025** with an afternoon dress rehearsal and 7:30pm performance on Saturday. Showcase rehearsals will take place at the Holland Performing Arts Center (1200 Douglas Street, Omaha, NE 68102) and the Orpheum Theater (409 S. 16th St, Omaha, NE 68102). Please note that all scheduled activities are subject to change. Observers are not allowed at rehearsals.

REHEARSAL DAY 1: TUESDAY, MAY 27, 2025 • HOLLAND CENTER

TIME	VENUE	ROOM	DESCRIPTION	WHO
8am - 8:30am	Holland Center	Stage Door	student check-in	lead ensemble + national finalists
9am - 10:30am	Holland Center	Edu. Studio	music rehearsal	lead ensemble
10:30am - 12:30pm	Holland Center	Recital Hall	choreography rehearsal	lead ensemble
12:30pm-1:30pm	Holland Center	ZINC	lunch (students)	all students
1:30pm-2:15pm	Holland Center	Edu. Studio	music rehearsal	national finalists #1
2:15pm-3pm	Holland Center	Edu. Studio	music rehearsal	national finalists #2
2:30pm - 4pm	Holland Center	FNB Lobby	music rehearsal	lead ensemble
4pm - 4:15pm	Holland Center	Recital Hall	Q. Smith hello/welcome	all students
4:15pm - 5pm	Holland Center	Edu. Studio	staging/music rehearsal/Q. feedback	national finalists #1
5:15pm - 6pm	Holland Center	Edu. Studio	staging/music rehearsal/Q. feedback	national finalists #2
4:15pm - 6pm	Holland Center	FNB Lobby	music rehearsal	lead ensemble
6pm - 7pm	Holland Center	ZINC	dinner (students)	all students
7pm - 8pm	Holland Center	FNB Lobby	choreography rehearsal	lead ensemble
8pm	Holland Center	Stage Door	dorm shuttle departs	all students

REHEARSAL DAY 2: WEDNESDAY, MAY 28, 2025 • HOLLAND CENTER

TIME	VENUE	ROOM	DESCRIPTION	WHO
8:30am	Holland Center	Stage Door	dorm shuttle arrives	all students
9am-11:30am	Holland Center	Recital Hall	choreography rehearsal	lead ensemble
11:30am-12:30pm	Holland Center	ZINC	lunch (students)	all students
12:30pm-2:30pm	Holland Center	Edu. Studio	music rehearsal	lead ensemble
1:30pm-2:15pm	Holland Center	Edu. Studio	staging/music rehearsal/Q. feedback	national finalists #1
2:15pm-3pm	Holland Center	Edu. Studio	staging/music rehearsal/Q. feedback	national finalists #2
3:30pm-5:30pm	Holland Center	Scott Hall	Q. Smith master class	all students
5:30pm-6:30pm	Holland Center	ZINC	dinner (students)	all students
6:30pm-7:30pm	Holland Center	Edu. Studio	Q. Smith audition song selection workshop	national finalists + lead ensemble
7:30pm-8:30pm	Holland Center	SH Dr. Room	admin Q&A	national finalists
7:30pm-8:30pm	Holland Center	FNB Lobby	music rehearsal	lead ensemble
8:30pm - 9:30pm	Holland Center	Recital Hall	choreography rehearsal	lead ensemble
9:30pm	Holland Center	Stage Door	dorm shuttle departs	all students

REHEARSAL DAY 3: THURSDAY, MAY 29, 2025 • HOLLAND CENTER

TIME	VENUE	ROOM	DESCRIPTION	WHO
8:30am	Holland Center	Stage Door	dorm shuttle arrives	all students
9am-11am	Holland Center	Recital Hall	choreography rehearsal	lead ensemble
11am - 12pm	Holland Center	Zinc	lunch (students)	all students
12pm-2pm	Holland Center	FNB Lobby	music rehearsal	lead ensemble
2pm-2:30pm	Holland Center	Edu. Studio	music rehearsal	national finalist medley #1
2:30pm-3pm	Holland Center	Edu. Studio	music rehearsal	national finalist medley #2
3pm-5pm	Holland Center	Recital Hall	choreography rehearsal	lead ensemble
5pm-6pm	Holland Center	Zinc	dinner (students)	showcase ensemble, lead ensemble
6pm-6:30pm	Holland Center	Edu. Studio	music rehearsal	national finalist medley #1
6:30pm-7pm	Holland Center	Edu. Studio	music rehearsal	National finalist medley #2
7pm-8pm	Holland Center	FNB Lobby	music/choreography rehearsal	lead ensemble
8pm	Holland Center	Stage Door	dorm shuttle departs	all students

REHEARSAL DAY 4: FRIDAY, MAY 30, 2025 • ORPHEUM THEATER

TIME	VENUE	ROOM	DESCRIPTION	WHO
8am	Orpheum Theater	Stage Door	dorm shuttle arrives	students in residence
9:45am - 11:00am	Orpheum Theater	Slosburg	music/choreography rehearsal	lead ensemble
11am - 12pm	Orpheum Theater	Slosburg	tech rehearsal	national finalists #1
12pm - 1pm	Orpheum Theater	Slosburg	tech rehearsal	national finalists #2
1pm - 2pm	Orpheum Theater	Lobby	lunch (students)	all students
2pm - 3:30pm	Orpheum Theater	Slosburg	tech rehearsal	lead ensemble
6:30pm - 7:30pm	Orpheum Theater	Lobby	dinner (students)	all students
7:35pm - 8:20pm	Orpheum Theater	Slosburg	run bows/staging	all students
8:20pm	Orpheum Theater	Stage Door	dorm shuttle departs	all students

DRESS REHEARSAL & PERFORMANCE DAY: SATURDAY, MAY 31, 2025 • ORPHEUM THEATER

TIME	VENUE	ROOM	DESCRIPTION	WHO
9am	Orpheum Theater	Stage Door	dorm shuttle arrives	students in residence
9am-10am	Orpheum Theater	Lobby	breakfast (dorm students)	students in residence
10am-11:15am	Orpheum Theater	Slosburg	Kevyn Morrow Q&A	all students
12:15pm - 1:15pm	Orpheum Theater	Lobby	lunch (schools/students)	showcase ensemble, lead ensemble (if in dorms), national finalists, schools #9-10
1:30pm-4:15pm	Orpheum Theater	Slosburg	dress rehearsal	all students and schools #1-10
4:15pm-5:15pm	Orpheum Theater	Lobby	dinner (schools/students)	all students and schools #1-10
5:15pm	Orpheum Theater	Dressing Rooms	call time	all student performers
6pm	Orpheum Theater	Lobby	lobbies + red carpet open	all students, teachers + audience
6:45pm	Orpheum Theater	Dressing Rooms	call time (everyone report backstage)	all students and schools #1-10
7pm	Orpheum Theater	Slosburg	house opens	audience
7:30pm - 9:45pm	Orpheum Theater	Slosburg	performance (est. 60/15/60)	all students and schools #1-10
9:45pm - 10pm	Orpheum Theater	Stage Door/Lobby	student check-out	all students and schools #1-10

CHECKLIST

Please check your email regularly for important information and updates. Remember to send all required information and direct all questions to NTA@O-pa.org

