

# SENSORY GUIDE



**omaha**  
**performing**  
**arts**



SENSORY ACCESS

ACCESS FOR ALL

# GENERAL CONSIDERATIONS

**Duration:** 75-minute Act I | 18-minute Intermission | 75-minute Act II

**Sound Levels:** Decibel readings include applause; sound may vary by audience.

## Technical & Visual Elements:

- Heavy bass occurs throughout.
- A rotating stage turntable is used during scenes, often with dancing, creating complex visuals.
- Quick-moving, color-changing lights appear in several songs, primarily red, blue, and white.

**Content Advisory:** Themes include death, war, and sex.

**Audit Details:** This guide is based on a May 2025 audit at Orpheum Theater, Omaha, NE, by a neurodivergent, hyperacoustic Sensory Access team member and a neurodivergent O-PA staff member. Details may differ at other venues.

## SENSORY IMPACT KEY



Auditory Impact



Visual Impact



Emotional Impact



Strobing Effects

## COMMON DECIBEL (DB) LEVELS

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

# Act I

## Song List

## Description

## Sensory

### "Alexander Hamilton"

- Loud abrupt intro music
- Volume reaches 102 dB
- Audience may cheer when Hamilton enters
- Sudden light change near end of scene
- Up to 100 db



### "Aaron Burr, Sir"

- Complex sound - many sounds at once
- Up to 88.2 dB



### "My Shot"

- Banging cups on table
- Sudden light
- Scene is loud
- Lawrence yells near end of scene
- Up to 101.8 dB



### "The Story of Tonight"

- Drink cups clink loudly
- Up to 98.3 dB



### "The Schuyler Sisters"

- Overlapping sounds
- Lights up on "Work"
- End note quite loud
- Up to 96.5 dB



# Act I

## Song List

## Description

## Sensory

### "Farmer Refuted"

- Complex overlapping sound
- Up to 102.2 dB



### "You'll Be Back"

- Loud: "Silence!"
- Up to 98.3 dB
- Bang at end



### "Right Hand Man"

- At least 7 loud booms
- Up to 100.1 dB
- Big bass drop
- Loud: "Incoming!"
- Lights flash on during booms



### "A Winter's Ball"

- Boom/bass drop on "Heart went boom"
- Up to 90 dB
- Lights change from dark stage to bright on the "reliable with the Ladies" line



### "Helpless"

- Slow Flashing lights
- Up to 98 dB



# Act I

## Song List

## Description

## Sensory

### "Satisfied"

- Loud rewind/distorted sound
- Up to 97.8 dB
- Moving lights
- Complex noise and ensemble visuals



### "The Story of Tonight (Reprise)"

- Up to 92.3 dB



### "Wait for It"

- Loud scene
- "Wait for it" is sudden/loud
- Up to 101 dB
- Sudden spotlights on characters during song



### "Stay Alive"

- Boom sound
- Intense scene
- Up to 98.2 dB
- Gun props/gunfire sounds



### "Duel Commandments"

- Subtle light flashes at each number
- Bright white lights
- Gun shots
- Up to 97.2 dB



# Act I

## Song List

## Description

## Sensory

### "Meet Me Inside"

- Up to 95.2 dB
- Emotional impact, Hamilton yells at the end of the scene



### "That Would Be Enough"

- Up to 94 dB



### "Guns and Ships"

- Bright flash
- Loud suddenly
- Lights shine directly into audience
- Up to 98.6 dB



### "History Has Its Eyes on You"

- Up to 97.6 dB



### "Yorktown (The World Turned Upside Down)"

- Sudden red light
- Lights into audience on "Mulligan"
- Booms with bright lights
- Up to 100.7 dB
- Gun props/gunfire sounds



# Act I

## Song List

## Description

## Sensory

"What Comes Next?"

- Up to 90.3 dB



"Dear Theodosia"

- Up to 89.3 dB



"Tomorrow There'll Be  
More of Us"

"Non-Stop"

- Sudden bright light
- Overlapping voices at end
- Blackout at end
- Record scratching sound effects
- Cannonfire at the end of the song
- Up to 97.9 dB



# Act II

## Song List

## Description

## Sensory

"What'd I Miss?"

- Mild flashing
- Bright lights at end
- Audience cheer when Jefferson enters
- Up to 102 dB



"Cabinet Battle #1"

- Up to 99.9 dB
- Audience cheering when Washington talks to them



"Take a Break"

- Up to 94.5 dB



"Say No to This"

- Louder singing
- Up to 92.8 dB



"The Room Where it Happens"

- Dynamic lighting
- Boom on click, moderate
- Bass drop
- Boom at end
- Up to 102 dB



# Act II

## Song List

## Description

## Sensory

"Schuyler Defeated"

- Up to 100.6 dB
- Gunfire/cannonfire sound effects
- Bright light at the end of song



"Cabinet Battle #2"

- Up to 90.2 dB



"Washington on Your Side"

- Light flashing (not strobe)
- Up to 98 dB



"One Last Time"

- Up to 102.9 dB
- Loud rolling Tympani at the end of song with sustained vocals



"I Know Him"

- Up to 93 dB



# Act II

## Song List

## Description

## Sensory

"The Adams  
Administration"

- Loud intro
- Distorted voice
- High pitch sound & red flash
- Up to 98 dB



"We Know"

- Up to 93 dB
- Uses echo effect at the end of song



"Hurricane"

- Boom
- Mention of death
- Up to 95 dB



"The Reynolds  
Pamphlet"

- Bright lights
- Lights into audience
- up to 97 dB



"Burn"

- Sad
- Mild burning smell/controlled fire on stage
- Up to 96.4 dB



# Act II

Song List	Description	Sensory
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"Blow Us All Away"

- Loud gunfire sound effects/gun props
- Up to 97.1 dB



"Stay Alive (Reprise)"

- Sad (death)
- Loud scream at end
- Up to 92.2 dB
- Slowing heartbeat sound effects



"It's Quiet Uptown"

- Very sad
- Up to 91.8 dB



"The Election of 1800"

- Light Flash on "Burr" and "Oh"
- Up to 94.8 dB





"Your Obedient Servant"



- Burr yells
- Up to 89.5 dB





# Act II

Song List	Description	Sensory
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"Best of Wives and Best of Women"	<ul style="list-style-type: none"><li>• Gunshot sound effects</li><li>• Sad (death)</li><li>• Up to 90 dB</li></ul>	 
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"The World Was Wide Enough"	<ul style="list-style-type: none"><li>• Gun shots</li><li>• Sad</li><li>• Death</li><li>• Complex visuals</li><li>• Up to 98 dB</li></ul>	 
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"Who Lives, Who Dies, Who Tells Your Story"	<ul style="list-style-type: none"><li>• Death/emotional impact</li><li>• Up to 93 dB</li></ul>	 
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