2026/2027 MUSICAL EVALUATION RUBRIC: PERFORMERS IN LEAD & SUPPORTING ROLES

Acting	Developing	Proficient	Advanced	Outstanding
Evaluation Criteria: **Voice** Projection Volume Pace Diction Dialect *(if applicable)* **Physicality** Stage presence Gesture Facial expressions Energy **Believability** Character relationships Motivation Commitment Emotion Preparedness **Interpretation** Character Development Goals & Objectives Story	**Examples:** 1. Consistently struggles w/ projection and diction – most lines are unintelligible 2. Delivers lines at an inconsistent or confusing pace – often drops lines and seems unfamiliar w/ cues 3. Performance lacks energy and focus 4. Gestures and facial expressions have no clear motivation and may stem from nervousness 5. Physical/vocal choices are inconsistent and may be made with notable hesitation 6. Performer has script in hand or seems nervous/unprepared to perform for an audience – more rehearsal time is needed 7. Struggles to maintain character throughout performance 8. Character relationships feel forced or are unclear throughout 9. Character goals and objectives are unclear or absent throughout	**Examples:** 1. With few exceptions, does not struggle with projection or diction – most lines are intelligible 2. Delivers lines at an appropriate, understandable pace 3. Energy is mostly consistent and focused 4. Gestures and facial expressions are mostly motivated by the action on stage 5. Physical/vocal choices are clear and mostly consistent throughout 6. Performer is memorized and ready to perform for an audience 7. With few exceptions, maintains character throughout the performance 8. Character relationships are clear and present in most scenes 9. Character goals and objectives are clear and present in most scenes	**Examples:** 1. No struggles with projection or diction – all lines are clear and crisp 2. Pacing of line delivery adds momentum to the story 3. Performer maintains energy throughout 4. Gestures and facial expressions are dynamic and informed by the action on stage 5. Physical/vocal choices are made with commitment and assist in creating a believable character 6. Performer is well-rehearsed and confident throughout performance 7. Performer never drops character throughout performance – including upon entrances and exits 8. Character relationships are clear and believable throughout 9. Character goals and objectives are clear and inform most character choices throughout	**Examples:** 1. Employment of projection and diction are virtually effortless – all lines are clear and expressive 2. Mastery of pacing emphasizes key words/ideas in lines and adds nuance to the story 3. Performance is notably energized and engaging 4. Gestures and facial expressions are consistent, motivated, and bring the character to life 5. Strong physical/vocal choices are made with commitment and feel intuitive of an individualized character 6. Performer's professional level of preparedness creates a performance that feels spontaneous and natural throughout 7. Performer embodies their character throughout 8. Character relationships are compelling and feel natural throughout 9. Character goals and objectives are the clear motivators for all character choices throughout
Singing & Vocal Music	**Developing**	**Proficient**	**Advanced**	**Outstanding**
Evaluation Criteria: **Tone** Quality Resonance Projection Style **Accuracy** Pitch Rhythm Intonation **Technique** Breath Support Dynamics Posture Placement Phrasing **Diction** Articulation Vowel Shapes Consonants	**Examples:** 1. Thin, tense tone quality 2. Performer struggles to maintain rhythm throughout 3. Vocal styling choices may be inappropriate for the character/story or are distracting 4. Struggles to maintain pitch throughout – music may be out of performer's range 5. Inconsistent use of basic vocal technique 6. Voice lacks breath support - performer is frequently straining and lines are lost 7. Lyrical phrasing does not appropriately follow song text 8. Struggles with diction – many words or lyrics are lost or run together	**Examples:** 1. Mostly clear, resonant tone quality 2. Mostly accurate rhythm throughout 3. Vocal styling choices are appropriate for the character/story 4. With few exceptions, maintains pitch throughout 5. Consistent use of basic vocal technique 6. With few exceptions, consistent use of breath support – performer does not strain 7. Lyrical phrasing follows song text and helps clarify goals/objectives 8. Good diction overall – few words or lyrics are lost	**Examples:** 1. Consistently clear, resonant tone quality 2. Accurate rhythm throughout 3. Vocal styling choices enhance characterization 4. Maintains accurate pitch throughout with virtually no errors 5. Excellent use of vocal technique overall 6. Proper posture and breath support is employed throughout 7. Clear comprehension of lyrical phrasing creates strong character goals/objectives 8. Excellent diction – no words or lyrics are lost, most consonants are crisp, and most vowel shapes are open	**Examples:** 1. Exceptionally clear, resonant tone quality 2. Navigates rhythm with ease throughout 3. Vocal styling choices are expertly employed to bring character to life 4. Masters pitch with notable vocal range 5. Mastery of vocal technique allows for individualized expression 6. Excellent posture and breath support allow for notable vocal control 7. Deep comprehension of lyrical phrasing creates compelling character goals/objectives 8. Exceptional diction – no words or lyrics are lost, consonants are crisp, and vowel shapes are open throughout