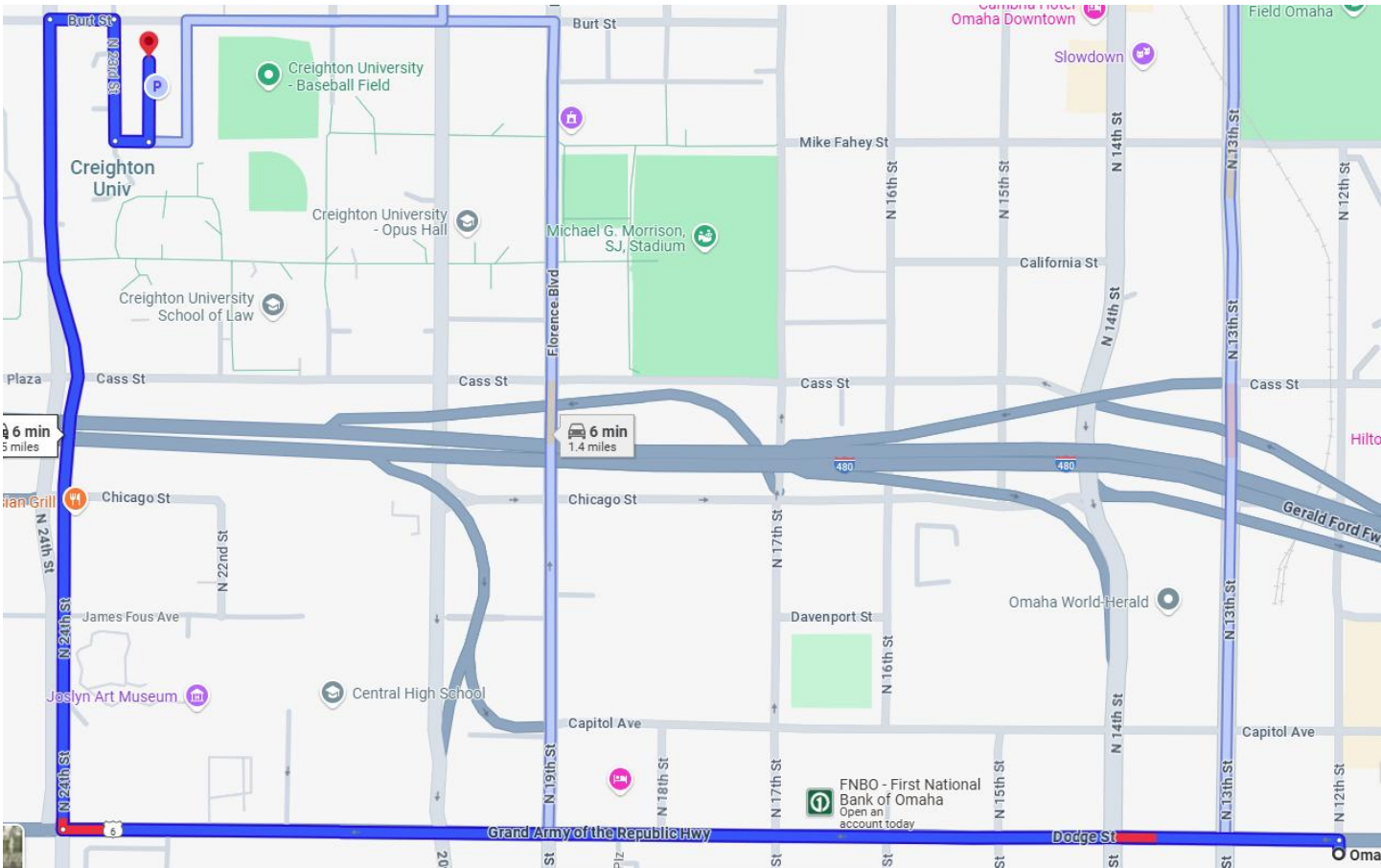
- Read full information guide and all policies/procedures
- Reserve comp ticket on TicketOmaha.com with promo code + invite friends/family to buy tickets starting 5/1
- **Online Student Information Form, Medical Information Form, Personal Release and Parental Release due 5/15**
 - <https://o-pa.org/learn-engage/national-finalist-form>
- **Jimmy Awards forms/materials (see below) due Friday, 5/23 to NTA@O-pa.org**
- Memorize vocal part for opening and closing numbers (check your email for music 1-2 weeks before rehearsal)
- Arrive for rehearsal check-in at Holland Center at 8:30am on 5/27
- Have FUN performing in the showcase at the Orpheum Theater on 5/31

DIRECTIONS FROM HOLLAND CENTER TO GRAVES HALL (this is for students parking at Creighton University).

Downtown
Omaha, NE 68102

- ↑ Head north toward Dodge St
43 ft
- ↶ Turn left at the 1st cross street onto Dodge St
0.8 mi
- ↷ Turn right onto N 24th St
0.5 mi
- ↷ Turn right onto Burt St
207 ft
- ↷ Turn right at the 1st cross street onto N 23rd St
390 ft
- ↶ Turn left
108 ft
- ↶ Turn left
259 ft

Graves Hall at Creighton University
2275 Burt St, Omaha, NE 68178



DIRECTIONS FROM GRAVES HALL TO ORPHEUM THEATER (this is for students parking at Creighton University).

