Sensory Guide



omaha performing arts

General Considerations

- Heavy Strobe Lighting, Fog/Haze, and Pyrotechnic Effects are used throughout this performance

- This show contains sexual humor, harsh language, sudden loud noises, and mentions suicidal ideation. It also contains themes of grief and death, loss of a parent.

Act 1 | 1 hour 10 minutes
20 minute intermission
Act 2 | 1 hour and 5 minutes

Sensory Impact Key


Auditory Impact


Visual Impact


Emotional Impact


Strobing Effects

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Act 1

Scene/Song	Description	Sensory
Prologue “Invisible”	• Lights moving around audience pre-show • Thunder/Lightning • Strobing lights • Funeral Scene / Grief	
Scene 1 Funeral “The whole being dead thing”	• Strobing Lights • Green Flashing Lights • Emotional Impact	
Scene 2 House “Ready, Set, Not Yet”	• Electrocution and black out as characters bring two plugs together • Lightning/Thunder	
Scene 3 House “The Whole being dead thing” pt 2.	• Thunder/Lightning • Green Strobe lights • Moving Lights	
Scene 4 House “Dead Mom”	• Character experiencing sadness	

Act 1

Scene/Song	Description	Sensory
Scene 5 The Attic "Fright of Their Lives" "Ready Set" reprise	• shouting / screaming • Digital Backdrop with moving effects • Shouting	
Scene 6 Delia's Meditation Room "No Reason"	• unseen voices echoing	
Scene 7 The Attic	• moments of grief	
Scene 8 Charles' Bedroom	• Characters with intense feelings	
Scene 9 The Roof "Invisible (reprise) / On the Roof" "Say My Name"	• Flashing Lights • Bright White Flash of Light after song	
Scene 10 Dinner Scene "Day-O"	• Complex Visuals / Quick Movement • Strobing Lights • Haze/Fog • Complex Visuals / Sounds • Intense/Unsettling Music	

Act 2

Scene/Song	Description	Sensory
Scene 1 Outside the House "Girl Scout" "That Beautiful Sound"	• Sudden start / Thunder • Complex Lighting/Strobing • Thunder/Lightning (loud boom) • Screams	
Scene 2 The Attic "Barbara 2.0"		
Scene 3 House "The Whole Being Dead Thing" "Good Old Fashion Wedding"	• Door Slam • Thunder/Lightning • Actors lifted into the air • Screams of pain • Blackout	
Scene 4 Netherworld "What I Know Now"	• Strobing Lights • Haze / Fog • Red Flashing Lights • Moving Projections	

Act 2

Scene/Song	Description	Sensory
Scene 5 Deeper into the Netherworld “Home”	• Emotional Impact • Blue Moving Lights Toward Audience	
Scene 6 House/Demonic Game Show “Creepy Old Guy” Jump in the Line/Dead Mom”	• Bright/Moving /Lights • Thunder/Lightning • Strobing/ Moving Lights • Complex Noise	
Bows	• Lights toward audience and flashes of light each time Beetlejuice is said. • Streamer Canon	