Dance & Movement	**Developing**	**Proficient**	**Advanced**	**Outstanding**
Evaluation Criteria: **Execution of Movement** Choreography Blocking Motivation Commitment **Technical Skills** Footwork Musicality Rhythm Precision **Stage Presence** Confidence Energy Focus	**Examples:** 1. Seems unfamiliar with the choreography/blocking and executes with marked difficulty 2. Most movements are out of rhythm and lack control 3. Choreography/blocking seems forced, awkward or under-rehearsed 4. Performer appears visibly uncomfortable or lost on stage	**Examples:** 1. Seems familiar with the choreography/blocking and executes with few challenges 2. Most movements are in rhythm and precise 3. Choreography/blocking seems motivated by the story 4. Performer seems comfortable and focused on stage	**Examples:** 1. Successfully executes choreography/blocking with virtually no challenges 2. Movements are consistently precise and may exhibit considerable strength, flexibility, and/or control 3. Choreography/blocking is naturally integrated into the story 4. Performer is at ease on stage and demonstrates a keen sense of body awareness	**Examples:** 1. Successfully executes choreography/blocking with notable expression and style 2. All movements are precise and exhibit strength, flexibility, and/or control comparable to that of a professional 3. Choreography/blocking elevates the storytelling of the scene 4. Performer skillfully navigates the stage with exceptional energy and body awareness

2026/2027 MUSICAL EVALUATION RUBRIC: ENSEMBLE PERFORMANCE

Acting	Developing	Proficient	Advanced	Outstanding
Evaluation Criteria: **Voice** Projection Volume Pace Diction Dialect *(if applicable)* **Physicality** Stage presence Gesture Expression Energy **Believability** Character relationships Motivation Commitment Emotion Preparedness Teamwork **Interpretation** Character Development Goals & Objectives Story	**Examples:** 1. Ensemble consistently struggles w/ projection and diction – most lines are unintelligible 2. Ensemble members deliver lines at an inconsistent or confusing pace – lines/cues are dropped throughout 3. Group lacks energy and focus 4. Gestures and facial expressions have no clear motivation and may stem from nervousness 5. Physical/vocal choices are inconsistent and may be made with notable hesitation 6. Many ensemble members have script in hand or seem unprepared to perform for an audience – more rehearsal time is needed 7. Ensemble members seem disengaged from main action on stage and no individualized characters are present 8. Ensemble lacks cohesion and unity of purpose – goals/objectives are unclear or absent throughout	**Examples:** 1. With few exceptions, ensemble does not struggle with projection or diction – most lines are intelligible 2. Ensemble members deliver lines at an appropriate, understandable pace 3. Group is mostly focused and energized 4. Gestures and facial expressions are mostly motivated by the action on stage 5. Physical/vocal choices are clear and mostly consistent throughout 6. Members are memorized and ready to perform for an audience 7. Ensemble is engaged w/ main action on stage and some individualized characters can be observed 8. Ensemble members are able to establish goals/objectives in most scenes	**Examples:** 1. No struggles with projection or diction – all lines are clear and crisp 2. Pacing of line delivery adds momentum to the story 3. Group maintains energy throughout 4. Gestures and facial expressions are dynamic and informed by the action on stage 5. Physical/vocal choices are clear and made with commitment throughout to build the world of the show 6. Members are well-rehearsed and confident throughout performance 7. Ensemble enhances main action on stage and individualized characters are present throughout 8. Ensemble works as a team to establish clear goals/objectives throughout	**Examples:** 1. Employment of projection and diction are virtually effortless – all lines are clear and expressive 2. Mastery of pacing emphasizes key words/ideas in lines and adds nuance to the story 3. Group is notably energized and engaging 4. Gestures and facial expressions are consistent, motivated, and bring individual characters to life 5. Physical/vocal choices are made with commitment and create a world that feels believable and immersive 6. Members' level of preparedness allows for individual performances that feel spontaneous and natural throughout 7. Ensemble members' individualized characters have chemistry and create a foundation for the main action on stage 8. Ensemble demonstrates exceptional teamwork and unity of purpose – goals/objectives feel integral in each scene
Singing & Vocal Music	**Developing**	**Proficient**	**Advanced**	**Outstanding**