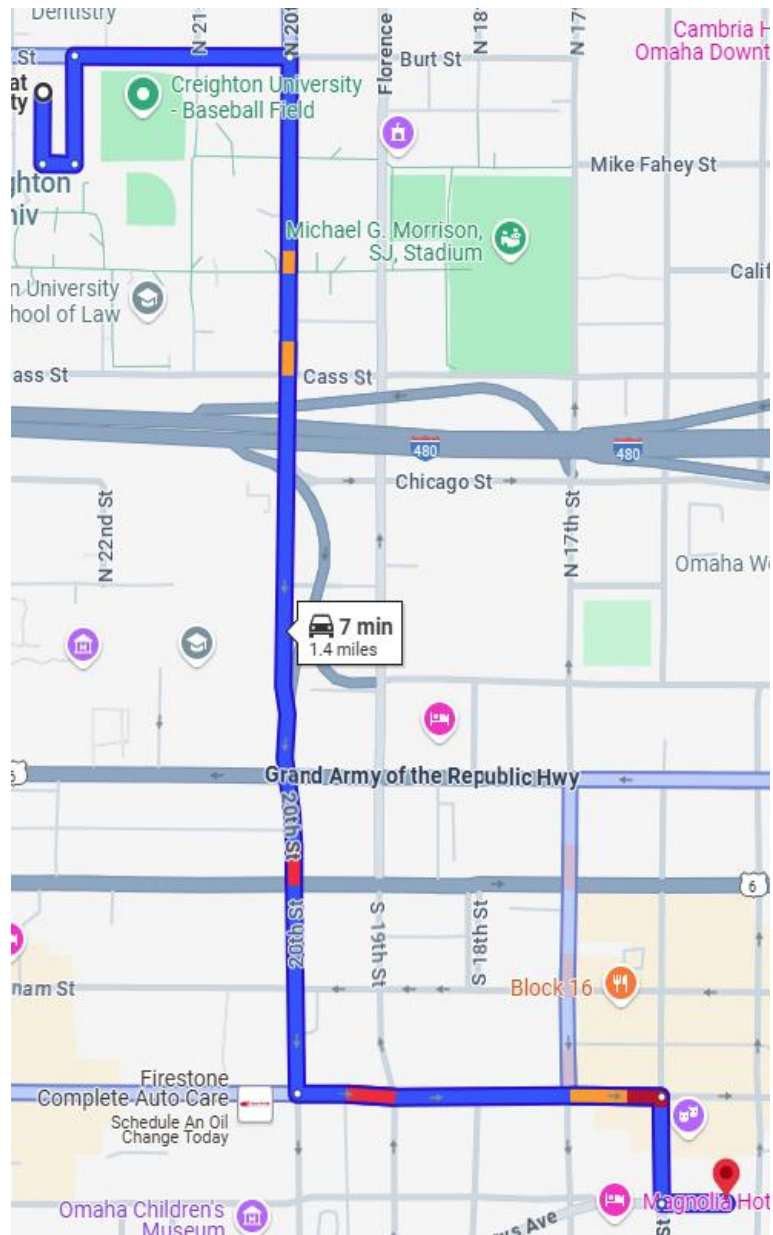
Graves Hall at Creighton University

2275 Burt St, Omaha, NE 68178

- ✓ Take Burt St to N 20th St
2 min (0.3 mi)
 - ↑ Head south toward Burt St
259 ft
 - ↶ Turn left toward Burt St
121 ft
 - ↶ Turn left toward Burt St
390 ft
 - ↷ Turn right at the 1st cross street onto Burt St
0.2 mi
- ↷ Turn right onto N 20th St
2 min (0.7 mi)
- ✓ Continue on Harney St. Drive to Howard St
2 min (0.4 mi)
 - ↶ Turn left onto Harney St
0.3 mi
 - ↷ Turn right onto S 16th St
387 ft
 - ↶ Turn left onto Howard St
249 ft

1510 Howard St

Omaha, NE 68102



NOMINEE MATERIALS PREPARATION CHECKLIST

Item #	Check	Item
<u>FORMS</u>		
1		Nominee Information Form
2		Nominee Participation Forms
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<u>INTRODUCTORY MATERIALS</u>		
5		Nominee Resume
6		Nominee Headshot
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9		Three (3) Nominee Qualifying Role Production Photos
10		Nominee Topic Response Video
<u>OPTIONAL WRITTEN RESPONSE & VIDEO</u>		
11		Inspiring Teacher Nomination Form & Video Response

SUMMARY OF REQUIRED MATERIALS

Below is a summary of all the required materials each Regional Award Program (RAP) must submit on behalf of each of their two (2) Nominees.

Forms

1. **Nominee Information Form** : Please see the Nominee Information Form for required responses. All four (4) pages must be completed and returned to your Regional Awards Program.
2. **Nominee Participation Forms**: Please see the Nominee Participation Forms for required responses. All eight (8) pages must be completed and returned to your Regional Awards Program. The Nominee and their Parent/Guardian must sign in multiple places.
3. **Nominee Wardrobe Information Form**: Each Nominee is required to bring three (3) formal outfits to NYC. Nominees may choose to bring the costume they wore in their performance of their Nominated Role, though it is not required. The Jimmy Awards may provide some or all of a Nominee's costume pieces for the ceremony. Each Nominee must submit measurements and videos of their required costumes. Please see the Nominee Wardrobe Descriptions for more detailed information and the Nominee Wardrobe Information Form for required responses.
4. **Nominee Music Submission Form**: The Nominee will list a total of six (6) songs that fall under two (2) categories: two (2) Song Selections from Nominated Qualifying Role & four (4) Solo Song Selections. The Nominee must be off-book and prepared to sing all six (6) submissions upon arrival in NYC. A flowchart detailing how music selections are utilized throughout Jimmys Week.

Song Selections from Nominated Qualifying Role – The two (2) most prominent songs from the Nominee's performance of their Qualifying Role in their high school musical to potentially be performed during the ceremony if the nominee is placed in the Character Group following the Preliminary Adjudication. If you do not know the key in which the song(s) was performed, sheet music will be provided to the Nominee in the original key. Please note:

- a. If the role only has one (1) solo selection in the show, only list one (1) song.
- b. Do not list a song from the musical that is not performed by the Nominee's Qualifying Role.
- c. There is no guarantee either of these songs will be chosen to be performed if the Nominee is in The Character Group. Final song selection is at the discretion of the Music Director/Arranger.

Solo Song Selections – The Nominee's two (2) up-tempo and two (2) ballad musical theatre solo selections to prepare for individual work with the Solo Coaches during Jimmy Awards Week should the Nominee be assigned to The Character Group following the Preliminary Adjudication. One (1) of these four (4) songs will be chosen in collaboration with the Nominee's Solo Coach to be performed for the Minskoff Judges on Sunday, June 22nd. If selected as one of the eight (8) finalists, the Nominee will perform said song on the stage of the Minskoff Theatre in the second act of the ceremony.

The Nominee must know and be prepared to sing each of the four (4) Solo Song Selections submitted via the Music Submission Form. While the Nominee and their Solo Coach will ultimately choose one of these four songs to work on during Jimmys Week, the Nominee must be familiar enough with the material upon arrival to sing each song for their coach in order to make the best determination for the Nominee.

Please provide the first choice up-tempo and ballad selections, in addition to a second choice/alternative as a back-up for each. Solo song selections should NOT be from the Nominee's nominated Qualifying Show. If you do not know or indicate the preferred key, sheet music will be provided in the original key.

The Jimmy Awards has compiled a Library of Approved Solo Song Selections that have already been vetted and edited by our music team for your reference and convenience. Should a Nominee wish to select a solo song that is NOT found in the below Library of Approved Solo Song Selections, you may still submit the song as a request for approval. Please see below for instructions.

→ [LIBRARY OF APPROVED SOLO SONG SELECTIONS](#)

Solo Song Requests

If submitting a song NOT in the provided library, please indicate so by checking the appropriate box underneath the song title field on the Music Submission Form. Please note:

- All solo songs requested must be from a show on the Qualifying Shows List.
- All solo songs requested must **ALSO** be from a Broadway production. Please note that there are many shows on the Qualifying Shows List that are *not* Broadway productions.
- **DO NOT** submit solo song requests from shows that are not on the Qualifying Shows List, songs from Off-Broadway shows (even if the show is on the Qualifying Shows List and/or has been performed by a Finalist in the past), or songs from shows that opened on Broadway this season and/or do not have published sheet music.

Please do not assume that your solo song request is approved until you receive a definitive answer via music@jimmyawards.com. If a request is approved, an up to three-minute cut of the music will be uploaded to the Library and provided to the Nominee for use during the Jimmy Awards program if the Nominee is assigned to the Character Group following the Preliminary Adjudication. If the requested solo song will be used for Preliminary Auditions, the Nominee will still be responsible for bringing two (2) printed copies of their own sheet music with a clearly marked one-minute cut. If you are submitting a solo song request but do not yet have the rest of your materials ready for submission on Acceptd, please email a PDF copy of the completed Music Submission Form with the solo song request to music@jimmyawards.com so that we can expedite the request. If the solo song request is NOT approved for any reason, the Nominee will submit another song choice in its place.

