2026/2027 ONE-ACT/PLAY EVALUATION RUBRIC: PERFORMERS IN LEAD & SUPPORTING ROLES

Acting	Developing	Proficient	Advanced	Outstanding
Evaluation Criteria: **Physicality** Stage presence Gesture Facial expressions Energy **Believability** Character relationships Motivation Commitment Emotion Preparedness **Interpretation** Character Development Goals & Objectives Story	**Examples:** 1. Performance lacks energy and focus 2. Gestures and facial expressions have no clear motivation and may stem from nervousness 3. Physical/vocal choices are inconsistent and may be made with notable hesitation 4. Performer has script in hand or seems nervous/unprepared to perform for an audience – more rehearsal time is needed 5. Struggles to maintain character throughout performance 6. Character relationships feel forced or are unclear throughout 7. Character goals and objectives are unclear or absent throughout	**Examples:** 1. Energy is mostly consistent and focused 2. Gestures and facial expressions are mostly motivated by the action on stage 3. Physical/vocal choices are clear and mostly consistent throughout 4. Performer is memorized and ready to perform for an audience 5. With few exceptions, maintains character throughout the performance 6. Character relationships are clear and present in most scenes 7. Character goals and objectives are clear and present in most scenes	**Examples:** 1. Performer maintains energy throughout 2. Gestures and facial expressions are dynamic and informed by the action on stage 3. Physical/vocal choices are made with commitment and assist in creating a believable character 4. Performer is well-rehearsed and confident throughout performance 5. Performer never drops character throughout performance – including upon entrances and exits 6. Character relationships are clear and believable throughout 7. Character goals and objectives are clear and inform most character choices throughout	**Examples:** 1. Performance is notably energized and engaging 2. Gestures and facial expressions are consistent, motivated, and bring the character to life 3. Strong physical/vocal choices are made with commitment and feel intuitive of an individualized character 4. Performer's professional level of preparedness creates a performance that feels spontaneous and natural throughout 5. Performer embodies their character throughout 6. Character relationships are compelling and feel natural throughout 7. Character goals and objectives are the clear motivators for all character choices throughout
Voice	**Developing**	**Proficient**	**Advanced**	**Outstanding**
Evaluation Criteria: **Voice** Projection Volume Pace Diction Expressiveness Dialect *(if applicable)*	**Examples:** 1. Cannot be heard comfortably throughout performance 2. Most lines are unclear or lost entirely – word endings are dropped or words often run together 3. Pacing is rushed or cues are dropped throughout 4. Line delivery lacks expression and energy	**Examples:** 1. With few exceptions, can be heard comfortably throughout performance 2. Most lines can be clearly understood 3. Lines are delivered at an understandable pace 4. With few exceptions, delivers lines with expression and energy	**Examples:** 1. Can be heard comfortably throughout entire performance 2. All lines can be clearly understood 3. Pacing of line delivery adds momentum to the story 4. Lines are notably expressive and energized	**Examples:** 1. Performer exhibits exceptional control over volume and projection throughout performance 2. All line delivery is clear and engaging 3. Mastery of pacing emphasizes key words within lines and adds nuance to the story 4. Lines are exceptionally expressive and energized
Movement	**Developing**	**Proficient**	**Advanced**	**Outstanding**
Evaluation Criteria: **Execution of Movement** Blocking Motivation Commitment **Stage Presence** Confidence Energy Focus	**Examples:** 1. Seems unsure of where to move on stage and executes blocking with marked difficulty 2. Movements and gestures seem forced, awkward, or under-rehearsed 3. Performer appears visibly uncomfortable on stage	**Examples:** 1. Seems familiar with stage space and executes blocking with few challenges 2. Movements and gestures are mostly motivated and natural 3. Performer appears comfortable on stage	**Examples:** 1. Naturally integrates blocking in each scene 2. Movements are always motivated, natural, and focused 3. Is at ease on stage and has notable stage presence	**Examples:** 1. Dynamic and natural integration of blocking brings character to life in each scene 2. Expertly executes movements and gestures with the energy, focus, and commitment of a professional 3. Skillfully grasps audience attention and has very strong stage presence