Evaluation Criteria: **Tone** Quality Resonance Projection Style **Accuracy** Pitch Rhythm Intonation **Technique** Breath Support Dynamics Posture Placement Phrasing **Diction** Articulation Vowel Shapes Consonants	**Examples:** 1. Thin, tense and/or uneven tone quality throughout ensemble 2. Most ensemble members struggle to maintain rhythm throughout 3. Vocal styling choices may be inappropriate for the characters/story or are distracting 4. Numerous errors in pitch – harmonies are unbalanced, and music may be out of ensemble's range 5. Ensemble members struggle to blend voices and produce a unified sound 6. Struggles with diction – many words or lyrics are lost or run together	**Examples:** 1. Mostly clear, resonant tone quality throughout ensemble 2. Most ensemble members maintain accurate rhythm throughout 3. Vocal styling choices are appropriate for the characters/story 4. With few exceptions, ensemble achieves balanced harmonies and maintains pitch throughout 5. With few exceptions, ensemble successfully blends voices for a unified sound 6. Good diction overall – few words or lyrics are lost	**Examples:** 1. Consistently clear, resonant tone quality throughout ensemble 2. All ensemble members maintain accurate rhythm throughout 3. Vocal styling choices enhance characterization 4. Ensemble consistently achieves balanced harmonies with virtually no errors in pitch 5. Ensemble members work as a team to blend voices for a unified sound throughout 6. Excellent diction – no words or lyrics are lost, most consonants are crisp, and most vowel shapes are open	**Examples:** 1. Exceptionally clear, resonant tone quality throughout ensemble 2. Ensemble easily navigates rhythms throughout 3. Vocal styling choices are expertly employed to bring characters to life 4. Ensemble skillfully achieves well-balanced, dynamic harmonies with exceptional vocal technique and control 5. Ensemble members work as a team to create a unified sound that is dynamic, expressive, and energized 6. Exceptional diction – no words or lyrics are lost, consonants are crisp, and vowel shapes are open throughout
Dance & Movement	**Developing**	**Proficient**	**Advanced**	**Outstanding**
Evaluation Criteria: **Execution of Movement** Choreography Blocking Motivation Commitment **Technical Skills** Footwork Musicality Rhythm Precision **Stage Presence** Confidence Energy Focus	**Examples:** 1. Most ensemble members seem unfamiliar with the choreography/blocking and execute with marked difficulty 2. Most movements are out of rhythm and lack control 3. Group numbers lack cohesion 4. Choreography/blocking seems forced, awkward or under-rehearsed 5. Most ensemble members appear visibly uncomfortable on stage and struggle to navigate the space around fellow cast members	**Examples:** 1. Ensemble seems familiar with the choreography/blocking and executes with few challenges 2. Most movements are in rhythm and precise 3. Ensemble is focused and mostly in sync during group numbers 4. Choreography/blocking seems motivated by the story 5. Most ensemble members seem comfortable and focused on stage with a secure sense of spatial and body awareness	**Examples:** 1. Ensemble successfully executes choreography/blocking with virtually no challenges 2. Movements are consistently precise and may exhibit considerable strength, flexibility, and/or control 3. Group numbers are notably energized and in sync 4. Choreography/blocking is naturally integrated into the story 5. Ensemble members are confident, focused, and demonstrate a keen sense of spatial and body awareness	**Examples:** 1. Ensemble successfully executes choreography/blocking with notable expression and style 2. All movements are precise and exhibit strength, flexibility, and/or control comparable to that of a professional 3. Ensemble moves as a cohesive unit with exceptional energy and commitment during group numbers 4. Choreography/blocking elevates the storytelling of each scene 5. Cast members work as a team to skillfully navigate the stage with exceptional energy and body awareness

2026/2027 MUSICAL EVALUATION RUBRIC: OVERALL MUSICAL THEATER PRODUCTION

Acting	Developing	Proficient	Advanced	Outstanding
Evaluation Criteria: **Voice** Projection Volume Pace Diction Dialect *(if applicable)* **Physicality** Stage presence Gesture Expression Energy **Believability** Character relationships Motivation Commitment Emotion Preparedness Teamwork **Interpretation** Character Development Goals & Objectives Story **Overall Effect** Cohesion Consistency	**Examples:** 1. Cast consistently struggles w/ projection and diction – most lines are unintelligible 2. Cast members deliver lines at an inconsistent or confusing pace – lines/cues are dropped throughout 3. Cast lacks energy and focus 4. Cast's physical/vocal choices are inconsistent and/or distracting throughout 5. Cast members have script in hand or seem unprepared to perform for an audience – more rehearsal time is needed 6. Cast members drop character throughout performance 7. Character relationships feel forced and may be unclear throughout 8. Story is unclear	**Examples:** 1. With few exceptions, cast does not struggle with projection or diction – most lines are intelligible 2. Cast members deliver lines at an appropriate, understandable pace 3. Cast is mostly focused and energized 4. Cast's physical/vocal choices are clear and consistent throughout 5. Cast members are memorized and ready to perform for an audience 6. Cast members maintain character throughout the performance 7. Character