Whether Nominees select songs from the existing library or submit solo song requests, no more than four (4) Nominees may select the same solo song as their first choice. If more than four Nominees have selected the same solo song as their first choice for either their up-tempo or ballad, there will be a lottery to determine which four Nominees will work on that specific song with coaches during Jimmy Awards Week. Final music determinations will be made by June 10, 2025.

Preliminary Audition Song Selections – A 32-bar cut of a song from the Nominated Role and a one-minute cut of a Solo Song, both of the Nominee's choice. To indicate which songs the Nominee will sing for the Preliminary Audition, please check the appropriate boxes on the Music Submission Form. Nominees will be required to bring two (2) printed copies of their sheet music for their Preliminary Audition Song Selections with cuts clearly marked for their Preliminary Coach and Rehearsal Pianist.

Introductory Materials

5. **Nominee Resume:** One (1) page. *Please see the Resume Template for required format.*
6. **Nominee Headshot:** Must be a high-resolution color jpg file (8" x 10" at 300 DPI).
7. **Nominee Bio:** No more than 200 words, written in complete sentences in third person format.
8. **Nominee Essay:** One (1) page, double-spaced essay describing Nominee's experience participating in theatre or performance this year.
9. **Three (3) Nominee Qualifying Role Production Images:** Three (3) images highlighting the Nominee in their nominated performance of a Qualifying Role in their high school musical.
10. **Nominee Topic Response Video:** The Nominee's Topic Response Video is an opportunity for each student to showcase their background, interests, and personality by responding to several questions in an interview style video. Please see the link below for the list of interview questions.

Please answer all the questions, in complete sentences, and include the question in your answers (ex. The answer to the question "What is your name?" would be "My name is Jimmy Nederlander."). You should make eye contact with the interviewer and deliver answers directly to them. It is best to avoid looking directly at the camera. Be sure to include a pause before and after the answers to ensure the interviewer does not overlap with the Nominee's answers.

LINK: [Interview Questions](#)

LINK: [Example Topic Response Video](#)

Please see the Video Filming Guidelines for additional information.

Optional Written Response & Video

11. Inspiring Teacher Nomination Form & Video Response: Jimmy Awards Nominees have the option to nominate one (1) theatre teacher or teacher who leads the theatre program at the high school that produced the Qualifying Show for which they were nominated to be considered for one of two Inspiring Teacher Awards that will be presented at next year's Jimmy Awards ceremony. The goals of the Inspiring Teacher Award are: 1) to honor theatre educators for their commitment to excellence in high school musical theatre, 2) to raise the profile of teachers who present musicals at their schools, and 3) to honor theatre educators for their support of Jimmy Awards nominees.

Award Parameters:

- Recipients must be teachers of Jimmy Awards nominees in a full-time position at the high school that produced the Qualifying Show for which the student was nominated.
- Up to two (2) educators will be selected as the recipients of the award by a designated Taskforce.
- The Inspiring Teacher Award(s) will be bestowed at the following year's Jimmy Awards ceremony.

To Nominate a Teacher:

You may use the Inspiring Teacher Award Nomination Form. Any Nominee who wishes to nominate their teacher must make an approximately 60 second video describing or showing why their teacher deserves this award, provide additional information about their high school theatre program, and answer the following 6 questions in writing in complete sentences. *Please note that the content of the video should be distinct from the short answer responses. We encourage students to interview the nominated teacher, other students, parents of students, or other school community members who have been positively impacted by the nominated educator.*

- Why does your teacher deserve special recognition?
- Describe three (3) specific skills you have learned from your teacher.
- How does your teacher inspire you?
- How does your teacher make everyone feel included and valued in the classroom or in a production?
- What is the most valuable lesson you have learned from your teacher?
- What advice has your teacher given you about the professional world/life after high school?

*The deadline for submissions is **June 11, 2025**. Please send any nomination materials to your RAP, and they will submit your teacher's nomination form on your behalf.*

Nominee & Parent/Guardian Packet
SECTION II:
Forms & Templates

Item #1 – “Nominee Information” (1 of 4)

NOMINEE INFORMATION

Nominee Full Name: _____
First Name (Middle Name/Initial Optional) Last Name

Nominee Name for Playbill/Website/Press: _____
First Name (Middle Name/Initial Optional) Last Name

Nominee Name for Rehearsal Nametag: _____

Nominee Pronouns: _____

Do you want your pronouns to be listed on your nametag? ☐ Yes ☐ No

T-Shirt Size (circle one): XS S M L XL XXL Other: _____

Home Address: _____

Home Phone Number: _____ Cell Phone Number: _____

Email Address: _____ Birthdate: _____

Parent or Legal Guardian Name: _____

Parent or Legal Guardian Phone Number: _____

Parent or Legal Guardian Email Address: _____

High School that Produced Qualifying Show: _____ 2024-2025 Grade Level: _____

School Address: _____

Qualifying Show Title (exactly as licensed): _____

Qualifying Role (exactly as licensed): _____

Teacher Name: _____ Teacher Phone Number: _____

Teacher Email Address: _____

Nominee Instagram Handle (if applicable): _____

Nominee TikTok Username (if applicable): _____

Voice Part in Choral Setting (please circle all that apply):

Soprano 1 Soprano 2 Alto 1 Alto 2 Tenor 1 Tenor 2 Bass 1 Bass 2

Item #1 – “Nominee Information” (2 of 4)

Top comfortable note in vocal range: _____ Bottom comfortable note in vocal range: _____

How high can you belt or use full voice without strain? _____

Would you be comfortable being interviewed in another language? If so, what language? _____

Who is your Broadway idol? _____

Please list any “firsts” you will experience in NYC (first airplane travel, NYC visit, Broadway show, etc.):

Please list two fun facts about yourself (unique hobby, special skills, etc.):

1. _____

2. _____

Completion of the following two (2) questions will not affect nominee’s consideration. Nominees shall not be given or denied roles based on the race or ethnicity or gender of the nominee.

Race/Ethnicity – Please check one of the descriptions below corresponding to the ethnic group with which you identify. The definitions for each category below are based on guidance from the federal government.

___ Hispanic or Latino: A person of Cuban, Mexican, Puerto Rican, South or Central American, or other Spanish culture or origin regardless of race.

___ White (Not Hispanic or Latino): A person having origins in any of the original peoples of Europe.

___ MENA (Not Hispanic or Latino): A person having origins in any of the original peoples of the Middle East or North Africa.

___ Black or African American (Not Hispanic or Latino): A person having origins in any of the black racial groups of Africa.

___ Native Hawaiian or Pacific Islander (Not Hispanic or Latino): A person having origins in any of the peoples of Hawaii, Guam, Samoa or other Pacific Islands.

___ Asian (Not Hispanic or Latino): A person having origins in any of the original peoples of the Far East, Southeast Asia or the Indian Subcontinent, including, for example, Cambodia, China, India, Japan, Korea, Malaysia, Pakistan, the Philippine Islands, Thailand and Vietnam.

___ Native American or Alaska Native (Not Hispanic or Latino): A person having origins in any of the original peoples of North and South America (including Central America) and who maintains tribal affiliation or community attachment.