2026/2027 ONE-ACT/PLAY EVALUATION RUBRIC: ENSEMBLE PERFORMANCE

Acting	Developing	Proficient	Advanced	Outstanding
Evaluation Criteria: **Physicality** Gesture Expression Energy **Believability** Character relationships Motivation Commitment Emotion Preparedness Teamwork **Interpretation** Character Development Goals & Objectives Story	**Examples:** 1. Group lacks energy and focus 2. Gestures and facial expressions have no clear motivation and may stem from nervousness 3. Physical/vocal choices are inconsistent and may be made with notable hesitation 4. Many ensemble members have script in hand or seem unprepared to perform for an audience – more rehearsal time is needed 5. Ensemble members seem disengaged from main action on stage and no individualized characters are present 6. Ensemble lacks cohesion and unity of purpose – goals/objectives are unclear or absent throughout	**Examples:** 1. Group is mostly focused and energized 2. Gestures and facial expressions are mostly motivated by the action on stage 3. Physical/vocal choices are clear and mostly consistent throughout 4. Members are memorized and ready to perform for an audience 5. Ensemble is engaged w/ main action on stage and some individualized characters can be observed 6. Ensemble members are able to establish goals/objectives in most scenes	**Examples:** 1. Group maintains energy throughout 2. Gestures and facial expressions are dynamic and informed by the action on stage 3. Physical/vocal choices are clear and made with commitment throughout to build the world of the show 4. Members are well-rehearsed and confident throughout performance 5. Ensemble enhances main action on stage and individualized characters are present throughout 6. Ensemble works as a team to establish clear goals/objectives throughout	**Examples:** 1. Group is notably energized and engaging 2. Gestures and facial expressions are consistent, motivated, and bring individual characters to life 3. Physical/vocal choices are made with commitment and create a world that feels believable and immersive 4. Members' level of preparedness allows for individual performances that feel spontaneous and natural throughout 5. Ensemble members' individualized characters have chemistry and create a foundation for the main action on stage 6. Ensemble demonstrates exceptional teamwork and unity of purpose – goals/objectives feel integral in each scene
Voice	**Developing**	**Proficient**	**Advanced**	**Outstanding**
Voice Projection Volume Pace Diction Expressiveness Dialect *(if applicable)*	**Examples:** 1. Cannot be heard comfortably throughout performance 2. Most lines are unclear or lost entirely – word endings are dropped, or words often run together 3. Pacing is rushed or cues are dropped throughout 4. Line delivery lacks expression and energy	**Examples:** 1. With few exceptions, can be heard comfortably throughout performance 2. Most lines can be clearly understood 3. Lines are delivered at an understandable pace 4. With few exceptions, group delivers lines with expression and energy	**Examples:** 1. Can be heard comfortably throughout entire performance 2. All lines can be clearly understood 3. Pacing of line delivery adds momentum to the story 4. Lines are notably expressive and energized	**Examples:** 1. Ensemble exhibits exceptional control over volume and projection throughout performance 2. All line delivery is clear and engaging 3. Mastery of pacing emphasizes key words within lines and adds nuance to the story 4. Lines are exceptionally expressive and energized
Movement	**Developing**	**Proficient**	**Advanced**	**Outstanding**
Evaluation Criteria: **Execution of Movement** Blocking Motivation Commitment **Stage Presence** Confidence Energy Focus	**Examples:** 1. Ensemble members seem unsure of where to move on stage and execute blocking with marked difficulty 2. Movements and gestures seem forced, awkward, or under-rehearsed 3. Most ensemble members appear visibly uncomfortable on stage and struggle to navigate the space around fellow cast members	**Examples:** 1. Ensemble members seem familiar with stage space and execute blocking with few challenges 2. Movements and gestures are mostly motivated and natural 3. Most ensemble members seem comfortable on stage with a secure sense of spatial and body awareness	**Examples:** 1. Ensemble naturally integrates blocking in each scene 2. Movements are always motivated, natural, and focused 3. Ensemble members are confident and demonstrate a keen sense of spatial and body awareness	**Examples:** 1. Dynamic and natural integration of blocking brings characters to life in each scene 2. Ensemble expertly execute movements and gestures with the energy, focus, and commitment of professionals 3. Ensemble members work as a team to skillfully navigate the stage with exceptional energy and body awareness