relationships are clear and believable in most scenes 8. Story is clear	**Examples:** 1. No struggles with projection or diction throughout cast – all lines are clear and crisp 2. Pacing of line delivery adds momentum to the story 3. Cast maintains energy throughout 4. Cast's physical/vocal choices are made with commitment and support the story throughout 5. Cast members are well-rehearsed and confident throughout performance 6. Cast members create and maintain individualized characters throughout performance 7. Character relationships are clear and feel natural throughout 8. Cast works as a team to achieve clear goals/objectives in the story	**Examples:** 1. Employment of projection and diction are virtually effortless – all lines are clear and expressive throughout cast 2. Cast masters pacing in each number/scene to highlight key words/ideas throughout show 3. Cast is notably energized and engaging throughout 4. Cast's physical/vocal choices are made w/ commitment and enhance the story throughout 5. Cast's level of preparedness allows for performances that feel spontaneous and natural throughout 6. Cast members embody their characters throughout the performance 7. Character relationships are clear, nuanced and dynamic throughout 8. All cast members demonstrate an equal level of investment to tell an engaging story with nuanced goals and objectives – exceptional teamwork observed
Singing & Vocal Music	**Developing**	**Proficient**	**Advanced**	**Outstanding**
Evaluation Criteria: **Tone** Quality Resonance Projection Style **Accuracy** Pitch Rhythm Intonation **Technique** Breath Support Dynamics Posture Placement Phrasing **Diction** Articulation Vowel Shapes Consonants **Overall Effect** Cohesion Consistency	**Examples:** 1. Thin, tense and/or uneven tone quality throughout cast 2. Many cast members struggle to maintain rhythm throughout 3. Vocal styling choices may be inappropriate for the characters/story or are distracting 4. Many errors in pitch – harmonies are unbalanced, and music may be out of the cast's range 5. Inconsistent use of basic vocal technique throughout cast 6. Struggles with diction – many words or lyrics are lost or run together	**Examples:** 1. Mostly clear, resonant tone quality throughout cast 2. Most cast members maintain accurate rhythm throughout 3. Vocal styling choices are appropriate for the characters/story 4. With few exceptions, cast achieves balanced harmonies and maintains pitch throughout 5. Consistent use of basic vocal technique throughout cast 6. Good diction overall – few words or lyrics are lost	**Examples:** 1. Consistently clear, resonant tone quality throughout cast 2. All cast members maintain accurate rhythm throughout with notable musicality 3. Vocal styling choices enhance characterization 4. Cast consistently achieves balanced harmonies with virtually no errors in pitch 5. Excellent use of basic vocal technique throughout cast 6. Excellent diction – no words or lyrics are lost, most consonants are crisp, and most vowel shapes are open	**Examples:** 1. Exceptionally clear, resonant tone quality throughout cast 2. Cast members easily navigate rhythms throughout with notable musicality 3. Vocal styling choices are expertly employed to bring characters to life 4. Cast skillfully achieves well-balanced, dynamic harmonies with exceptional control – no errors in pitch 5. Mastery of basic vocal technique allows for individualized expression throughout cast 6. Exceptional diction – no words or lyrics are lost, consonants are crisp, and vowel shapes are open throughout
Dance & Movement	**Developing**	**Proficient**	**Advanced**	**Outstanding**
Evaluation Criteria: **Execution of Movement** Choreography Blocking Motivation Commitment **Technical Skills** Footwork Musicality Rhythm Precision **Stage Presence** Confidence Energy Focus **Overall Effect** Cohesion Consistency	**Examples:** 1. Cast seems unfamiliar with the choreography/blocking and executes with marked difficulty 2. Most movements are out of rhythm and lack control 3. Choreography/blocking seems forced, awkward or under-rehearsed 4. Most cast members appear visibly uncomfortable on stage and struggle to navigate the space around fellow cast members	**Examples:** 1. Cast seems familiar with the choreography/blocking and executes with few challenges 2. Most movements are in rhythm and precise 3. Choreography/blocking seems motivated by the story 4. Most cast members seem comfortable and focused on stage with a secure sense of spatial and body awareness	**Examples:** 1. Cast successfully executes choreography/blocking with virtually no challenges 2. Movements are consistently precise and may exhibit considerable strength, flexibility, and/or control 3. Choreography/blocking is naturally integrated into the story 4. Cast members are confident, focused, and demonstrate a keen sense of spatial and body awareness	**Examples:** 1. Cast successfully executes choreography/blocking with notable expression and style 2. All movements are precise and exhibit considerable strength, flexibility, and/or control comparable to that of a professional 3. Choreography/blocking elevates the storytelling of each scene 4. Cast members work as a team to skillfully navigate the stage with exceptional energy and body awareness