___ Two or more races: All persons who identify with more than one of the above five races.

___ I do not wish to disclose.

Item #1 – “Nominee Information” (3 of 4)

Housing – During Jimmys Week in New York City, nominees will share dorm rooms on the campus of The Juilliard School. Nominees will be assigned one (1) roommate of the same gender, based on the self-identification information provided below, with whom they will share a double room. Gender nonconforming and transgender nominees will be assigned housing accommodations consistent with their award categories (Best Actress or Best Actor) unless they elect to opt into gender-neutral housing, which consists of a single room within a gendered suite. Any students living in gender-free/gender-neutral housing will be able to self-select into those spaces to ensure a safe and comfortable environment. If there are any specific circumstances that you would like to discuss in order to determine the best housing options for you, we encourage you to contact us directly.

Nominee voluntarily identifies as (select all that apply):

- | | |
|---|--|
| <input type="checkbox"/> Male | <input type="checkbox"/> Non-binary |
| <input type="checkbox"/> Female | <input type="checkbox"/> Gender nonconforming |
| <input type="checkbox"/> Transgender Male | <input type="checkbox"/> Other (please specify): _____ |
| <input type="checkbox"/> Transgender Female | <input type="checkbox"/> Decline to answer |

The following two (2) questions will only be asked of those who do not select “Male” or “Female” above.

Do you prefer to be assigned to gender-neutral housing? Please note that gender-neutral rooms will be part of gendered suites.

- ☐ Yes
☐ No

Do you prefer to be assigned to gender-neutral housing in a Best Actor suite or a Best Actress suite?

- ☐ Best Actor
☐ Best Actress

Item #1 – “Nominee Information” (4 of 4)

NOMINEE MEDICAL FORM

Nominee Name: _____

Insurance Company Name: _____

Member ID: _____

Emergency Contact Name: _____

Emergency Contact Phone Number: _____

Emergency Contact Email Address: _____

Please list any physical injuries, medical restrictions or allergies, or chronic health problems that would affect rehearsals and/or filming of the Jimmy Awards material (e.g. asthma, epilepsy, knee injury, hay fever, etc.):

Please list any medications Nominee is taking or any other information we should be aware of:

Please list any food allergies or dietary conditions (e.g. vegetarian, gluten free):

Do you give NHSMTA permission to administer Tylenol or Advil to Nominee in the event that they are not feeling well?

Please select one:

☒ Yes

☐ No

If you indicated “yes” above, which medication(s) may NHSMTA administer?

Please select one:

☒ Tylenol

☐ Advil

☐ Both

Item #2 – “Nominee Participation Forms” (1 of 8)

**2025 JIMMY AWARDS® / NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS® NOMINEE PERSONAL
RELEASE / WAIVER FORM**

In full and complete consideration of The Broadway League Foundation on behalf of the National High School Musical Theatre Awards® (NHSMTA®) (collectively, “Producer”) considering me as a potential participant in the live stage event on or about June 23, 2025 and likely to be entitled “The 2025 Jimmy Awards / National High School Musical Theatre Awards,” including, but not limited to the classroom, workshop, competition, interview, audition, selection, travel, housing activities and processes in connection therewith as detailed in the 2025 Participation Packet and related materials (the “Program”), which may be recorded and broadcast either digitally or on television (including live-stream or live broadcast) without any further consideration due from Producer or any third party to me, and with the understanding that Producer, in its sole discretion may choose whether or not to include me in the Program, or any broadcast or live-stream of the Program, if any, I hereby agree as follows:

I grant to Producer and its successors, licensees and assigns, the irrevocable right, but not the obligation, with or without my knowledge, to film, tape and/or photograph, record, exhibit, edit, live-stream, broadcast, present, retain and otherwise use my appearance, performance, activities, name, likeness, voice, singing voice, conversation, sounds, and biographical data on or in connection with the Program in any manner in Producer’s sole election and discretion, which use shall not entitle me to receive any compensation (monetary or otherwise) whatsoever. I agree that Producer is the sole owner of all results and proceeds of such film, tape, photography, live-stream, broadcast and/or recording and my appearance, performance, picture or likeness thereon as a “work made for hire,” with the right for Producer and its successors, assigns, and licensees, forever and throughout the universe, to use the same and any portion thereof in any and all manner or media, whether now known or hereafter devised, including without limitation, motion pictures, television, live stage, live-stream, mobile, analog, digital devices, computer-assisted media, and/or publishing, and in connection with the advertising, sale, promotion, marketing, merchandising, distribution, publicizing, and all other types of exploitation of the Program or any part thereof, or in any manner whatsoever. Producer shall also have the unrestricted and unilateral right to edit the content and text of the Program and my appearance or performance therein in any manner or form.

In the event I perform or display any original material on the Program written or otherwise controlled by me (for example, music, choreography, photography, lyrics, clothing, etc., collectively called the “Material”), I hereby grant to Producer without charge, the rights necessary to perform and/or display the Material on the Program and the rights required to exploit the Program and the ancillary rights therein, inclusive of the Material, in any and all media now known or hereafter devised, and for any other purpose throughout the universe in perpetuity.

I agree to follow all of Producer’s rules, directions, codes of conduct and behavior, and instructions in all matters relating to the Program, which rules are subject to change at Producer’s sole discretion. I will accept any and all decisions of Producer on discretionary matters (including but not limited to the audition process and contestant selection) as final and acknowledge that the interests of the Program shall override those of any participant. I agree that my selection as a contestant for the Program is within Producer’s sole discretion and that Producer is not obligated to select me as a participant in the Program. In addition, I understand that Producer’s selection decision is not appealable. I acknowledge that Producer reserves the right, exercisable at any time in its sole discretion to disqualify me from the Program should I at any stage supply untruthful, inaccurate or misleading personal information, fail to abide by the rules, directions, codes of conduct or behavior or regulations of the

Item #2 – “Nominee Participation Forms” (2 of 8)

Program, or for any other reason or for no reason at all. If I am selected to participate in the Program, I agree that Producer is not obligated to facilitate or broadcast my appearance. The Program may, in its sole discretion, disqualify me from the Program at any time.

If I am under 18 years of age, I understand and agree that I and my parent or legal guardian must sign each of the forms and that I and my parent or legal guardian will cooperate with Producer in having such forms court approved, if necessary. I recognize that Producer is relying on my representations herein and that a breach by me hereunder would cause Producer irrevocable injury and damage that cannot be reasonably or adequately compensated by damages in an action at law; and, therefore, I hereby expressly agree that Producer shall be entitled to injunctive and other equitable relief to prevent and/or cure any breach or threatened breach of this Release by me and my parent or legal guardian.

I understand that I may reveal information about me in connection with the Program that is of a personal, private, embarrassing, or unfavorable nature, which information may be factual and/or fictional. I further understand that my appearance, depiction, and/or portrayal in the Program as edited by Producer in its sole discretion may be of an unfavorable nature, which may expose me to public disapproval and/or injure my reputation.

