2026/2027 Nebraska Theater Academy Production Information Form

INSTRUCTIONS

Please email your school's completed production information form to NTA@O-pa.org **at least 4 weeks before your show opens.** This information will be shared with the panel of adjudicators attending your show.

Late production information forms may result in your show not being adjudicated. As a reminder, please leave tickets at will call under "O-pa Adjudicator." For more information about adjudication, please reference the 26/27 NTA Participant Handbook, Musical Rubric, Play/One-Act Rubric and the List of Qualifying Shows and Roles.

Contact Senior Manager of School Programs, Taylor Wyatt, at 402.661.8559 or twyatt@o-pa.org or Secondary Education Coordinator, Bridget Koenig, at 402-661-8421 or bkoenig@o-pa.org with questions.

SECTION 1 – SHOW INFORMATION

This section is required. *Please re-confirm or provide the following information.*

1. School Name:
2. Title of Show:
3. Our show is a:

   ◯ Musical ◯ Play ◯ One-Act

4. Show dates & times:
5. School/Performance Facility Address:
6. Please note any special directions for adjudicators (e.g. parking, specific entrances, etc.):

7. Show Billing Information:

Licensing House	
Composer	
Lyricist	
Author	

8. Key Production Personnel:

Director	
Music Director	
Assistant Director (*if applicable*)	
Choreographer (*if applicable*)	
Other Key Personnel *(if applicable)*	

9. Show Synopsis (150 words or less):

10. Approximate Run Times (minutes):

Act 1:	
Intermission:	
Act 2:	
Total :	

11. Will the production be double cast?

Please note: If a school decides to double cast one or more roles, the school must select one set of cast members to be adjudicated and provide the appropriate show dates and cast information in this form. It will not be possible to adjudicate multiple students for the same role.

◯ Yes ◯ No

12. Approximate Number of Participants:

Role	Number of Students	Number of Adults
Cast		
Backstage Crew		
Designers (e.g. lighting, costumes, etc.)		
Creative Team (e.g. directors, choreographers, etc.)		
Front of House (e.g. ushers, box office, etc.)		
Other		

13. Would you like your show to be considered for an Outstanding Musical Theater Production Award?

◯ Yes ◯ No

- If you selected yes, you agree to the following:
  - Directors must submit an archival video of their production no later than 2 weeks after the closing date. Videos will only be viewed as needed by O-pa education staff and will not be saved, shared or replicated. If sending a full video is not possible, please send clips of your top 3 performance choices.
  - Directors must submit their top 3 song selections + piano/vocal score (up to 4-minutes with notes for the arranger and production) no later than 2 weeks following the production.
  - If your school receives an award, directors must make best efforts to ensure the majority of their cast can perform at the Nebraska Theater Academy Showcase. More information on the Showcase can be found *here*.

14. Why did you and/or your team select this show for your school?

15. Are there are any additional areas you would like adjudicators to focus their feedback? (e.g. set design, choreography, costumes etc.)

SECTION 2 - LEAD ROLES

***This section is required**. Below, identify which characters/students will be adjudicated in lead roles. For high school musicals, lead roles are predetermined according to the Jimmy Awards – **please reference the National Qualifying Lead Roles spreadsheet to complete this section of the form:** **26/27 List of Qualifying Roles** **(note: the number of leads varies from show to show)**. If your show is not on the spreadsheet, please identify characters/students in lead roles on your own (up to **six (6)** performers).* For more information on the Jimmy Awards, please visit their website at https://www.jimmyawards.com/.

Performers in a Lead Role

Student Name	Student Pronouns	Character Name	Does student want to be considered for awards?

SECTION 3 – SUPPORTING ROLES

***This section is required**. Please identify which characters/students will be adjudicated in supporting roles. Please select **two (2)** performers in a supporting role to be adjudicated.*

***If your performer(s) are part of a larger ensemble, please include additional character identifiers** (i.e. distinguishing costume/make-up/prop etc.) to assist your adjudicator panel in providing individual feedback.*

Performers in a Supporting Role

Student Name	Student Pronouns	Character Name	Identifier(s) *(if applicable)*

SECTION 4 – ENSEMBLE

This section is optional. Please list the names of the students in ensemble/chorus roles or return a cast list with your form.

Student Names:	**Character Names and/or Identifiers *(if applicable)*:**

SECTION 5 – COMMENTS

This section is optional. Please describe anything else you feel adjudicators and/or Omaha Performing Arts staff should know before evaluating or attending your production. (e.g. "The set design for our show was student lead with staff support." "More than half of our cast is performing on stage for the first time." "This is our first year in this performance space." etc.)