2026/2027 EVALUATION RUBRIC: OVERALL THEATER PRODUCTION

Acting	Developing	Proficient	Advanced	Outstanding
Evaluation Criteria: **Physicality** Gesture Expression Energy **Believability** Character relationships Motivation Commitment Emotion Preparedness Teamwork **Interpretation** Character Development Goals & Objectives Story **Overall Effect** Cohesion Consistency Clarity	**Examples:** 1. Cast lacks energy and focus 2. Cast's physical/vocal choices are inconsistent and/or distracting throughout 3. Cast members have script in hand or seem unprepared to perform for an audience – more rehearsal time is needed 4. Cast members drop character throughout performance 5. Character relationships feel forced and may be unclear throughout 6. Story is unclear	**Examples:** 1. Cast is mostly focused and energized 2. Cast's physical/vocal choices are clear and consistent throughout 3. Cast members are memorized and ready to perform for an audience 4. Cast members maintain character throughout the performance 5. Character relationships are clear and believable in most scenes 6. Story is clear	**Examples:** 1. Cast maintains energy throughout 2. Cast's physical/vocal choices are made with commitment and support the story throughout 3. Cast members are well-rehearsed and confident throughout performance 4. Cast members create and maintain individualized characters throughout performance 5. Character relationships are clear and feel natural throughout 6. Cast works as a team to achieve clear goals/objectives in the story	**Examples:** 1. Cast is notably energized and engaging throughout 2. Cast's physical/vocal choices are made w/ commitment and enhance the story throughout 3. Cast's level of preparedness allows for performances that feel spontaneous and natural throughout 4. Cast members embody their characters throughout the performance 5. Character relationships are clear, nuanced and dynamic throughout 6. All cast members demonstrate an equal level of investment to tell an engaging story with nuanced goals and objectives – exceptional teamwork observed
Voice	**Developing**	**Proficient**	**Advanced**	**Outstanding**
Evaluation Criteria: **Voice** Projection Volume Pace Diction Expressiveness Dialect *(if applicable)*	**Examples:** 1. Cast cannot be heard comfortably throughout performance 2. Most lines are unclear or lost entirely – word endings are dropped or words often run together 3. Pacing is rushed or cues are dropped throughout 4. Line delivery lacks expression and energy	**Examples:** 1. With few exceptions, cast can be heard comfortably throughout performance 2. Most lines can be clearly understood 3. Lines are delivered at an understandable pace 4. With few exceptions, cast delivers lines with expression and energy	**Examples:** 1. Cast can be heard comfortably throughout entire performance 2. All lines can be clearly understood 3. Pacing of line delivery adds momentum to the story 4. Lines are notably expressive and energized	**Examples:** 1. Cast exhibits exceptional control over volume and projection throughout performance 2. All line delivery is clear and engaging 3. Mastery of pacing emphasizes key words within lines and adds nuance to the story 4. Lines are exceptionally expressive and energized
Movement	**Developing**	**Proficient**	**Advanced**	**Outstanding**
Evaluation Criteria: **Execution of Movement** Blocking Motivation Commitment **Stage Presence** Confidence Energy Focus **Overall Effect** Cohesion Consistency Clarity	**Examples:** 1. Cast generally seems unsure of where to move on stage and executes blocking with marked difficulty 2. Movements and gestures seem forced, awkward, or under-rehearsed 3. Cast appears visibly uncomfortable on stage	**Examples:** 1. Cast generally seems familiar with stage space and executes blocking with few challenges 2. Movements and gestures are mostly motivated and natural 3. Cast appears comfortable on stage and navigates the space with secure spatial and body awareness	**Examples:** 1. Cast naturally integrates blocking in each scene 2. Movements are always motivated, natural, and focused 3. Cast appears at ease on stage and navigates the space with keen sense of spatial and body awareness	**Examples:** 1. Dynamic and natural integration of blocking brings characters to life in each scene 2. Cast expertly execute movements and gestures with the energy, focus, and commitment of professionals 3. Cast works as a team to skillfully direct audience attention about the stage with exceptional sense of spatial and body awareness