I hereby release, discharge, and hold harmless The Broadway League and The Broadway League Foundation, Inc., and its successors, licensors, partners, affiliates and assigns, including but not limited to The Juilliard School, Pittsburgh CLO, The Nederlander Organization and Nederlander Alliances LLC, ShowTown Theatricals, any media organization, television network or company recording and/or other company or entity distributing the Program in any medium, and their respective assignees, licensees, agents, and affiliates (including television broadcast stations and/or other outlets), advertising agencies, sponsors, and any and all others connected with the Program, and each of their related parent companies, subsidiaries and/or affiliated companies, and the officers, directors, trustees, employees, agents, and representatives of each of the foregoing (collectively, the “Released Parties”), from any and all liability or claims arising out of or in any way resulting from my participation in the Program (and including without limitation my travel, housing, and activities in connection therewith and my qualification or lack thereof for any prizes that may or may not be awarded to me) and the use or reuse of my appearance, performance, name, voice, singing voice, likeness, recorded activities, and/or biographical information and I agree not to make any claim (as allowable by law) against Producer or the Released Parties as a result of my participation in the Program and in connection with any use or reuse of my appearance, name, voice, singing voice, performance, conversation, likeness, recorded activities, and/or biographical information (including, without limitation, any claim based upon defamation or invasion of privacy and/or violation of rights of publicity or “moral rights”). In addition, I agree to indemnify Producer and the other Released Parties and to hold each of them harmless from any and all liability, claim, action, damage, expense (including reasonable attorneys’ fees), and loss of any kind caused by or arising out of any statement, representation, action or failure to act by me during or in connection with my participation in the Program. In no event shall I have any right to injunctive or other equitable relief against any of the Released Parties in connection with the Program.

I acknowledge that there is a possibility that after my execution of this Release/Waiver Form (“Release”), I will discover facts or incur or suffer claims which were unknown or unsuspected at the time this Release was executed and which, if known by me at that time, may have materially affected my decision to execute this Release. I acknowledge and agree that by reason of this Release, I am assuming any risk of such unknown facts and such unknown and unsuspected claims, and I knowingly and voluntarily waive the provisions of any statute, law, or rule of similar effect which might void a general release from unknown claims or information at the time the release is executed.

Item #2 – “Nominee Participation Forms” (3 of 8)

I acknowledge that any prizes awarded to me in connection with the Program may result in taxable income to me, and may be subject to reduction and/or revocation in accordance with the policies of the parties awarding or sponsoring such prizes in their sole discretion. I affirm that neither I nor anyone acting for me gave or agreed to give anything of value to any member of the production staff, anyone associated in any manner with Producer, or anyone associated with the recording or broadcast of the Program, for Producer’s undertakings hereunder. I understand that Producer’s policy prohibits such payments, and I further understand that it is a violation of law, unless disclosed to Producer prior to broadcast, for any such arrangement or my acceptance or agreement to accept anything of value to promote any product, service or venture. I am also aware that it is an offense to use any prepared material containing such a promotion where I know that writer received consideration for it and fail to disclose this to Producer. I shall notify Producer immediately if any person attempts to induce me to violate the foregoing or to do anything dishonest.

I warrant that I have the full, complete, and unrestricted right and authority to enter into this Release. If I am not at least 18 years of age on the date I execute this Release, I agree to have my parent sign this Release in the space below. I am not a member of any other performing arts guild and I understand and agree that my appearance on the Program, if any, shall not be deemed to be a performance under any collective bargaining agreement.

I agree and understand that this Release shall be deemed entered into in New York, New York, and that it shall be governed by and interpreted under the laws of New York and by the courts of New York County. I agree not to disclose or discuss events related to the Program or authorize any third party to do the same, without the prior written and explicit approval of Producer. I shall not directly or indirectly issue or permit the issuance of any publicity whatsoever with respect to the Program or my appearance in connection therewith. I shall not use the name of the Program in any way at any time without Producer’s prior written and explicit approval in each instance. If any provision of this Agreement is held illegal or unenforceable in a judicial proceeding, such provision shall be severed and shall be inoperative, and the remainder of this Agreement shall remain operative and binding on the Released Parties.

Nominee Signature: _____

Print Name: _____

Date: _____

Item #2 – “Nominee Participation Forms” (4 of 8)

NOMINEE CODE OF CONDUCT AND RULES

All students participating in the National High School Musical Theatre Awards (NHSMTA) program are expected to abide by the behavioral standards outlined by Juilliard below, as well as by the Summer Housing License and Juilliard/NHSMTA House Rules.

Curfew/Safety

For your safety, an 11:00 p.m. curfew will be enforced unless there is a scheduled group activity. Students must be in the residence hall by 9:00 p.m. or immediately following rehearsal when not at a group event and must be in their assigned rooms by 11:00 p.m.

Leaving Campus

Students are not permitted to leave campus without a chaperone. All participants and chaperones will travel to group activities together. All students, including those under the age of 18, must provide proper identification with a photo ID in order to enter the residence hall.

No Visitors Permitted

No outside guests are permitted in the residence hall or at any rehearsals, including immediate family. Access to Juilliard buildings and facilities is strictly controlled in order to ensure that students are granted the maximum amount of privacy and safety possible. Please be aware that unauthorized visitation to participants could result in their expulsion from the program with no refund.

Phone, TV, and Internet

There is no in-room telephone, television, or Internet connection. Wireless Internet is available throughout the residence hall lobby and lounges.

Personal Belongings

Students are responsible for all personal belongings. The National High School Musical Theatre Awards will not be held responsible for any lost, damaged, or stolen property.

Substance Abuse

Using any illegal substance (including, but not limited to, drugs and alcohol) is punishable by law and will not be tolerated. In addition, the NHSMTA program does not permit smoking and/or alcohol use of any kind, even if a student has reached the New York State legal age to use these substances. Any student who fails to comply with this requirement will be immediately expelled and disqualified from The National High School Musical Theatre Awards and no refund will be issued.

Respect

We will not tolerate discriminatory or harassing conduct toward any person affiliated with NHSMTA or outside of the program. Such conduct includes, but is not limited to, differential treatment based on gender or gender identity (including gender nonconformity and transgender status), sexual orientation (actual or perceived), race, national origin, age, or physical or mental disability.

Examples of conduct prohibited in connection with the NHSMTA program include: epithets, slurs or negative stereotyping; threatening, intimidating or hostile acts; denigrating jokes and circulation of written or

Item #2 – “Nominee Participation Forms” (5 of 8)

graphic material that denigrates or shows hostility or aversion toward an individual or group (including through posting on walls, e-mail, text message, social media, or other electronic communication).

Students are also expected to treat all property and equipment with respect, including but not limited to materials in the residence halls, the rehearsal rooms, and/or in the Minskoff Theatre. Students will be held liable for any damaged equipment, furniture, or space.

Students are expected to keep sound to reasonable levels and to comply with requests to reduce sound levels that are intrusive.

If you have any questions or concerns in connection with these policies, please contact Rachel Reiner at (212) 703-0215 or at RReiner@Broadway.org immediately.

Failure to follow these codes of acceptable behavior, including program curfews, can result in expulsion from The National High School Musical Theatre Awards program. Expelled students will not receive a refund or be eligible for awards and/or scholarships.

Nominee Signature: _____

Print Name: _____

Date: _____

Item #2 – “Nominee Participation Forms” (6 of 8)

PARENTAL RELEASE/WAIVER FORM

REGARDLESS OF IF THE ABOVE NOMINEE IS UNDER THE AGE OF 18 YEARS, THE PARENT OR LEGAL GUARDIAN OF SUCH PERSON SHOULD ALSO SIGN BELOW

I hereby warrant that I am the parent and/or legal guardian of the individual who signed the foregoing Release (the “Minor”), that I have caused said Minor to execute said Release, that I will not instruct, authorize, or permit said Minor to disaffirm the foregoing Release, and that I will indemnify and hold harmless the Released Parties (as defined in the Release) against all claims, liabilities, and expenses with respect to said Release, and that, knowing of Producer’s reliance hereon, I agree to cause said Minor to adhere to all of the provisions of said Release. In addition, I agree to cooperate with Producer in having this Release and any past or future agreements entered into by the Minor in connection with the Program approved by the applicable court and I hereby waive any notice and any opportunity to appear and be heard in connection with any such proceedings.

Furthermore, in consideration of Producer possibly including me and/or Minor in the Program, I hereby agree to be bound by and to perform all of the terms and conditions of the foregoing Release (including, without limitation, the provisions regarding release of all claims), as such terms and conditions may relate to my participation and/or the participation of the Minor in the Program, if any (including but not limited to the taping, filming or recording of my appearance in connection with the Program and the audition process, the use of my name, voice, likeness, etc., in the Program and in any broadcast or streaming of the Program) and my agreement not to disclose or discuss or authorize any third party to disclose or discuss any events related to the Program without Producer’s prior written and explicit approval in each instance.

Parent or Legal Guardian Signature: _____

Print Name: _____ **Date:** _____

Name of Student Nominee: _____

Relationship to Student Nominee: _____

Address: _____

Parent/Guardian Phone Number: _____

Parent/Guardian Email Address: _____

Item #2 – “Nominee Participation Forms” (7 of 8)

THE JULLIARD SCHOOL
CONSENT, WAIVER & RELEASE OF LIABILITY

PLEASE READ CAREFULLY

I am the parent or legal guardian of _____, and I hereby give permission for my child to participate in the 2025 National High School Musical Theatre Awards (the “Program”) presented by The Broadway League Foundation Inc., with rehearsals and housing and taking place at The Juilliard School (“Juilliard”) from June 13, 2025 through June 24, 2025. In consideration of my child’s participation in the Program, I hereby acknowledge and agree to the following:

1. I represent and warrant that my child is physically fit to participate in the Program and has no known medical issues, and I have not been advised otherwise by a medical professional. I agree that my child will comply with all health and safety guidelines imposed by Juilliard. I understand that Juilliard may remove my child from the premises for failure to reasonably comply with Juilliard guidelines.
2. I acknowledge and fully understand that my child may be engaging in activities that involve risk of serious injury, including without limitation disability and death. These risks include, but are not limited to, those caused by: (a) the actions, inactions or negligence of The Juilliard School, students, faculty, participants, volunteers, guests and other third parties; (b) the conditions of the premises or equipment used, if any; and (c) possible exposure to COVID-19 or other infectious diseases. I further acknowledge and fully understand that there may also be other risks that are not known or foreseeable at this time. I KNOWINGLY AND VOLUNTARILY ASSUME ALL SUCH RISKS, AND I ASSUME FULL RESPONSIBILITY AND LIABILITY FOR MY CHILD’S PARTICIPATION IN THE PROGRAM.
3. With knowledge of the risks involved, and to the maximum extent permitted by law, I, on behalf of myself and my child, my heirs, executors, administrators and assigns, hereby waive, release, and discharge Juilliard, its administrators, trustees, officers, employees, students and agents (collectively the “Releasees”) from any and all claims for damages, injuries, losses, liabilities and expenses which my child or I may have or which may subsequently accrue to my child or me, relating to, resulting from or arising out of my child’s participation in the Program (collectively, “Claims”). I agree to indemnify, defend and hold the Releasees harmless from and against any and all such Claims.
4. I hereby grant permission to Juilliard and others acting on its behalf to use my child’s image and/or live or recorded audio and/or video (collectively, “Recordings”) for advertising and promotional purposes consistent with or in furtherance of Juilliard’s educational mission without my or my child’s further consent. I hereby waive any right that I now have or may have in the future to inspect or approve the Recordings or any materials that may be used in connection with the Recordings. I understand that Juilliard is under no obligation whatsoever to provide any form of compensation or communication to me or anyone else for use of the Recordings as set forth herein. Juilliard is permitted, but not obligated, to include my child’s name as a credit in connection with the Recordings.

Item #2 – “Nominee Participation Forms” (8 of 8)

5. I, on behalf of myself and my child, hereby waive, release and discharge Juilliard from any claims related to defamation, invasion of privacy, rights of publicity, copyright or any other legal or financial responsibility that may arise regarding use of the Recordings as set forth herein.
6. I intend that this Consent, Waiver & Release of Liability shall be construed broadly to provide a waiver and release to the maximum extent permissible under applicable law. This Consent, Waiver & Release and any disputes arising hereunder shall be governed by and construed under the laws of the State of New York.

I have fully read this Consent, Waiver & Release of Liability, understand its terms and impact, and am signing it voluntarily. I understand that my signature below represents my acceptance of the foregoing terms, and I certify that I am the parent or legal guardian of the minor named above and have the legal right to consent to these terms.

SIGNED: _____

Date: _____

Name: _____

Relationship to Child: _____

Item #3 – “Nominee Wardrobe Information Form” (1 of 2)

NOMINEE WARDROBE INFORMATION FORM

Please submit measurements for each Nominee as well as photos of them in each of the outfits or costumes they plan to bring to NYC. Please use a cloth measuring tape and list all measurements in inches. As you measure, be sure the tape is straight and taut but also relaxed enough that you can fit a finger between the tape and the Nominee. We recommend measuring twice before recording the measurement.

Nominee Name: _____

Height: _____

Head Circumference: _____

Neck Circumference: _____

Chest: _____

Shoulder to Shoulder: _____
Across the back

Natural Waist: _____
Over/near belly button, where the body naturally bends

High Hip: _____
Over the top of the hip bones (i.e. where mid-rise pants are worn)

Low Hip: _____
Around the widest point of the bottom

Sleeve: _____
From the center of the nape of the neck, over the shoulder, and along the arm to the wrist

Outseam (Leg): _____

Inseam (Leg): _____

Shoe Size: _____

Required Costumes: Please upload a 360° video of the Nominee wearing each of their required costumes where indicated. Please ensure the Nominee’s outfits can be seen clearly from all angles. Please see the next page for examples of approved outfits.

Do you have unrestricted access to the costume you wore when you performed the Qualifying Role for which you were nominated?

Unrestricted access means you can wear your costume without any additional purchases or rental fees and with permission from the owner and/or designer.

- ☐ Yes
☐ No

Item #3 – “Nominee Wardrobe Information Form” (2 of 2)

If you answered “yes” to the question above, can your costume easily be packed in a suitcase with your other belongings?

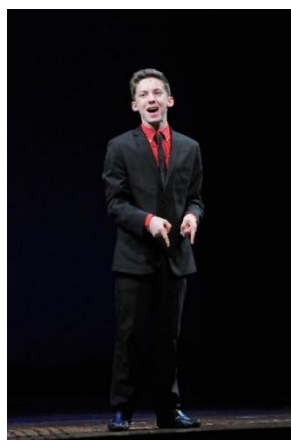
- ☐ Yes
- ☐ No

If you answered “yes” to the question above, do you plan to bring your costume with you to NYC? (Note: this is in no way required of any Nominee. This question is for our costume department’s planning purposes only.)

- ☐ Yes
- ☐ No

Optional Nominated Role Costume: If you answered “yes” to the question above, please upload a 360° video of the Nominee wearing their Nominated Role Costume where indicated. Please ensure the Nominee’s costume can be seen clearly from all angles.

EXAMPLES OF APPROVED OUTFITS



*We reserve the right to request that you change your outfit.

For additional wardrobe examples, please review the photos in our 2024 Production Album:

<https://jimmyawards.smugmug.com/2024/2024-Jimmy-Awards-Production>



Item #4 – “Nominee Music Submission Form” (1 of 2)

NOMINEE MUSIC SUBMISSION FORM

SONG SELECTIONS FROM NOMINATED QUALIFYING ROLE

Show Title from Nominated Qualifying Role (exactly as licensed): _____

Name(s) of Show Lyricist and Composer: _____

Role Performed (exactly as licensed): _____

Please list the two (2) most prominent songs from Nominee’s Qualifying Role and indicate which one (1) song the Nominee will sing for the Preliminary Audition by checking the appropriate box underneath the song title field and noting the measure numbers of the 32-bar cut. Please do not use quotation marks around song titles.

Song Title: _____ Key: _____

☐ I will sing a 32-bar cut of this song for my Preliminary Audition. Measure Numbers: _____

Song Title: _____ Key: _____

☐ I will sing a 32-bar cut of this song for my Preliminary Audition. Measure Numbers: _____

SOLO SONG SELECTIONS

List the Nominee’s top two (2) musical theatre up-tempo and two (2) ballad solo selections to prepare for individual work with the vocal coaches during Jimmy Awards week. If submitting a song NOT in the provided library, please indicate the request by checking the appropriate box underneath the song title field. Please indicate which Solo Song (1) the Nominee will sing for the Preliminary Audition by checking the appropriate box and noting the measure numbers of the one-minute cut. Please do not use quotation marks around song titles.

Up-Tempo Solo Song Selections

First Choice

Show: _____

Song Title: _____ Key: _____

☐ This is a solo song request (this song is NOT in the Library of Approved Solo Song Selections).

☐ I will sing a one-minute cut of this song for my Preliminary Audition. Measure Numbers: _____

Second Choice/Alternative

Show: _____

Song Title: _____ Key: _____

☐ This is a solo song request (this song is NOT in the Library of Approved Solo Song Selections).

☐ I will sing a one-minute cut of this song for my Preliminary Audition. Measure Numbers: _____

Item #4 – “Nominee Music Submission Form” (2 of 2)

Ballad Solo Song Selections

First Choice

Show: _____

Song Title: _____ Key: _____

☐ This is a solo song request (this song is NOT in the Library of Approved Solo Song Selections).

☐ I will sing a one-minute cut of this song for my Preliminary Audition. Measure Numbers: _____

Second Choice/Alternative

Show: _____

Song Title: _____ Key: _____

☐ This is a solo song request (this song is NOT in the Library of Approved Solo Song Selections).

☐ I will sing a one-minute cut of this song for my Preliminary Audition. Measure Numbers: _____

Item #5 – “Nominee Resume” (1 of 1)

RESUME TEMPLATE

FULL NAME

High School Name

Age and Grade Level

Regional Awards Program Name

Performance Experience

Show Title	Role Played	School or Theatre
Show Title	Role Played	School or Theatre
Show Title	Role Played	School or Theatre
Chorus Concert	Role Played	School or Theatre
Chorus Concert	Role Played	School or Theatre
Chorus Concert	Role Played	School or Theatre
Chorus Concert	Role Played	School or Theatre
Anything Else Appropriate	Role Played	School or Theatre

Training and Education

Currently attending (Name) High School or 2025 Graduate from (Name) High School

Expected Graduation Date: June X, 202X

Plan to attend (Name) College in Fall 2025, to major in (What)

Acting: List instructors here

Dance: List instructors here

Voice: List instructors here

Any other skills training: List here

Awards and Honors

20XX Best Actor or Actress for High School Musical Theatre Awards Program, National Honor Society, First Place in Regional Chorus Competition, Top talent award winner at National Vocal Competition; list any community service here.

Special Skills

Juggling, technical skills, play guitar, piano, touch my tongue to my nose, dancing, gymnastics, computer skills, and creative writing.

Item #11 (Optional) – Inspiring Teacher Award Nomination Form (1 of 3)

THE JIMMY AWARDS INSPIRING TEACHER AWARD NOMINATION FORM

Regional Awards Program Information

RAP Name: _____

RAP City/State: _____

RAP Contact Name: _____

RAP Contact Email: _____

Jimmy Awards Nominee (Student) Information

Nominee Name: _____

Nominee Grade Level: _____
2024-2025 school year

Nominee Email: _____

Inspiring Teacher Award Nominee & School Information

Teacher Name: _____

Teacher Email: _____

Teacher Title: _____
i.e. "Drama Director," "Theatre Teacher," etc.

School Name: _____

How long has this teacher worked at your school? _____

How many theatrical performance opportunities does this teacher facilitate per year at your school? (Circle one.)

1 2 3 4 5 Other: _____

Describe your school's theatre facilities:

i.e. blackbox, cafetorium/gymnatorium, auditorium, rented space off school property, etc.

Item #11 (Optional) – Inspiring Teacher Award Nomination Form (2 of 3)

Do other adults work on your school productions with the teacher you are nominating?

- ☐ Yes
☐ No

If you answered “yes” to the question above, who are those adults?

Check all that apply.

- ☐ Other Full-Time School Faculty/Staff
☐ Local Professionals Hired for Shows Only
☐ Parent Volunteers
☐ Community Volunteers
☐ Other:

If other adults are involved, how many work on your school productions with the teacher you are nominating?

Circle one.

1 2 3 4 5 Other: _____

Nomination Materials

Why does your teacher deserve special recognition?

Describe three (3) specific skills you have learned from your teacher

1. _____

2. _____

3. _____

Item #11 (Optional) – Inspiring Teacher Award Nomination Form (3 of 3)

How does your teacher inspire you?

How does your teacher make everyone feel included and valued in the classroom or in a production?

What is the most valuable lesson you have learned from your teacher?

What advice has your teacher given you about the professional world/life after high school?

Upload your Inspiring Teacher Award nomination video here:

Please upload here your approximately 60 second video describing or showing why your teacher deserves this award.

VIDEO FILMING GUIDELINES

The following filming guidelines and recommendations apply to all videos that may be submitted to the Jimmy Awards including the Nominee's Topic Response Video.

- The background for all videos should be solid with basic lighting (nothing distracting or artistic).
- Nominee should wear basic clothing and hair (nothing distracting).
- Chyrons and/or significant video production are not necessary or recommended.
- We ask that you submit all videos digitally in one of the following YouTube acceptable formats:

.MOV	.MPEGPS	ProRes
.MPEG4	.FLV	CineForm
.MP4	3GPP	HEVC (h265)
.AVI	WebM	
.WMV	DNxHR	

- Additional information about YouTube acceptable formats is available at:
<http://support.google.com/youtube/bin/answer.py?hl=en&answer=55744>
- To ensure the best viewing of nominees' performances, send the highest quality recording possible.
- All video footage and photos may be used during the course of the NHSMTA program and events, including, but not limited to inclusion in press releases, marketing information, websites and social media, and the Jimmy Awards ceremony presentation.

All submissions become the property of the Jimmy Awards/NHSMTA and will not be returned.